

Bonhams



Fine Asian Works of Art
Asian Decorative Art

San Francisco | June 25 and 26, 2019

Fine Asian Works of Art

San Francisco | Tuesday June 25, 2019 at 10am

Asian Decorative Works of Art

San Francisco | Tuesday June 25, 2019 at 3pm, Lots 301 - 397

San Francisco | Wednesday June 26, 2019 at 10am, Lots 398 - 923

BONHAMS

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San Francisco
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PREVIEW

Friday June 21, 10am to 5pm
Saturday June 22, 10am to 5pm
Sunday June 23, 10am to 5pm
Monday June 24, 10am to 5pm

SALE NUMBER: 25518
Lots 1 - 221

SALE NUMBER: 25519
Lots 301 - 923

CATALOG
\$35

ILLUSTRATIONS
Front cover: Lot 89
Back cover: Lot 58

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Please see pages 262 to 267 for bidder information including Conditions of Sale, after-sale collection and shipment.

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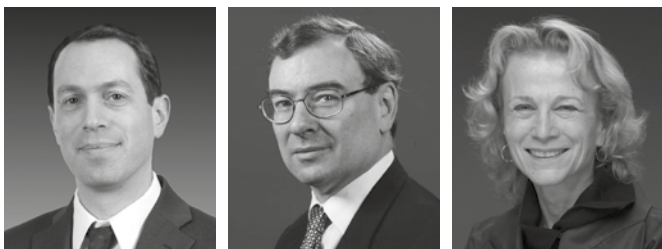
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International Chinese Ceramics and Works of Art team

Global

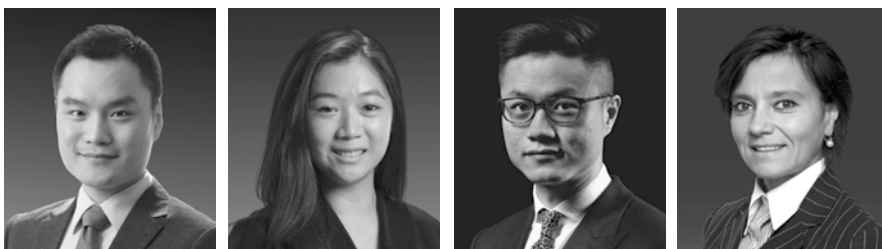


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Fine Asian Works of Art

Lots 1 - 221



Chinese Works of Art

Scholar's Objects

The seals in lot 1-32 come from the collection of a life-long connoisseur of traditional Chinese scholastic values and art. Born in Canton Province, this collector, seeking a better life, came to San Francisco in the 1930s. When the communists came to power in 1949, he determined that returning home would be difficult, and decided to remain in the San Francisco Bay Area. He raised a family and remained active in Chinatown politics until his death. Thereupon the seals entered the collection of the current owner by direct descent.

1-32號拍品的印章來自一位兼具中國傳統文化與審美的舊派文人收藏家。此藏家生于廣東省,于1930年代移民到舊金山。1949年後,由於歸鄉不便,他決定長期定居舊金山灣區,隨後在當地成家立業,同時積極投身當地唐人街的政治活動。去世後,印章傳至現任藏家。



1

1 A GROUP OF THREE JADE SEALS AND DECORATIONS

The first of tall ovoid section above an uncarved face and supporting a seated beast finial, carved from jadeite of cloudy sea green hue marked in veins of vibrant apple; the second of short circular section above an uncarved face and supporting a chilong finial formed by a perforated disk, the stone of uniformly whitish nephrite; the third of rectangular section with rounded corners supporting a finial of a recumbent lion dog chewing on a lingzhi fungus, the nephrite of yellowish white color, the face carved in a stylized character likely reading *fu*.

2 1/4in (5.7cm) height of first and tallest (3).

\$1,200 - 1,800

印文: [[福]]



2

2 A GROUP OF THREE JADE SEALS

All of square section, the first surmounted by a lithe reticulated chilong beast finial skillfully utilizing more of the predominantly dark brown colored areas of the stone, the face carved from the lighter gray base to read possibly *lian juan ri ye pingjing*; the second topped by a curving handle marked in dense archaic scroll, the face carved to read *Huang Beishou Yin*; the third surmounted by a mythical beast, the face carved to read *Huang Beishou Yin*, the side incised to read *Lin Bosong Ke*, the stone of fairly uniform white color.

2in (5cm) height of first and largest (3).

\$2,000 - 3,000

印文: [簾捲日(夜)平靜], [黃北壽印], [黃北壽印]
邊款: [林伯松刻]



3



4



5

3
A GROUP OF FIVE JADE ANIMAL CARVINGS

Qing dynasty or earlier

The first, a seated monkey carved from stone of uniform whitish gray color; the second, a recumbent bear or similar mammal carved from stone of gray color flecked in oatmeal colored inclusions; the third, a recumbent hound of thin section and long front legs carved from stone whorled in colors of dark brown and off-white; the fourth a small recumbent mammal with short front legs, the stone of uniform coffee color showing deterioration in places and drilled through the spine for suspension; the fifth a thick and flat pendant carved as a fish-like mythical beast, the stone streaked in hues of sea-foam and pine green.

3in (7.6cm) length of fifth and largest (5).

\$1,200 - 1,800

4
TWO CARVED SEALS

Both of tall square section with both ends carved as seal faces, the first of mustard color, the incised dedication to the side including the *gengwu* date [equivalent to 1930 or 1990] and the name *Wu Pu*, the top face reading *chun hua tao zhi*, the bottom face reading *ren xing tian zuo*; the second likely jet or similar color mineral/hardstone, the side incised in a two stanza couplet and the *bingchen* date [equivalent to 1976] and the name *Shiquan/ Shizumi*, the top face incised *yi wo dong shan san shi chun*, the base incised *ban tan qiu shui yi fang shan*.

1 7/8 in (4.8cm) height of first and taller (2).

\$1,200 - 1,800

邊款: [庚午八月仿漢人憩石岩六兄屬作 吳普]

印文: [春花陶至] [人杏天作]

邊款: [供給詩人無別物 半潭秋水一房山 丙辰秋十 泉石刀]

印文: [一臥東山三十春] [半潭秋水一房山]

5
A GROUP OF THREE SEALS

The first of thin rectangular section surmounted by a fanciful finial of a horse sliding on its back down a slope, the face shallowly and thinly incised to read *chenghua nian*, the stone of mottled yellowish brown color; the second retaining its naturalistic pebble shape formed of more translucent grey color, the face carved to read *jian xiao* in archaic characters; the third of square section terminating in graceful smoke tendrils on the rounded top, the sides incised to read possibly *chudao fang Han*, the face reading possibly *baorong zhi yin*, the stone of graded hues of cream and khaki brown.

1 7/8 in (4.8cm) height of third and tallest (3).

\$1,200 - 1,800

印文: [成化年], [見笑], [包容之印]

邊款: [楚島仿漢]



6

6

A GROUP OF THREE SEALS

The first of tall and thin rectangular section, one side incised with the *renwu nian* date [equivalent to 1942] and the dedication to a *hongxue zhuren* by a *Hu [Tie]an*, the face carved to read *Huang Beishou cang*, the stone of translucent mottled mustard color; the second of tall square section, the foot incised in a thin repeating geometric band, the face carved in deep relief in archaic dragon patterns, the stone of similar translucent khaki color; the third of square section and rounded top, the sides carved in raised relief rock and flower patterns, the face uncarved, the otherwise translucent caramel colored stone showing patches of cream towards the top and strawberry along the base. *1 3/4in (4.5cm) height of first and third (3).*

\$1,500 - 2,500

邊款: [鴻雪軒主人屬壬午冬日胡(鐵)盒刻于羊垣]
印文: [黃北壽藏]



7

7

A GROUP OF FOUR SEALS AND DECORATIONS

The first of square section surmounted by a simple loop handle, the face carved to read *zhuan zhong shi shan ren*, the stone of coffee colored nephrite or similar; the second and third a pair of square section surmounted by opposing seated horse finials, the faces carved *yong zhi ze xing* and *chang shou yin xin*, the stone of uniformly whitish color; the fourth of tall square section with uncarved face but incised to one side in three dense verticals of various iterations of the word *shou*, the stone of creamy whitish hue. *2 3/8in (6cm) high (4).*

\$1,000 - 1,500

印文: [篆中石山人], [用之則行], [長壽印信]
邊款: [壽壽壽壽...]



8

8

A GROUP OF FIVE UNCARVED SEALS

Qing dynasty or later

The first of rectangular section surmounted by a recumbent beast emerging from smoke scrolls, carved from stone of cloudy gray hue; the second of rectangular section, surmounted by a recumbent leonine beast finial, carved from the stone of dark chocolate hue; the third of thin ovoid section carved from stone of yellowish khaki hue streaked in patches of black; the fourth of thin ovoid section carved from stone of mottled chocolate color; the fifth of thin ovoid section and surmounted by a recumbent lion finial, carved from stone of cloudy gray color with a yellowish tinge to some areas. *1 5/8in (4cm) height of first and tallest (5).*

\$800 - 1,200



9

9
A GROUP OF FIVE SEALS

All whorled in varied hues of scarlets and creamy grays, the first of square section surmounted by a dragon amid swirling clouds carved in intricate relief from a whitish patch in the stone, the face reading *lian yuan zhu ren*; the second of pebble shape, bearing the faintly incised date to the side *Guangxu Bingshen* (equivalent to 1896), the face carved to read *dai gu ren*; the third of square section terminating in an irregularly naturalistic top, the face reading perhaps *hua lan xin ke*; the fourth of square section adorned in raised relief gourds and squirrels carved from gray veins in the otherwise red stone, the face reading *xue zhai*; the fifth of square section beneath a rounded top, the face reading *gu Yu De shi hui hu lou cang shu*.
 2 3/4in (7cm) height of first and tallest (5).

\$2,000 - 3,000

印文: [漣園主人], [戴古人], [花蘭信殼], [雪齋], [古虞德氏輝湖樓藏書]
 邊款: [光緒丙申]



10

10
A GROUP OF FOUR SEALS

The first of cubic shape surmounted by a lion dog, the side incised *renwu jiu yue Jinshi Zhai kan* (equivalent to 1942), the face reading *Nanzhou shudian*, the stone of whorled shades of creamy brown; the second of tall square section surmounted by a fish leaping from a cresting wave, the fish utilizing an isolated vein of crimson in the otherwise mostly milky colored stone, the face uncarved; the third of ovoid section surmounted by lion dog and cub finial, the stone of cream and strawberry colors, the face carved in four fancifully archaic characters; the fourth of cubic section surmounted by a recumbent lion dog, the side bearing an incised signature, the face carved to read possibly *jia yi cang hua tang shu*, the stone of predominantly cream color tinged in isolated patches of russet.
 3 1/8in (8cm) height of third and tallest (4).

\$3,000 - 5,000

邊款: [壬午九月金石齋刊], [00]
 印文: [南州書樓], [0000], [家藝藏華棠書]



11

11

A GROUP OF THREE SEALS AND DECORATIONS

The first a large pebble of dark caramel color, the irregularly ovoid shape carved to one side to depict a group of scholarly pleasure boaters in a pine shaded valley, reversed by a rocky landscape of pavilions; the second a thin rectangular seal adorned in crisp raised relief water plants, the face incised to read *Zhu Xiaohui*, the stone of translucent brownish yellow tinged with scarlet in isolated areas; the third of irregular rectangular section carved to the exterior in a blooming flower in crisp relief, the face carved in the possibly Japanese name *Karakawa Takichi* [*Tangchuan Longdi*], the stone carved of translucent amber hue.

2 3/8in (6cm) length of first and largest (3).

\$2,000 - 3,000

印文: [朱孝輝], [唐川瀆地]



12

12

A SET OF THREE SOAPSTONE SEALS dated by inscription to 1940

Two of square section and one of very thin rectangular section and surmounted by koi fish finials, the sides incised with the date and various iterations of the names of the Japanese seal carver Chuson ADACHI (1868-1946), the faces reading *Huayuan/hanazono*, *tianzhen/tenshin*, and *qingguang/keiko*.

2in (5cm) high (3).

\$1,000 - 1,500

Chuson ADACHI was active in Taiwan during the war, returning to Japan after the Japanese surrender.

邊款: [疇邨彥作], [庚辰嘉平月疇邨彥篆], [疇邨野人]
印文: [花園], [天真], [慶光]



13

13

A GROUP OF FOUR SOAPSTONE SEALS

All surmounting uncarved faces, the first pair supporting opposing recumbent horses atop tall square-section plinths, the stone of whorled hues of cloudy browns and creams; the third of rectangular section beneath a lion and cub finial, the stone of yellowish red color; the fourth supporting a crisply carved depiction of a blind man molesting a diminutive elephant, the stone of translucent brownish lime color.

3 1/8in (8cm) height of first pair (4).

\$1,200 - 1,800



14

A GROUP OF THREE YELLOW SOAPSTONE SEALS AND CARVINGS

The first a miniature ovoid plinth surmounted by tiny, delicately carved ruyi scepter, the face crisply carved *sui an*, the stone a uniform translucent caramel color; the second a cube supporting a seated, two-horned lion-like beast, the face carved to read *shang zhi*, the stone depicting isolated patches of reddish glow to the otherwise creamy honey matrix; the third a small triangular specimen, carefully ribbed to depict willowy branches streaked in veins of gray.
1 3/4in (4.5cm) height of second (3).

\$10,000 - 15,000

印文：[遂庵]， [尚質]



15

15

A GROUP OF FOUR JADE ARCHAISTIC SEALS

The first a small nephrite example of rectangular shape surmounted by a recumbent leonine beast drilled for suspension, the face carved *Zhongshan Jingwang*, the stone of colors of gray and black; the second a slightly smaller square example surmounted by a turtle-like creature, the face carved *ri [qiu]*; the third of slightly larger rectangular shape surmounted by a leonine beast, the face carved to read *shi hua jiao zi*, the stone of gray and russet color; the fourth of square section surmounted by a lion like beast finial, the face very shallowly scratched to approximate a seal inscription, carved of stone of predominantly green gray color whorled in numerous inclusions.

1 3/4in (4.5cm) height of last and biggest (4).

\$1,200 - 1,800

The inscription on the first seal face could refer to Liu Sheng or King Jing of Zhongshan, a debauched imperial family member of the Western Han dynasty whose tomb was excavated in 1968.

印文：[中山靖王]，[日（秋）]，[詩畫教子]



16

16

TWO CARVED SEALS

The first of square section surmounted by a reticulated flat chilong finial, three of the sides incised to read *liu qiu ci*, *yisheng Pusa man*, and *sui shi*, the face densely carved to include the entirety of the poem/lyric *Liu Qiu* by Zheng Banqiao, the stone whorled in hues of russet and khaki; the second of horizontal rectangular section surmounted by a reticulated finial of two contending lion dogs, the side incised *xin you liang yan ming duo jiao yi you*, *ku wu shi nian xia shu du hao shu*, the face carved to read *yuan shan huang yun lou suo cang zhi yin*.

2in (5cm) height of second and taller (2).

\$1,200 - 1,800

邊款：[遼石]，[倚聲菩薩蠻]，[留秋詞]

印文：[留春不住留秋住籬菊叢叢霜下護佳節入重陽持螯切嫩薑江上山無數何處登高去松徑小山頭夕陽新酒樓。]

邊款：[辛有兩眼明多交益友苦無十年暇熟讀好書]

印文：[遠山黃雲樓所藏之印]



17

17

TWO CARVED SEALS

Both of square section, both bearing incised signatures possibly reading *jing xuan* along the sides, both seal faces carved to read *Huang Beishou*; the first, taller of predominantly gray color marked in veins of bright scarlet, incised in a four-stanza auspicious poem; the second, shorter with rounded corners, the stone of predominantly custard color whorled in veins of scarlet.

2 3/8in (6cm) height of first and taller (2).

\$800 - 1,200

印文：[黃北壽]

邊款：[敬軒刻]，[江夏有仁者門庭多傑豪北辰星海拱壽節南山高北壽先生青玩敬軒]

18

A PAIR OF SEALS

carved by Feng Kanghou (1901-1983)

Both of square section and irregularly rounded tops above one side displaying crisply carved shallow relief flower and rockery, one incised to the side to read *Kanghou Zuo* and one dedicated to a *Xiao Meng Xiansheng* with further dedication reading *Gu Yinyi miren zhi*, the faces incised to read *fang yin* and [] [], the stone of whorled hues of khaki. 2 1/4in (5.7cm) high (2).

\$5,000 - 7,000

邊款: [康侯作], [小夢先生屬用古印意密人志]

印文: [房印], [00]



18

19

A GROUP OF TWO YELLOW SOAPSTONE SEALS

The first of square section surmounted by a detailed finial of densely incised waves and fish, the face carved *Lu Shuiri Songdao*, the stone of orange brown color; the second of tall irregular pebble shape, intricately incised in raised relief peony blossoms blooming from craggy rockery and gnarled branches, the lengthy inscription to the face reading *zhi zai yanxia mu yin lun*.

3 7/8in (9.9cm) height of second and taller (2).

\$5,000 - 7,000

The inscription on the second seal is from the work of the Five Dynasties/Ten Kingdoms poet Li Xun (ca 855-930CE) and can be loosely translated as 'my ambition lies in the rosy clouds and my envy is for those who remain without renown.'

印文: [盧水日松島], [志在煙霞慕隱淪]



19

20

A GROUP OF FOUR SEALS AND DECORATIONS IN VARIED MEDIA

The first a pair carved from jet in square section beneath rounded tops, the faces carved to read *chun xiang* and *yong zi san xing*; the third a bronze seal of thin square section surmounted by a finial cast as a mounted sage, the face reading *xingxin*; the fourth, formed of honey colored agate or molded composition, comprised of two square section columns conjoined by a curved handle and two struts, the face uncarved.

1 3/4in (4.5cm) height of first pair (tallest) (4).

\$700 - 900

印文: [春祥], [永字三省], [幸信]



20



21

21

A GROUP OF SEVEN SEALS

The first of tall regular rectangular section carved to the face to read partially *Ruoshan* [] [*cang?*] from stone of yellowish green color; the second of thin rectangular section surmounted by a rounded end, one side displaying a simple pavilion beneath trees, one side supporting a smooth concavity in the matrix of the stone, the face carved to read perhaps in part *Zhuo* [*Wu*] [*qiu*] [*cui*]; the third of thin ovoid section carved from stone of predominantly orange color marked by a cloudy patch used for a small raised relief fan on top, the side incised *Xiaoshan* and *renxu* [equivalent to 1922], the face carved *shijiu shengya*; the fourth of very thin rectangular section surmounted by a rounded top and carved from brown stone, the face carved to read perhaps *cun xin yi ren*; the fifth of thin rectangular section whorled colors of stonefruit yellow and red, uncarved to the face but crisply incised to the top as an archaic dragon and around the shoulder in a repeating geometric band; the sixth, of rectangular section and black color carved to one side in a tableau of fish and waves and to the face to read *guren*; and the seventh also of black color and tall square section surmounted by a rounded top, shallowly incised to two adjacent sides to depict a sage on a river, the face carved *shou*.
 2 3/4in (7cm) height of second and tallest (7).

\$1,000 - 1,500

印文：[若山 () (藏)]，[濯 (無) (秋) (翠)]，[詩酒生涯]，[存心以仁]，[古人]，[壽]

邊款：[壬戌九月 小山]



22

22

A GROUP OF SEVEN TRANSLUCENT SEALS

Qing dynasty and later

The first of amethyst or other type of purple quartz, of square form surmounted by a pyramidal finial, the face carved to read *ruo shan*; the second of smoky quartz surmounted by a standing lion, the seal face carved *caoxiao lanyan xi shi zhu*; the third of single plinth section formed of subtly rutilated quartz, the seal face carved *Huang Yin Beishou*; the fourth and fifth a pair of glass or crystal examples of similar shape reading *Kuang Guomin Yin* and *Guomin* to the seal face; the sixth and seventh of similar material but of shorter shape reading *mi zhi shou ji* and *cao an* (chips).
 2 3/8in (6cm) height of tallest pair (fifth and sixth) (7).

\$1,500 - 2,500

印文：[若山]，[艸笑蘭言習是竹]，[黃印北壽]，[鄭國民]，[國民]，[彌之壽計]，[艸庵]



23

23

A GROUP OF EIGHT SOAPSTONE SEALS WITH ANIMAL FINIALS

Late Qing/Republic period

Consisting of four pair of similar shape comprised of tall square plinths with uncarved seal faces and surmounted by recumbent beasts; the first pair of yellowish cream color and surmounted by lion dog and cub figural groups; the second pair of milky gray color with water buffalo finials; the third pair of yellowish brown color surmounted by recumbent African lion finials; the fourth of strawberry and cream color surmounted by reticulated dragon and pearl finials (chips).
 3 5/8in (9.2cm) height of last and tallest pair (8).

\$1,000 - 1,500

24

A GROUP OF FIVE SEALS WITH AQUATIC DECORATION

All of various custard yellow hues, the first of horizontal rectangular section surmounted by an intricately incised depiction of crabs on waves, the seal face incised in a lengthy inscription partially obscured by an old collection label; the second of tall square section adorned by two fish along the outer tip of one side and vertically split by a natural fissure in the stone along the reverse, the face carved in elaborately archaic characters to read possibly *ding qian*; the third, fourth and fifth all of similar shape, consisting of a tall and thin rectangular plinth surmounted by a single fish amid waves, one carved to the underside to read *Wang Yalun*, the other two with uncarved faces.

1 7/8 in (4.8cm) height of second and tallest (5).

\$1,200 - 1,800

印文： [(鼎) (乾)] , [王亞崙]



24

25

A GROUP OF SIX SEALS

The first two with uncarved seal faces and mythical beast finials atop rectangular plinths, one of dark cherry color, one of milky gray hue; the third of similar shape carved from dark purple stone and incised to the seal face to read *zixian lou yin*; the fourth of creamy yellow color surmounted by a mythical beast finial, the seal face incised to read *[ren] dan ru ju*; the fifth of mottled brown and cream colors surmounted by a water buffalo and two calves, the seal face reading *Beishou Huang Yin*, the side bearing the incised date and signature *bingwu xia [Meijishi ke]* [likely equivalent to 1966]; the sixth of yellowish color, surmounted by a seated mythical beast, the seal face incised *ju [?] qianfeng*.

3 3/4in (9.5cm) height of fifth and tallest (6).

\$1,000 - 1,500

印文： [紫弦樓印] , [(人) 淡如菊] , [北壽黃印] , [炬 () 前鋒]

邊款： [丙午夏 (攻) 石刻]



25

26

A GROUP OF SIX SEALS

The first a pair of square section shallowly incised to one side in mirrored traditional landscape motifs, the faces carved to read *bu dong yi bu xing qian li* and *ren shi you you le, shan guang wu gu jin*, both carved from stone of mottled shades of crimson and brown; the second pair of similar shape each carved to one side in raised relief to depict one half of a tableau of a dragon in clouds menacing a dragon in waves, the faces uncarved, the stone whorled hues of predominantly army green and black; the third pair of regular square section with rounded tops, the faces incised to read *mao lin lv zhu* and *hong xing zai lin*, both colored a translucent russet on the heads and bases separated by a whitish gray horizontal stripe through the centers.

3 3/8in (8.5cm) height of first pair (tallest) (6).

\$800 - 1,200

印文： [不動一步行千里] , [人事有憂樂山光無古今] , [茂林綠竹] , [紅杏在林]



26



27

27

A GROUP OF THREE LARGE SOAPSTONE SEALS

All three large soapstone pebbles of irregular shape whorled in hues of yellow, russet, khaki and cream; the first of triangular shape covered in dragon and cloud motifs, the seal face incised in a variant of two seven-character stanzas by the Tang Poet Yan Zhenqing; the second of irregularly columnar form adorned in monkeys and peaches, the seal face densely incised to read *fu gui guang shou ke chang ming, yong chun le, jixiang ruyi, yin Zengzi* or similar; the third of thinner irregularly ovoid section carved in contending dragons, the seal face carved *Qinghua Guan*.

3 5/8in (9.2cm) height of last and tallest (3).

\$1,500 - 2,500

印文: [天然清秀檐前月自在流行檻外雲], [大富貴光壽長命永春樂吉祥如意印曾子], [清華館]



28

28

A GROUP OF THREE SOAPSTONE SEALS

dated by inscription to 1966

All of tall square section, incised vertically along the side to read *bingwu qiu gongshi ke*, the first two a pair, the first face carved in archaic *zhuanshu* to read *Meiyuexuan [lan]ding*, the second face carved to read *Meiyuexuan [lij]ping*; the third slightly shorter, the face incised to read *Beishou ping zhang*, one side bearing the incised signature *xin gu*.

2in (5cm) height of taller first pair (3).

\$1,500 - 2,500

Xin gu is the Zi of noted seal carver Xu San'geng (1826-1890).

邊款: [丙午秋 (攻) 石刻], [辛穀]
印文: [梅月軒 (覽) 定], [梅月軒 (裡) 評], [北壽評章]



29

29

A GROUP OF FOUR SOAPSTONE SEALS AND CARVINGS

The first of tall square section surmounted by a rounded tip, the stone whorled in hues of creamy greenish gray, one side carved in shallow relief to depict Liu Hai's toad and tiny cash emblems, the face reading *dan qiu wu kui wo xin*; the second of similar shape of creamy brown color carved in shallow relief to one side to depict pavilions and pines, the face carved to read *kan yue*; the third of thin rectangular section surmounted by a two-horned lion dog and uncarved to the face, the stone of more translucent russet; the third of small irregularly globular shape surmounted by a small mythical beast, the face uncarved and the stone of whorled creamy brown colors.

3 1/4in (8.2cm) height of first and tallest (4).

\$1,000 - 1,500

印文: [旦求無愧我心], [看月]



30

TWO CARVED SOAPSTONE SEALS

Carved by Feng Kanghou (1901-1983)

The first of square section, carved in sharp relief to the top and around the sides in archaic beast motifs, the side incised *jimao liu yue Feng Kanghou ke* (equivalent to 1939), the face incised to read *mo yin yan qing*, the stone of fairly uniform brownish cream color perhaps of *bai furong* type or similar; the second of uncarved tall square section, incised to the side to read *Yongtan Xiong shu ke fengyi, Beishou Xiansheng wen wan, jiwei jiu yue Feng Kanghou zuo yu Xiang Jiang* (equivalent to 1979), the face incised *Huang Beishou*, the stone of opaque cream color displaying a subtle reddish tinge of possible 'shoushan taohua' type.

2 1/8in (5.4cm) height of second and taller (2).

\$8,000 - 12,000

The inscription on the second seal alludes to Wen Yongchen (1922-1995), close friend and artistic collaborator of Feng.

邊款：[己卯六月馮康候刻]

印文：[莫言燕清]

邊款：[永琛兄屬刻奉貽 北壽先生文玩 乙未九月馮康候作于香江]

印文：[黃北壽]



31

31

A GROUP OF FOUR SOAPSTONE SPECIMENS

The first a large irregularly shaped pebble of dark gray hue marked by notable stripes of crimson and yellow; the second a tall and uncarved square plinth of uniform caramel hue; the third a taller square plinth surmounted by a mother lion dog frolicking with her cubs, all above an unpolished seal face, the stone of similar but slightly lighter hue; the fourth a rectangular plinth supporting a lion finial above an uncarved face, the stone of translucent strawberry and cream color.

3in (7.2cm) height of third and tallest (4).

\$1,000 - 1,500



32

32

**A GROUP OF NINE SOAPSTONE SEALS AND SPECIMENS
20th century and earlier**

All of tall square section and all with notable patches of 'chicken blood' crimson whorled amid varied hues of gray and caramel; four without carving to the seal face or sides; the fifth and sixth a pair surmounted by turtle-like Ao mythical beast finials and carved to the faces to read *fu* and *shou*; the seventh carved to the face to read *Zongwei Yin Xin*; the eighth and ninth possibly a pair reading *zicai* and *yuanzhi* to the faces.

3 1/4in (8.2cm) height of tallest (9).

\$1,500 - 2,500

印文: [福], [壽], [宗渭印信], [子才], [袁枝]

33

No lot



34

PROPERTY FROM ANOTHER COLLECTOR

34^Y

**A HUANGHUALI SEAL CHEST, GUANPIXIANG
Late Qing/Republic Period**

The rectangular box with a tall hinged lid opening to reveal a single shelf over staggered drawers housed by double doors of richly figured wood and fitted with flush yellow metal hardware, bale handles and cloud-shaped hasp.

12 1/4 x 12 3/4 x 9 3/8in (31.1 x 32.4 x 23.8cm)

\$8,000 - 12,000



**PROPERTY FROM A BAY AREA PRIVATE COLLECTOR
IN PEBBLE BEACH, CALIFORNIA**

35

A CAST BRONZE BOMBÉ INCENSE CENSER

Xuande mark, 17th/18th century

Sturdily cast, the flat mouth surmounting the gently waisted and tall body supporting opposing thick loop handles comprised of sleek hooks and tabs all raised a top a concave set-in foot encircling the recessed base bearing a well-cast six-character mark; the exterior surfaces displaying a subtly-speckled but uniform chocolate brown patina.

8 1/2in (21.5cm) width over handles

\$6,000 - 8,000

Provenance:

Property from a Private Collector in Pebble Beach, California



PROPERTY FROM THE COLLECTION OF
DR. DEAN EDELL

36
A CARVED DUANSHI INK STONE
19th century

Of rectangular section and inverted U-form in the shape of a brick with a recessed underside, the reservoir on the face carved below a panel of dragons facing a single green-colored eye, all to the right of a vertical line of characters bearing the Kangxi thirty-eighth year date (1699), the upright long sides also bearing incised inscriptions, the right reading *ba jiu shi kan jian, fen xiang ye du shu* with seal *yu shan*, the left reading *xue yu tang* and signature *[yi] yun* with seal *cang* (chips).
3 1/8 x 8 3/4 x 5 1/4in (7.8 x 22 x 13.4cm)

\$2,500 - 3,500

Provenance:
Dr. Dean Edell

36



PROPERTY FROM THE COLLECTION OF
DR. DEAN EDELL

37 Y
A HARDWOOD BRUSH POT
19th century

Carved out of a large tree-trunk section that retains a slight concave curve to the thickly sectioned walls rising from the flat base centered with a wide circular aperture.
9 3/8in (24cm) high 11 7/8in (30.2cm) diam.

\$5,000 - 7,000

Provenance:
Dr. Dean Edell
Printed paper label on base from S. Bernstein & Co.
Collection, San Francisco, with inscribed number 1241

37



PROPERTY FROM VARIOUS OWNERS

38 Y
A FINE HUANGHUALI BOX AND COVER
18th century

Of rectangular form with rabbeted lips, the hinged top with cloud-shaped corner brackets, bail handles circular lock plate and cloud-form hasp, the wood well figured and of a fine honey-brown tone.
5 5/8 x 14 x 8in (14.3 x 35.5 x 20.3cm)

\$3,000 - 5,000

38



39

39^Y

TWO HUANGHUALI BOXES

19th century

Each rectangular box composed of well-figured wood with hinged covers, the smaller box with rabbeted lips, square metal corner brackets and hasp.

3 1/8 x 13 3/4 x 6 3/4in (7.8 x 34.9 x 34.9cm)

2 1/8 x 12 5/8 x 6 1/2in (5.3 x 32 x 16.5 cm) (2).

\$2,500 - 3,000

40^Y

A HUANGHUALI BRUSH POT

18th/19th century

With gently flaring sides and inward tilting mouth rim, the finely figured wood of honey-brown tone and dark, rich hue.

7 1/4in (18.4cm) high; 7 7/8in (20cm) diameter

\$2,500 - 3,000



40



41^Y

A CHENXIANGMU RUYI SCEPTER

Naturalistically carved as a gnarly sprig of *lingzhi*, with multiple heads and a long stem issuing smaller sprigs, the end fitted with a hardwood cap strung with an elaborate knotted tassel.

18 1/2in (47cm) long

\$10,000 - 15,000



42^Y

A CHENXIANGMU LIBATION CUP

Qing dynasty

Made to resemble a rhinoceros horn libation cup, the sides carved in high relief with a mountainous landscape peppered with travelers, pavilions and trees, a large undercut pine tree at one end forming the handle, with two figures in a raft at the base, incised with characters reading *Chen Yang Weizhan gong zhi* (respectfully made by minister Yang Weizhan), the rich dark wood with a shiny patina on the raised areas, the interior lacquered black, wood stand.

4 3/4in (12cm) high (2).

\$30,000 - 40,000

Yang Weizhan was an ivory carver, originally from Guangdong who worked for the Imperial court. Extant Imperial records record him as having carved a pair of ivory lamps in 1744. While working for the court he also carved in chenxiangmu. A chenxiangmu carving of the 'Nine Elders of Fragrant Mountain' in the collection of the National Palace Museum, Taipei, is illustrated in James C.Y. Watt, *Possessing the Past, Treasures from the National Palace Museum*, Taipei, New York and Taipei, 1996, p. 528, pl. 325.



43

43^Y

A HUANGHUALI BRUSH POT

18th/19th century

The gently sloping sides tapering outward to the rim, the well-figured wood a rich honey brown color throughout, central plug.

6 1/4in (15.8cm) high

5 7/8in (15.2cm) diam.

\$3,000 - 5,000



44

44

A ZITAN BRUSH POT

Of cylindrical shape, the subtly concave underside centered by a circular plug, the grain of the walls figured in a densely threaded dark hued whorl.

5 3/4 in (14.6cm) high

5in (12.7cm) diam.

\$3,000 - 5,000



45

45^Y

TWO HUANGHUALI BRUSH POTS

Both of cylindrical shape, the smaller raised upon an unusual slightly set-in foot ring enclosing a thinly sectioned circular base, the larger with more typical circular central plug; both pots displaying a grain of red tinged whorl and matte finish.

6 5/8 and 6 1/2in (16.8 and 16.5cm) high (2).

\$3,000 - 5,000

46^Y

TWO SMALL HUANGHUALI BRUSH POTS

Both of cylindrical section, the taller with flat base surrounding a central plug, the walls figured in an attractive honey colored whorl; the second slightly smaller, the walls of more reddish hue.

5 1/4 and 4 1/8in (13.3 and 10.5cm) high (2).

\$2,500 - 4,000



46

47

A BRONZE ELEPHANT-HEAD TRIPOD INCENSE BURNER

Xuande mark, 18th/19th century

Heavily cast with ruyi corners on two square-form loop handles on out-flaring walls that rise from a convex ring foot supported by the elephant-head feet, the recessed base bearing the six-character mark in raised relief standard script and retaining the chocolate brown patina that was removed from the exterior walls.

10 1/8in (25.8cm) diam. of mouth

7 5/8in (19.3cm) high

\$3,000 - 5,000



47

48

A BRONZE INCENSE BURNER WITH DRAGON HANDLES

Zhengde mark, 18th century

Of heavy casting with a flat rim, waisted neck and handles in the form of single-horned dragons arching upward from the compressed globular body raised on three conical feet, the base centered with a horizontal rectangular reserve bearing the six-character mark in raised relief.

8 1/2in (21.5cm) diameter

\$2,000 - 3,000



48



49

49
A CAST BRONZE INCENSE BURNER
Xuande mark, 18th century

Of compressed bombé form, heavily cast with a flat rim, loop handles, and a tall spreading foot encircling the recessed base bearing the six-character mark rectangular reserve.

7 1/4in (18.5cm) wide

\$2,500 - 4,000

Provenance:

Bonhams & Butterfields, San Francisco sale, 24 September 2007, lot 2215

A Private Collection from Texas



50

50
A CAST BRONZE INCENSE BURNER
Xuande mark, 18th/19th century

Thickly molded with a flat rim, a pair of loop handles tapering gradually as they spring from the waisted neck to body of compressed globular form raised on a spreading foot, the patina of coppery brown hue and the deeply recessed base showing the four-character mark of elongated and squared seal shape within a rectangular reserve.

9 3/4in (25cm) length across handles

\$3,000 - 5,000

Provenance:

Purchased in Indonesia, 2014



51

51^Y

A LINGBI SCHOLAR'S ROCK

Of columnar form with extensive perforations and concave surfaces throughout, the charcoal color and shape reminiscent of rising smoke; with wood display stand.

18in (46cm) high (2).

\$6,000 - 9,000



52

52^Y

A TALL TREE-FORM SCHOLAR'S ROCK

The rough gray fabric showing vertical jagged surfaces reminiscent of the wind-blown leaves on a tree; with wood stand.

18in (46cm) high (2).

\$5,000 - 7,000



53

**JADE AND HARDSTONE CARVINGS
PROPERTY FROM A SAN FRANCISCO
BAY AREA COUPLE**

**53
A GREEN JADEITE ARCHAISTIC BRUSH
WASHER**

Republic period

Thinly sectioned and deeply undercut in the shape of a Han dynasty bronze cash with canted walls and flat base raised on five feet carved as tortoises, a handle in the form of a horned dragon crawling up one side, the subtly polished surfaces marked with spinach green veins and the head of the dragon showing a patch of pale apple green.
4 1/4in (11cm) long

\$4,000 - 6,000

Provenance:

Property from a San Francisco Bay Area Couple
By repute, Sotheby's, New York Arcade Auctions, lot 283



54

**PROPERTY FROM THE MOSCAHLAIDIS
FAMILY COLLECTION**

**54
A CARVED JADE ARCHAISTIC DING-
FORM CENSER**

Late Qing/Republic period

Surmounted by vertical loop handles on the flat mouth rim over the waisted neck above a tri-lobed body covered in elaborate designs of raised relief dissolved taotie mask motifs, raised atop three tall and sturdy cylindrical feet, the stone displaying patches of olive green to light gray and streaked in areas of cloudy inclusions.
5 3/4 in (14.6cm) high

\$3,000 - 5,000

Provenance:

Property from the Moscahlaidis Family Collection

**PROPERTY FROM THE MOSCAHLAIDIS
FAMILY COLLECTION**

**55
TWO CARVED JADE LIBATION CUPS**

Ming dynasty

Both of similar shape, the vertical side walls carved in raised bosses around the exterior edges and supporting opposing wide handles, both raised on short flared foot rims; the first cup with flat handles and carved from stone of gray green streaked in faint areas of russet, the second with beast head handles and carved of stone of more caramel colored gray color.
5 1/2 and 4 1/4in (14 and 10.8cm) length over handles (2).

\$3,000 - 5,000

Provenance:

Property from the Moscahlaidis Family Collection



55



56

PROPERTY FROM VARIOUS OWNERS

56

A WHITE JADE PLAQUE MOUNTED TO A CLOISSONNÉ ENAMELED BOX

The jade plaque: Qing dynasty, the box: Republic period

The subtly convex jade plaque expertly carved in relief with two Buddha's hand citrons amid slender leafy branches, mounted in the ovoid lid fitted to the box decorated with a *sanduo* theme to the side walls against a blue ground.

3 1/2in (8.9cm) length across box

\$2,000 - 3,000

57

A SMALL CARVED JADE FIGURAL GROUP OF LIU HAI
Qing dynasty

Of flattened irregularly rectangular section, carved to depict Liu Hai holding his identifying toad below a fruiting peach branch and a bat flying in front of a rocky cliff and churning waterfall, the carved underside perforated by a cylindrical hole perhaps for mounting the piece to a larger object; the stone whorled in hues of gray marked by black flecks and icy inclusions.

2 7/8in (7.3cm) high

\$1,500 - 2,500



57



two views

PROPERTY FROM A NORTHWEST PRIVATE COLLECTION

58^Y

**A FINE WHITE JADE BRUSH WASHER, BIXI
18th century**

Of compressed ovoid form with a raised lip surrounding the deeply hollowed cavity and a spider web drawn on one side near a spider climbing toward it from the deeply undercut branches of lingzhi fungus that support the underside and rise upward to the opposite side of the container; the stone of creamy white hue with a faint russet patch visible on one of the lingzhi fungus heads; the hardwood stand also intricately worked as fungus branches.
5 1/2in (14cm) length across jade (2).

\$20,000 - 30,000

Provenance:

Property from a Northwest Private Collection



two views

PROPERTY FROM A NORTHWEST PRIVATE COLLECTION

59^Y

A FINE GREEN JADEITE INCENSE BURNER AND COVER
Late Qing/Republic period

The censer of compressed globular form raised on three curving feet issuing from animal heads, the shoulder carved in raised relief with a tiny cloud relief on one side and undercut with a pair of phoenix-form handles suspending loose rings, the short neck fitted with a domed cover topped by an undercut finial depicting a coiled dragon, the stone in both sections displaying icy white and richly colored veins of pale to bright apple green; with fitted hardwood stand.

7in (17.8cm) length across handles (3).

\$12,000 - 18,000

Provenance:

Property from a Northwest Private Collection



60 (two views)



61

PROPERTY FROM THE COLLECTION FROM DR. DEAN EDELL

60 Y

A WHITE JADE PLAQUE WITH GILT-PAINTED CALLIGRAPHY

Of rectangular form with rounded corners, inscribed on both faces with a transcription of the *Prajnaparamita Heart Sutra*, the sutra title *Bo re bo luo mi duo xin jing* written on one narrow side and the four characters *yihai nian zhi* (made during the yihai year) inscribed on the other narrow side; drilled with two holes at the top threaded with a black silk cord also passing through a coral bead.

2 5/8 x 1 7/8 in (6.8 x 4.2cm) dimensions of jade plaque

\$3,000 - 5,000

Provenance:

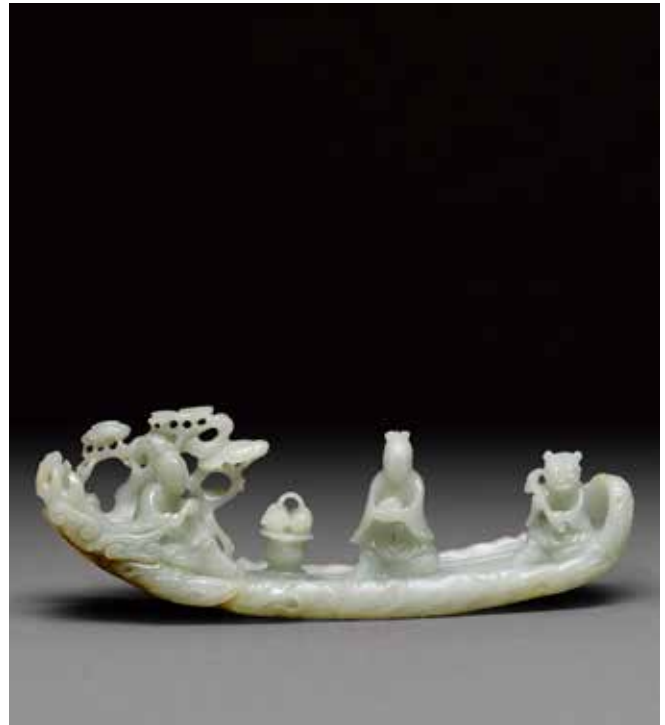
Dr. Dean Edell

Published:

Christopher Randall, *The Brush & The Stone: The Dr. Dean Edell Collection of Chinese Art*, Hong Kong, 1998, No. 16, pp. 29-20; as Qianlong period. The cyclical date on the plaque was listed incorrectly in the publication as the date 1776 instead 1755, the year actually corresponding to the *yi-hai* cyclical date inscribed on the plaque.



62



63

PROPERTY OF THE COLLECTION OF DR. DEAN EDELL

61 ^Y
AN EMBELLISHED SPINACH JADE RECTANGULAR PLAQUE

The plaque of mottled leaf green hue with opaque white inclusions, overlaid with soapstone in various colors and mother-of-pearl to depict a beauty and her servant in a waterside pavilion enjoying waterlilies in bloom under moonlight with some details painted in gilt and colors; the reverse painted in gilt with a tree branch in bloom beneath a forty-character poem.

5 7/8 x 4 1/8in (15 x 10.5cm)

\$2,500 - 3,000

Provenance:
 Dr. Dean Edell

Published:
 Christopher Randall, *The Brush & The Stone: The Dr. Dean Edell Collection of Chinese Art*, Hong Kong, 1998, No. 6, pp. 9-10, with a translation of the poem

PROPERTY OF THE COLLECTION OF DR. DEAN EDELL

62
A PALE GREEN JADE TEAPOT AND COVER
Late Qing dynasty

Of compressed globular form raised on a low foot ring, the thinly sectioned walls carved in delicate raised relief with three bands of composite lotus flower and leaf scrolls that continue onto the curving spout and conforming cover, the loop handle also finished as a curled and serrated leaf; the matrix of pale olive green hue exhibiting minimal natural fissure lines and some cloudy white inclusions.

6 1/2in (16.5cm) length from spout to handle

\$6,000 - 8,000

Provenance:
 Dr. Dean Edell
 Ichiro Shibata, the Daibutsu Gallery, San Francisco, 1977

Exhibited:
 Society for Asian Art and Clarence Shangraw, *China and Beyond: Artistic Influences Into and Out of China*, the Chinese Culture Foundation, San Francisco, 2001

PROPERTY OF THE COLLECTION OF DR. DEAN EDELL

63
A CELADON JADE TREE-TRUNK RAFT CARRYING IMMORTALS

The raft sprouting a leafy branch at one end behind a female immortal who uses a lingzhi fungus as an oar as she sits behind a basket of auspicious fruit separating her from another female immortal holding a peach and a young boy attendant holding a lingzhi fungus branch, the underside carved with swirling waves that retain some the russet skin on the pale gray-green stone also marked with some natural surface fissure lines.

7 3/4in (19.7cm) long

\$2,500 - 3,000

Provenance:
 Dr. Dean Edell



64



65

PROPERTY FROM VARIOUS OWNERS

64^Y

A SET OF FIVE GILT-INSCRIBED JADE PLAQUES MOUNTED IN A WOOD FOLDING TABLE SCREEN

The jade panels 18th/19th century

Each rectangular plaque of translucent olive hue mottled with cloudy inclusions, thinly sectioned and incised on both sides, the inscriptions and decoration highlighted in gilt; now mounted into five wood panels joined with hinges to form a table screen.

12 3/4in (32.4cm) height of screen

5 1/8 x 3 1/2in (13 x 9cm) sight dimensions of jade plaques

\$3,000 - 5,000

The far right plaque in the screen is inscribed *Yuzhi Guixi Shuo* in a vertical rectangular cartouche surrounded by dragons and reversed by the *kaishu* text of the Qianlong emperor's summary and self-evaluation of his political achievements in 45 years of ruling. The text continues on the recto and verso of the remaining four panels.

65

A ROCK CRYSTAL HU-FORM VASE AND STAND
Qing dynasty

Of rectangular section with canted corners to the undulating walls supporting a pair of dragon-like handles of serpentine shape with scrolling tails, the rounded rectangular base fitting into a conforming waisted stand incised with scrolls on each of the corner feet that repeat the tails on the handles.

10 1/2in (26.5cm) high (2).

\$3,000 - 5,000

Provenance:

Auktionhaus Kloss, Berlin, 2014

Ceramics



66

A GROUP OF FOUR PAINTED BEAUTIES ON HORSEBACK **Tang dynasty**

Each dressed alike in a shoulder scarf worn over a tunic with short belted bodice, two of the youthful riders and their horses facing to the left, the other two riders and horses facing to the right, the horses molded at rest with heads down and four legs attached to a rectangular plinth, the weathered surfaces showing traces of polychrome pigments.

14 1/2 to 14 3/4in (37 to 37.5cm) high (4).

\$6,000 - 8,000



67

PROPERTY FROM A SAN FRANCISCO ESTATE

**67
A BLACK GLAZED CONICAL BOWL WITH RUSSET
'PARTRIDGE-FEATHER' MARKINGS
Northern Song/Jin dynasty**

Carefully potted with a flared rim to the sloping walls raised on a low foot ring and shallow recessed base, the shiny black glaze showing matte russet splashes of large size across the deep well but densely mottled on the exterior walls with tiny specks of russet that also appear on off-white surface of unglazed fabric along the exterior foot.
5in (12.6cm) diam.

\$3,000 - 5,000

Provenance:

Property from a San Francisco Estate

The bowl is of a well-known type preserved in museum and private collections, related to shards excavated in layers datable between 1050 to 1150 at the Guantai kilns, Hebei province: see Robert D. Mowry, *Hare's Fur, Tortoiseshell, and Partridge Feathers: Chinese Brown- and Black- Glazed Ceramics, 400-1400*, Cambridge, 1996, no. 38a & b, pp. 142-144.



68

PROPERTY FROM A SAN FRANCISCO ESTATE

**68
A SMALL BLACK GLAZED BOWL WITH METALLIC 'OIL SPOT'
DECORATION
Jin dynasty**

Subtly formed with an indented lip on the exterior walls that curve inward to a neatly cut foot ring and shallowly recessed base, the lustrous black glaze marked throughout with minute silvery 'oil spots' and thinning to a russet hue along the rim, a dark purple slip covering all unglazed surfaces except for tiny patches that reveal the underlying pale gray clay fabric.
3 3/8in (8.5cm) diam.

\$3,000 - 5,000

Provenance:

Property from a San Francisco Estate

The minute silvery 'oil spots' and the purple dressing on the unglazed surfaces of this bowl are characteristics of bowls fired at the Xiaoyu cun kilns at Huairan, Shanxi province. For examples in the collection of the Arthur M. Sackler museum, Harvard university Art Museums, see Robert D. Mowry, *Hare's Fur, Tortoiseshell, and Partridge Feathers: Chinese Brown- and Black- Glazed Ceramics, 400-1400*, Cambridge, 1996, nos. 43a & b and no. 44, pp. 148-152.



69

PROPERTY FROM A SAN FRANCISCO ESTATE

69

**TWO SMALL BLACK GLAZED DISHES OF CIZHOU TYPE WITH
RUSSET SPLASHES AND SILVERY FLECKS**

Jin dynasty

Each molded with a slightly flared lip around the shallow curving well and supported on a carefully cut foot ring, the densely mottled russet and black glaze enlivened with five large russet splashes and showing minute silver patches throughout, the glaze extending onto the curving walls and stopping short of the foot ring to expose the buff fabric.

5 3/8in (13.5cm) diam. (2).

\$3,000 - 5,000

Provenance:

Property from a San Francisco Estate

PROPERTY FROM A SAN FRANCISCO ESTATE

70

A CIZHOU-TYPE BLACK AND RUSSET GLAZED DEEP DISH

Song/Jin dynasty

Thickly potted with an upright rim to the curving well supported on a thick ring foot with a deeply recessed base, a layer of brown slip applied along both sides of the rim over the black glaze that covers the well and most of the exterior walls, ending unevenly in thin, mottled russet layers along the exterior foot and recessed base, the buff body fabric visible along the foot pad and lower exterior wall.

7 7/8in (20cm) diam.

\$1,500 - 2,500

Provenance:

Property from a San Francisco Estate

PROPERTY FROM A SAN FRANCISCO ESTATE

71

**A CIZHOU-TYPE BLACK GLAZED JAR AND A COVER WITH
RUSSET-SPLASHED DECORATION**

Northern Song/Jin dynasty

The jar potted with an upright neck and body of U-shape tapering sharply inward toward the foot ring and recessed base, the black glaze on the exterior splashed with large russet patches of 'partridge feather' type, but the interior walls showing a suffused russet and black glaze layer; the domed cover possibly associated but similarly glazed and of similar date.

5 1/8in (13cm) height of jar and cover (2).

\$3,000 - 5,000

Provenance:

Property from a San Francisco Estate



70



71



PROPERTY FROM A SAN FRANCISCO ESTATE

72

**A BLACK AND RUSSET-SPLASHED DEEP BOWL AND COVER
Northern Song/Jin dynasty**

The bowl with deep rounded sides rising from a well-cut foot ring, the walls splashed with large russet patches of 'partridge feathers' type on a blackish-brown glaze also covering the interior well marked with three spur marks rising from the floor, the unglazed surfaces of the rim, foot pad and portions of the recessed base showing the buff fabric; the domed cover with a flat rim and twig-shaped handle glazed *en suite* and the unglazed buff fabric exposed on the underside. 5 3/4in (14.5cm) high (2).

\$5,000 - 7,000

Provenance:

Property from a San Francisco Estate

The spur marks on the floor of the well to the bowl - used to support a smaller object during firing- also appear on the bowl with a cover of similar size and glaze from the Falk Collection, discussed by Robert D. Mowry in *Hare's Fur, Tortoiseshell, and Partridge Feathers: Chinese Brown- and Black- Glazed Ceramics, 400-1400*, Cambridge, 1996, no. 39, pp. 144-145. The Falk Collection bowl was sold at Christie's, New York sale 16 October 2001, lot 9822. See also the black and russet-splashed bowl and cover of smaller size sold at Christie's, New York sale, 13-14 September 2018, lot 15706.

72



73

PROPERTY FROM A SAN FRANCISCO ESTATE

73

TWO MONOCHROME GLAZED STONEWARE BOWLS

Northern Song/Jin dynasty

The first potted with a shallow well, a flared rim above an incised line along the outside walls curving inward toward the foot and recessed base, the russet brown glaze of even hue covering all surfaces except the buff fabric exposed on the foot pad; the second bowl with rounded sides rising from a shallow foot to the flared rim, the shiny black glaze smoothly covering the wide well but applied unevenly to the exterior walls and recessed base where the buff fabric is exposed.

3 7/8 and 4 3/4in (10 and 12cm) diam. (2).

\$3,000 - 5,000

Provenance:

Property from a San Francisco Estate



74

PROPERTY FROM A SAN FRANCISCO ESTATE

74

TWO GLAZED STONEWARE BOWLS

Song dynasty

The larger, a Jian ware tea bowl with a metal-mounted rim, russet 'hare's fur' markings on the blue-black glaze across the well and exterior walls that stops in uneven welts above the dark russet-burnt foot and recessed base; the smaller, a delicately potted bowl of Cizhou type, with russet 'hare's fur' markings across the well and of the mottled dark brown on the upper exterior walls, the unglazed surface of the lower walls and foot showing a pale brown wash with tiny patches of the grayish-white fabric exposed along the foot pad.

4 3/8 and 3 3/8in (11 and 8.5cm) diam. (2).

\$3,000 - 5,000

Provenance:

Property from a San Francisco Estate



75

PROPERTY FROM A SAN FRANCISCO ESTATE

75

**TWO SMALL CIZHOU-TYPE BLACK GLAZED BOWLS WITH
RUSSET MARKINGS**

Northern Song/Jin dynasty

The larger bowl of unusual form with straight sides that taper sharply inward to the carved foot ring and recessed base, the black glaze on the walls and well painted with matte russet stripes, the exposed fabric of buff color; the smaller bowl subtly formed with a slightly inverted lip on the deep well curving gradually inward above a well-formed foot ring, the black glaze on the exterior ending in welts and mottled with minute gray flecks and russet patches that appear as much larger 'partridge feather' markings on the black glaze across the interior well, the exposed fabric of pale gray-white hue.

3 5/8 and 2 3/8in (9.3 and 6cm) diam. (2).

\$3,000 - 5,000

Provenance:

Property from a San Francisco Estate

For similar examples to the russet-striped bowl in this lot, see Christie's New York sale, 13-14 September 2012, lot 2580, originally from the Myron S. Falk Collection; and Christie's New York sale, 22 March 2019, lot 16320, from the Linyushanren Collection.



76



77

PROPERTY FROM VARIOUS OWNERS

76

A CIZHOU-TYPE BLACK GLAZED BOWL AND COVER
Song/Jin dynasty, 12/13th century

The bowl potted with deep rounded sides showing an oily black glaze that stops well short of the upright foot and thins to brown below the rim, also applied unevenly across the well centered at the base with the remains of three spur marks, the cover of flattened dome shape similarly glazed and also thinning to brown along the edge of the flat rim with the buff clay body exposed on the underside.

4 3/4in (12cm) high (2).

\$6,000 - 8,000

Provenance:

Mathias Komor, New York
 The Wadsworth Atheneum Museum of Art (1978-2009),
 no. 1978.34a and b

The three spur marks on the interior well of this lot also appear in Lot 72 offered earlier in this sale. See also the example with partridge feather markings formerly in the Myron S. Falk Collection, published by Robert D. Mowry in *Hare's Fur, Tortoiseshell, and Partridge Feathers: Chinese Brown- and Black- Glazed Ceramics, 400-1400*, Cambridge, 1996, no. 39, pp. 144-145. The cover on this lot lacks a twig shaped finial seen on lot 72 offered in this sale and on the Falk bowl; but see a similar cover of flattened dome shape on a Cizhou painted bowl, dated to the Jin dynasty, 12th-early 13th century, sold at Christie's New York sale, 26 March 2003, lot 223.

77 Y

A LARGE LONGQUAN CELADON BALUSTER JAR, GUAN
Ming dynasty

Thickly potted with a short neck and swelling body that tapers inward above a wide foot ring surrounding a separately inserted base plate, the walls carved with fruiting branches and flower sprays enclosed within eight ogival reserves above a lotus petal band, the glaze applied everywhere except the lip, part of the interior well and the foot pad; the later fitted wood cover topped with a carved hardstone finial in the shape of a lingzhi fungus.

9 7/8in (25cm) height of jar
 12 5/8in (32cm) diam. (2).

\$6,000 - 8,000

The shape and foot construction of this lot are similar to Longquan jars dated to the 15th century by Regina Krahl, Nurdan Erbahar, and John G. Ayers, *Chinese Ceramics in the Topkapi Saray Museum Istanbul*, New York, 1986, Volume I, p. 371, nos. 540 and 541. See also the covered jar with its original lid, carved with similar fruit and flower reserves above a lotus petal band, excavated from a Ming Tomb in Wuhan, Hubei province and published in Zhang Bai, *Zhongguo qutu ciqu quanji*, volume 13 (*Hubei, Hunan*), Beijing, 2008, p. 106, pl. 106.

78

A LONGQUAN CELADON LOTUS BOWL

13th/14th century

Carefully molded with a tapered rim over the wide curving well displaying subtly raised lotus petals along the exterior walls, rising from a tall foot surrounding the recessed base of slight conical form, the thick gray-green glaze covering all surfaces except the cinnamon burnt foot pad.

7in (17.8cm) diameter

\$3,000 - 5,000



78

79

A WHITE GLAZED JAR WITH ANHUA DECORATION

The stoutly potted jar incised with a *xiangcai* band around the neck and a myriad of lotus blossoms issuing from radiating leafy tendrils extending down the curving walls to a band of overlapping flames, the lustrous glaze displaying a faint greenish cast and covering all surfaces except the foot pad.

10in (25.4cm) high

\$2,500 - 4,000

Provenance:

A former Japanese collection



79

80

A GUAN-STYLE CRACKLE-GLAZED BRUSH POT, BITONG

19th century

Thickly molded with a rounded rim and cylindrical walls rising from a wedged foot, the pale gray-green glaze on the walls marked with long black and russet colored craze lines, a denser web across the floor of the well and within the recessed base, the unglazed foot pad dressed with a pale brown wash.

5 5/8in (14.3cm) high

\$3,000 - 5,000



80



81



82



83

81

A LANGYAO GLAZED BOTTLE VASE

Kangxi mark, 19th century

Displaying an elegant profile with a long neck tapering upward from the ovoid body raised on a set-in foot pad, the mottled cherry red copper layer stopping neatly along the rim beneath a colorless glaze that continues onto the interior walls and covers the deeply recessed base bearing the six-character mark inscribed in standard script within a double ring.

10in (25cm) high

\$5,000 - 7,000

82

A BLUE AND WHITE OCTAGONAL JAR

Chongzhen

Painted with a saw-tooth band along the rim and a lappet band with lotus flowers in reserve along the shoulder, birds and butterflies flying above lotus and water plants in bloom amid rocks along a water course that encircles the convex walls above a border of inverted stiff leaves, the lustrous glaze stopping unevenly above the flat and unglazed base.

11 7/8in (30cm) high

\$4,000 - 6,000

A blue and white jar of similar size, shape and decoration was sold in our London, New Bond Street sale, 12 May 2008, lot 291.

83

A BLUE AND WHITE PORCELAIN BRUSH POT

Transitional period

Of cylindrical form with a slight flare to the rim, the exterior walls delicately incised with a flower and leaf scroll band above and a wave-patterned band below a depiction of Chang E, Goddess of the Moon, holding a rabbit as she stands with two attendants in a mythical palace setting painted in underglaze blue, the lustrous glaze stopping neatly along the rounded edge of the unglazed base.

6 1/2in (16.5cm) high

\$5,000 - 7,000

Provenance:

Bonhams, San Francisco sale, 27 June 2017, lot 8149
Former Collection of Dr. Robert Rosen, Los Angeles
California

84

A BLUE AND WHITE SOFT PASTE PORCELAIN BOWL

18th century

Of compressed globular form, painted with a trifold band along the shoulder, a wide composite flower and leaf scroll band above a narrow flower petal band on the walls and a geometric band on the low foot, the glaze covering all surfaces except the foot pad.

7in (17.8cm) diam.

\$4,000 - 6,000



84

85

A LARGE BLUE AND WHITE HU-FORM VASE

Qianlong mark, 19th century

Heavily potted and molded in raised relief with taotie masks suspending mock rings at the shoulder, painted in shades of rich cobalt with wave and stiff-leaf bands around the waisted neck, consecutive bands of scrolling lotus, composite blossoms and waves encircling the ovoid body above a lappet band at the foot, the recessed base bearing the six-character seal mark in cobalt and all surfaces except the foot ring covered with a colorless glaze.

24 1/2in (62.2cm) high

\$15,000 - 20,000



85



86

PROPERTY FROM A SAN FRANCISCO ESTATE

86

A GROUP OF SIX EXPORT PORCELAIN SAUCER DISHES WITH COBALT DECORATION

Late Ming/Transitional period

Including a pair of monochrome cobalt dishes with extensive kiln grit adhering on the undersides; the third painted in underglaze blue and polychrome enamels with a harbor view of a walled city; a pair of dishes with butterflies along the rim flange framing a solitary figure resting under a pine tree across the recessed well; the sixth with a saw-tooth pattern along the rim flange surrounding two scholars conversing in a landscape. *5 3/4 to 6 5/8in (14.5 to 16.7cm) diam. (6).*

\$1,800 - 2,500

Provenance:

Property from a San Francisco Estate

PROPERTY FROM A SAN FRANCISCO ESTATE

87

A GROUP OF FOUR BLUE AND WHITE EXPORT DISHES

Late Ming

Including three similar deep dishes, each with a chrysanthemum petal pattern molded to the thin curving walls that surround a central roundel of an eagle perched on a rock beneath a tree, the glazes displaying very faint gray-green cast; the fourth molded with a flared rim to the deep well centered with a tree branch and towering rock surrounding deer and lingzhi fungus, the recessed base inscribed with the characters *mei yu* within a double ring. *7 7/8 to 8 1/4in (20 to 21cm) diam. (4).*

\$2,000 - 3,000

Provenance:

Property from a San Francisco Estate

88

No lot



87



89

89

**A LARGE BLUE AND WHITE CYLINDRICAL BRUSH POT,
BITONG**

Transitional period, with later inscription

The walls encircled with travelers in a continuous landscape that includes porters, female musicians and attendants to an imperial official standing under an umbrella to watch two soldiers with halberds attacking a laughing monk and his scholar-companion; the glaze stopping neatly on both sides of the unglazed rim and above the stepped edge of the unglazed base; the glaze on the exterior walls etched with an inscription bearing the date *Daoguang yuan nian* (1821), the dedication *Qiaonan Fo Zu*, and donor's name reading *benjing dizi Chen Yuanzhi jingli*.

8 3/4in (22.5cm) high
11 5/8in (29.3cm) diam.

\$10,000 - 15,000

This brush pot may be one of the largest to survive the 17th century. For a cylindrical example with a similar unglazed rim, stepped edge to the unglazed base, but taller walls (26.5cm) and narrower diameter (20.5cm), see Michael Butler, Julia B. Curtis and Stephen Little, *Shunzhi Porcelain: Treasures from an Unknown Reign*, Seattle, 2003, cat. no. 5, p. 95 (Mr. and Mrs. Anthony du Boulay Collection, as c. 1645-60).



90

PROPERTY FROM A BAY AREA PRIVATE COLLECTION

90
A FINE AND LARGE BLUE AND WHITE ARCHAISTIC VASE
18th/19th century

Thickly potted with a vertical rim, a pair of scrolling tendril handles applied to the waisted neck and an ovoid body raised on a spreading foot, the extensive painted decoration highlighted in a dotted technique meant to replicate the patterns and the 'heaped and piled' appearance of the underglaze blue pigments on early Ming porcelains; the glaze covering all surfaces except the rounded foot pad encircling the recessed base.

27 3/4in (70.5cm) high

\$20,000 - 30,000

Provenance:

Purchased in the 1950s from the T. Z. Shiota Gallery, San Francisco, California

PROPERTY FROM A BAY AREA PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA

91
AN UNDERGLAZE BLUE AND PUCE-ENAMELED 'EIGHT IMMORTALS' BOWL

Tongzhi six-character mark and of the period

The underglaze blue figures and their various identifying implements encircling the exterior sides surrounded by a densely rendered churning wave ground of overglaze pink enamels, the interior well centered by a roundel of Shoulao and deer, the exterior foot enameled with a leiwen band over cobalt stripes and the six-character mark on the recessed base painted in underglaze blue standard script.

8 7/8in (22.5cm) diam.

\$6,000 - 8,000

Provenance:

Property from a Private Collector in Pebble Beach, California

This design of Eight Immortals Crossing the Sea (*Baxian Guohai*) in pink and underglaze blue, remained relatively consistent through much of the Qing dynasty, with numerous published examples from the Qianlong period through Xuantong period appearing at auction. However, bowls from the Tongzhi period appear to be comparatively rarer-- see the pair offered at Sotheby's Hong Kong as lot 3643 in their sale of 3 April 2019.



91



92

PROPERTY FROM VARIOUS COLLECTORS

92

A FAMILLE ROSE JARDINIÈRE

Jiaqing mark, Republic period

Of chrysanthemum flower shape with raised edges to the lobed rim filled with composite flowers on a rose-red ground, the curving walls similarly patterned in combination with bats suspending tasseled chimes against a pale blue enamel ground, pale green enamel applied to the interior and to the base raised on three feet and centered with a square reserve bearing the six-character seal mark in iron red.
7in (18cm) diam.

\$3,000 - 5,000

93 Y

A FAMILLE VERTE ENAMELED OVOID JAR

Kangxi

Of compressed form with an unglazed neck and narrow ring along the shoulder surrounded by a band of lotus flowers edged in underglaze blue and painted in the same vivid colors as the peonies in bloom around a garden rock and butterflies in flight on the curving walls, the hexagonal diaper band above the foot and the double ring on the recessed base also drawn in underglaze blue beneath the lustrous glaze layer; with later reticulated wood cover and footed stand.
9in (23cm) height of jar

\$2,200 - 3,500



93



94

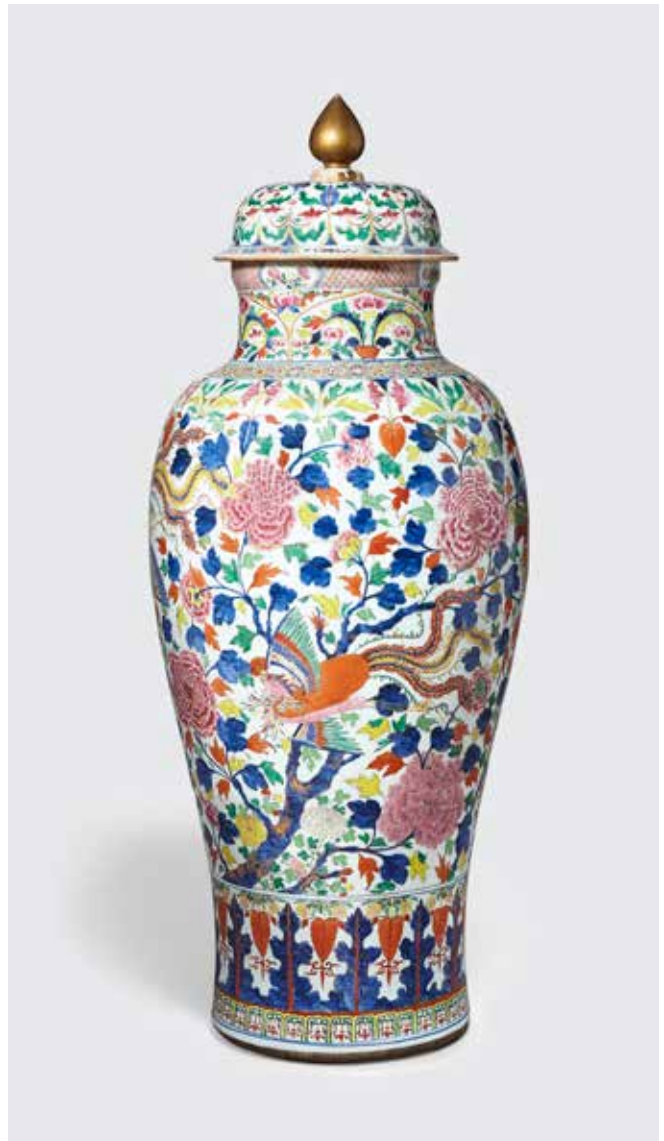
94
A FAMILLE NOIRE ENAMELED 'PHOENIX TAIL' VASE
19th century

Potted with a trumpet neck rising from a baluster-form body, painted with a myriad of wild fowl perched on blossoming branches or flying toward a phoenix resting on a garden rock worked in bright enamels or showing the white of the glazed porcelain ground beneath a matte black enamel ground applied to the exterior, the white porcelain ground and colorless glaze also visible on the interior and across the recessed base.

27in (68.5cm) high

\$4,000 - 6,000

The vase illustrates the theme of the 'Hundred Birds Courting the Phoenix' (*bai niao chao feng*), an illusion to the imperial court paying homage to the Emperor.



95

95
A MASSIVE FENCAI ENAMELED PORCELAIN COVERED
TEMPLE JAR
Qianlong period

Painted in underglaze blue combined with opaque enamels of the famille rose palette forming a wide panel of phoenix birds alighting on the leafy branches of flowering peonies bordered by flower head, stiff leaf and floral spray bands that continue around its domical cover (repairs and restorations).

49in (124.5cm) high

\$6,000 - 8,000

Provenance:

By repute, a gift from the Dowager Empress Cixi to the steel magnate Charles M. Schwab (1862-1939)



96

96
A PAIR OF POLYCHROME ENAMELED PLAQUES OF LANDSCAPES

Republic period, dated by inscription to 1930

Both of horizontal rectangular shape, the first depicting boaters on a riverside, the second depicting a pavilion amid rocky cliffs, both plaques displaying inscriptions including the *gengwu* date and bearing the signature *Zou Ling*; each mounted in painted wood frames.

9 5/8 x 14 3/4in (24.5 x 37.5cm) sight dimensions of plaques
 10 3/8 x 15 7/8in (27x 40.3cm) the wood frames (2).

\$2,500 - 4,000

97
A PAIR OF POLYCHROME ENAMELED PLAQUES DEPICTING FOUR OF THE EIGHT IMMORTALS

Deng Bizhao, mid-20th century

Each tall and thin rectangular plaque colorfully and intricately enameled, one to depict Lan Caihe beside He Xian'gu looking off to the side worriedly, the red seal in the corner reading *Bizhao*; and one to depict possibly Cao Guojiu interrogating an uninterested Zhongli Qian, the red seal in the corner reading *Chizai huazhang*; each mounted in a painted wood frame.

17 3/8 x 4 5/8in (44 x 12cm) sight dimensions of porcelain
 18 3/8 x 5 5/8in (46.6 x 14.4cm) each frame (2).

\$7,000 - 9,000

Deng Bizhao (active 20th century) was a student of Wang Qi (1884-1937). The figures in the current lot do seem reminiscent of some of Wang's work. Note the idiosyncratic choices in how the garments and expressions are rendered, owing a debt to the figures of the early Qing painter Huang Shen.



97

Snuff Bottles



98



99



100

PROPERTY FROM VARIOUS OWNERS

98

A RED OVERLAY YELLOW GLASS SNUFF BOTTLE

Late 18th/early 19th century

The ovoid bottle with a wide mouth, flat lip, standing on a solid, splayed oval foot ring, carved through the cranberry-red overlay to display a bat and a succulent peach on one side, reversed with a bat holding a sprig of leafy lingzhi in its mouth, the slightly brown-tinged yellow glass suffused with 'snowflake' specks.

2 5/8in (6.7cm) high

\$2,000 - 3,000

Provenance:

Ex McCulloch Collection, Portland, Oregon

99

A PALE BLUE 'SNOWFLAKE' GLASS SNUFF BOTTLE

Late 18th/19th century

The pear-shaped bottle supported on a fine, splayed oval foot ring, each main side featuring a sinuous chilong with wind-swept mane; the metal of attractive purple blue tone suffused with numerous 'snowflakes.'

2 5/8in (6.7cm) high

\$1,500 - 2,500

Provenance:

Ex McCulloch Collection, Portland, Oregon



101



102

100
**A GREEN OVERLAY CAFE AU LAIT GLASS
 SNUFF BOTTLE**

Circa 1800
 Presented as a caparisoned elephant standing on all fours, with its head turned back, supporting a vase that forms the neck of the bottle, above a ruyi collar on the shoulders; some details carefully rendered in incised work.
2 5/8in (6.7cm) high

\$1,200 - 1,800

Provenance:
 Ex McCulloch Collection, Portland, Oregon

101
**A PALE GREEN GLASS 'DRAGON' SNUFF
 BOTTLE**

18th century
 Of compressed form, with a waisted neck, flat lip, concave foot, identically carved to each broad side with a pair of stylized facing dragons, the semi-transparent metal suffused with numerous bubbles and intriguing swirls.
2 1/16in (5.2cm) high

\$1,200 - 1,800

Provenance:
 Ex McCulloch Collection, Portland, Oregon

102
A FINE YELLOW GLASS SNUFF BOTTLE

Probably Imperial, attributed to the Beijing Palace Workshops, 18th century
 Of compressed globular form, with a slightly spreading neck, recessed lip, sensitively finished oval foot ring, the narrow sides surmounted with a pair of finely rendered faux lion mask-and-ring handles; the metal of semi-translucent chicken-fat yellow shade.
1 7/8in (4.8cm) high

\$3,000 - 4,000

Provenance:
 Ex McCulloch Collection, Portland, Oregon



103



104



105

103

A BANDED AGATE SNUFF BOTTLE

18th/19th century

Very well-hollowed, of rounded square form surmounted by a straight neck with a recessed lip, all supported on a carefully finished oval foot ring, the translucent grayish-brown body encircled with concentric white bands at the midsection.

2 1/16in (5.2cm) high

\$2,000 - 3,000

Provenance:

Ex Mary Morrison Collection, Vancouver, BC

104

AN EXPERTLY CARVED AMBER-RED GLASS SNUFF BOTTLE

Probably Imperial, attributed to the Beijing Palace Workshops, 18th century

The moon flask-form bottle standing on a rounded oval foot ring, with a pair of faux lion mask-and-ring handles on the narrow sides flanking a circular reserve on each main side enclosing paired archaic dragons; the transparent red metal displaying a very subtle orange tinge.

2 1/4in (5.5cm) high

\$1,800 - 2,500

Provenance:

Ex McCulloch Collection, Portland, Oregon



106



107

105

A RED OVERLAID CAMPHOR GLASS SNUFF BOTTLE

Early 19th century

The slender bottle decorated with a layer of ruby-red overlay to the frosted ground, skillfully carved to display a continuous landscape with trees and a lingzhi branch springing behind vertical rock formations, each broad side with a bearded scholar followed by his attendant.

3in (7.2cm) high

\$1,500 - 2,500

106

A CARVED CHALCEDONY SNUFF BOTTLE

18th/19th century

The well-hollowed ovoid bottle standing on a neat, oval foot ring, with a cylindrical neck, recessed lip, cleverly utilizing the darker inclusions in the stone to the carving, one side decorated with an alert hawk on top of a rock, the verso vividly displaying three playful monkeys near a rock formation, the seated monkey depicted looking up at a hovering bee.

2 1/8in (5.3cm) high

\$2,000 - 3,000

Provenance:

Ex McCulloch Collection, Portland, Oregon

107

A GREEN OVERLAY CAFE AU LAIT GLASS 'CHILONG' SNUFF BOTTLE

Probably Imperial, attributed to the Beijing

Palace Workshops, late 18th century
Finely carved through the green overlay around the side walls with three sinuous chilong, the long tail of the largest animal curved to the bottom of the bottle to form a support.

2 5/8in (6.7cm) high

\$1,500 - 2,500

Provenance:

Ex McCulloch Collection, Portland, Oregon



108



109



110

108

A BLUE OVERLAY CAMPHOR GLASS SNUFF BOTTLE

Late 18th/early 19th century

Fluidly carved through the applied blue overlay with a supple chilong to each main side, the shoulders each carved with a lion mask suspending a ring, all against a ground suffused with tiny 'snowflakes'.
2 1/4in (5.7cm) high

\$2,000 - 3,000

109

A RED OVERLAY 'SNOWFLAKE' GLASS SNUFF BOTTLE

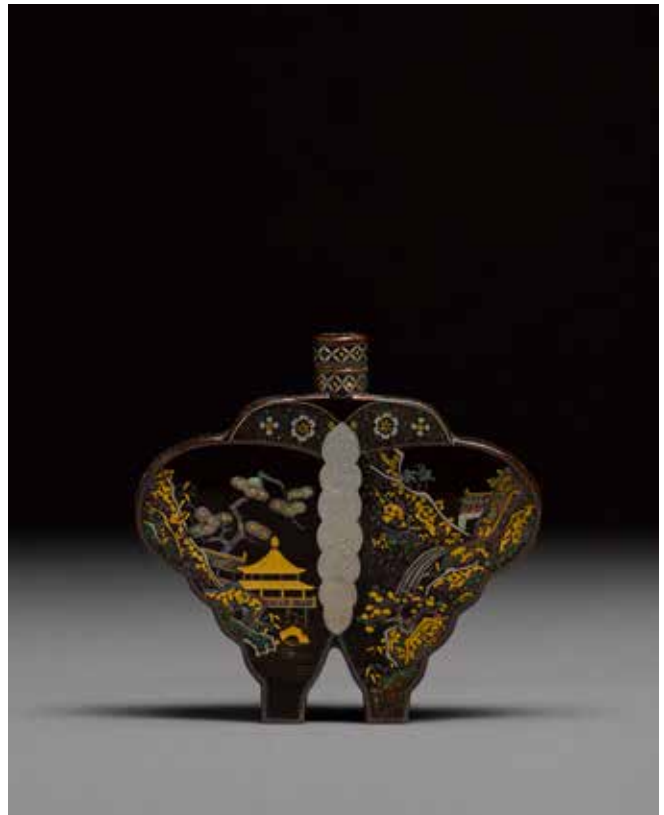
19th century

The compressed globular bottle with a wide mouth, flat lip, neat oval foot ring, finely carved continuously around the sides with a pleasing scene depicting a cat crouching on artful rocks amongst various flowers, and with butterflies in flight, the verso featuring a large basket containing graceful flower branches.
2 3/8in (6.1cm) high

\$1,500 - 2,000



111 (two views)



110

A WHITE JADE 'DOUBLE HAPPINESS' SNUFF BOTTLE

19th century

Well-hollowed, the bottle supported on a neatly finished oval foot ring, its square body with cusped edges, each broad side carved within a conforming reserve with a raised double happiness character, the narrow sides surmounted with two faux lion mask-and-ring handles; the evenly-toned white matrix polished to a soft luster.

2 1/8in (5.4cm) high

\$2,000 - 3,000

111

A JAPANESE LAC BURGAUTÉ METAL SNUFF BOTTLE

Late 19th/early 20th century, Tsuda Family, Kyoto

In the shape of a formalized butterfly, the metal body bottle finely lacquered and inlaid with gold and silver foil, together with iridescent shells with a floral motif on one side, and a civilized landscape on the verso, some details rendered in delicately incised work, the narrow sides adorned with geometric designs.

2 1/2in (6.4cm) high

\$1,500 - 2,500

112

A WHITE JADE SNUFF BOTTLE

19th century

Well-hollowed, the thinly sectioned bottle with a recessed lip, splayed oval foot ring, the evenly toned white matrix cast with subtle cloud-like inclusions.

2 1/4in (5.7cm) high

\$3,000 - 5,000



112



113



114



115

PROPERTY FROM THE EMMA-JANE HOWARD TRUST

114

TWO CLOISSONNÉ ENAMELED SNUFF BOTTLES

Qianlong marks, 18th/19th century

The first a slightly tapering bottle, the shaped blue panels on the main sides defined by gilt and red bands, one framing a dragon, the other a phoenix, set against a yellow ground filled with classic lotuses and scrolls below a ruyi collar enclosing the waisted neck of the bottle; the second a rounded rectangular bottle, the turquoise blue reserve on each broad side set within a gilt border, enclosing two fu lions chasing a ribboned 'brocade' ball, the remaining surfaces decorated with leafy blossoms amidst fluid scrolls in varied blue shades against a red ground, all between a ruyi collar around the neck and vertical lappets surrounding the foot ring of the bottle; the base of each bottle engraved with a Qianlong four-character mark in regular script; original matching stoppers.

2 1/8 and 2 1/2in (5.4 and 6.4cm) high (2).

\$1,800 - 2,500

Provenance:

Property from the Emma-Jane Howard Trust

PROPERTY FROM THE EMMA-JANE HOWARD TRUST

115

A CARVED TOURMALINE SNUFF BOTTLE

Late 19th/early 20th century

The front carved in rounded relief with a Guanyin seated in *lalitasana* on a rock-form pedestal in front of a nimbus, the goddess holding a lotus bud in one hand, and an elixir vase in the other hand, flanked with a pair of faux lion mask-and-ring handles on the narrow sides; the purplish-pink matrix with iridescent inclusions and natural fissure lines.

2in (5.1cm) high

\$1,500 - 2,000

Provenance:

Property from the Emma-Jane Howard Trust

PROPERTY FROM THE EMMA-JANE HOWARD TRUST

113

A FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLE

Daoguang, 1821-1850

Of circular profile, painted with each main side with either a single or two lively cockerels on a grassy bank with flowers, the shoulders molded with two animal masks each suspending a faux ring, the recessed base inscribed with the *four-character mark* in iron-red seal script enclosed by an oval foot ring with traces of gilt.

2 3/8in (6cm) high

\$1,200 - 1,500

Provenance:

Property from the Emma-Jane Howard Trust

PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION

116

A FINE INSIDE-PAINTED GLASS SNUFF BOTTLE

Liu Shuangqing

Finely painted in subdued shades to the front with a horizontal painting portraying a blooming prunus tree above two fan paintings, one depicting a graceful lotus flower behind leaves, the other featuring a gnarled pine and double-gourds, dated to the middle section *wuchen* (1988), signed *Yihu Zhai Shuangqing*; the verso painted with two album leaves above a horizontal landscape painting.

2 5/8in (6.7cm) high

\$1,000 - 1,500

Provenance:

Property from a Private California Collection



116 (two views)

PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION

117

A RED OVERLAY 'SNOWFLAKE' GLASS SNUFF BOTTLE

18th/19th century

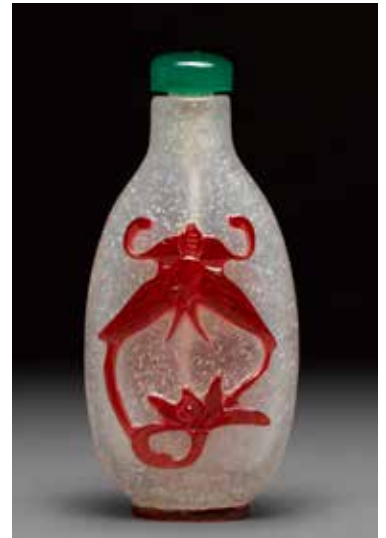
Well-proportioned, the ovoid bottle supported on an oval foot ring, carved through a layer of cranberry-red overlay to display an auspicious bat beneath the sun on one side, the reverse featuring a butterfly and a lotus blossom.

2 3/4in (7cm) high

\$1,200 - 1,800

Provenance:

Property from a Private California Collection



117 (two views)

PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION

118

A RED OVERLAY BLUE GLASS SNUFF BOTTLE

Late 18th/19th century

Of circular outline, the bright blue bottle applied with cinnabar lacquer-red overlay, similarly carved to the front and reverse with a split-tailed chilong reaching a trailing vine bearing double-gourds and leaves.

2 3/8in (6cm) high

\$1,200 - 1,800

Provenance:

Property from a Private California Collection



118



119



120

PROPERTY FROM THE COLLECTION OF DR. DEAN EDELL

119

AN INSCRIBED WHITE JADE 'PRUNUS' SNUFF BOTTLE

Late 18th/19th century

Very well-hollowed, of compressed globular form, with a neatly finished oval foot ring, straight neck, flat lip, one of the main sides incised with an artful prunus branch above an inscription of a poem describing a contemplative state of mind, followed with two seal marks; all washed in gilt.

2 5/8in (6.7cm) high

\$3,000 - 5,000

Provenance:

Dr. Dean Edell

Sotheby's, Hong Kong, 5 May 1994, lot 1498

Published:

Christopher Randall, *The Wildness Collection, Chinese Snuff Bottles from the Dr. Edell Collection*, 2018, no. 82

PROPERTY FROM THE COLLECTION OF DR. DEAN EDELL

120

A COMPRESSED OVAL SHAPE SNUFF BOTTLE WITH ENGRAVED LOTUS AND INSCRIPTION DESIGN

Late 18th/early 19th century

Well-hollowed, the flattened bottle with a deeply waisted neck, broad and flat lip, one side inscribed in austere official script with an Imperial poem, the verso decorated with a placid lotus pond to echo the theme of the poem; the incised details heightened in pale blue.

2 3/8in (6cm) high

\$2,500 - 3,500

Provenance:

Dr. Dean Edell

Ashkenazie & Co., San Francisco

Sotheby's Parke Bernet, New York, 26 March 1982

Bob Stevens Collection

Published:

Christopher Randall, *The Wildness Collection, Chinese Snuff Bottles from the Dr. Edell Collection*, 2018, no. 124



121 (two views)

PROPERTY FROM THE COLLECTION OF DR. DEAN EDELL

121

A FINELY INSCRIBED TEAL GLASS SNUFF BOTTLE

18th century

The gracefully shaped bottle standing on an oval foot ring, with a cylindrical neck, flat lip, each main side with a conforming panel, framing a poem finely incise in clerical script, and heightened in gilt; the semi-transparent metal of stunning aquamarine blue color.

2 1/4in (5.7cm) high

\$2,500 - 3,500

Provenance:

Dr. Dean Edell
Robert Kleiner Ltd., London, 2004

Published:

Christopher Randall, *The Wildness Collection, Chinese Snuff Bottles from the Dr. Edell Collection*, 2018, no. 16

The incised poem is by the Tang dynasty poet and politician Liu Changqing. The title of the poem can be translated as 'Visiting the Priest Chang Shan's Retreat in Nanxi'. The poem can be translated approximately as follows:

Walking along a little path
I find a footprint on the moss
The white clouds drifting low over the peaceful sandbank
The sweet spring grass surrounding a closed door
The pine grown greener after the rain
Following the mountain path I traced the water source of the brook
Amongst the flowers along the river, and taken by the zen mind
[I would] lose any words when facing [priest Chang Shan]



122

PROPERTY FROM THE COLLECTION OF DR. DEAN EDELL

122

A DIAMOND-POINT ENGRAVED WHITE JADE SNUFF BOTTLE

Late 18th/early 19th century

Well-hollowed, the tapering rectangular bottle rising from a short, conforming foot ring to a deeply inset neck, with a broad, flat lip, each of the four sides with a raised panel and incised with a mythological figure holding an attribute; all details washed in gilt. 2in (5.1cm) high

\$2,500 - 4,000

Provenance:

Dr. Dean Edell
Shanghai Government Antiques Store, Shanghai, China, 1983

Published:

Christopher Randall, *The Wildness Collection, Chinese Snuff Bottles from the Dr. Edell Collection*, 2018, no. 67



123 (two views)



124 (two views)

PROPERTY FROM THE COLLECTION OF DR. DEAN EDELL

123

A DUAN STONE SNUFF BOTTLE

Probably Imperial, 18th/early 19th century

The well-formed bottle carved in low relief on one side with three stylized kui dragons to form the *long* (dragon) character within a circular panel, the verso depicting a spirited dragon exhaling a shoot of water with a precious pearl cleverly rendered with the lighter color spot in the dark chocolate stone, the narrow sides carved with a pair of fixed lion mask-and-ring handles, the lions with the distinctive 'official's hat.'

2 3/8in (6cm) high

\$2,000 - 3,000

Provenance:

Dr. Dean Edell
Christopher Sin Collection, Hong Kong

Published:

Christopher Randall, *The Wildness Collection, Chinese Snuff Bottles from the Dr. Edell Collection*, 2018, no. 41



125 (two views)



PROPERTY FROM THE COLLECTION OF DR. DEAN EDELL

124

A WHITE JADE SNUFF BOTTLE WITH DIAMOND-POINT ENGRAVED DECORATION

18th/19th century

Well-hollowed, the rounded rectangular bottle standing on a carefully finished oval foot ring, with a straight neck, flat lip, lightly incised on one side with figures in boat, or on the riverbank under a pine tree, the reverse depicting one of the Disciples of the Buddha, Ingata, holding a long-handled spade to restrain a snake, with two bats hovering above; the incised details picked out in purple tinged color.

2 5/8in (6.7cm) high

\$2,000 - 3,000

Provenance:

Dr. Dean Edell
Butterfields & Butterfields, San Francisco, 1992

Published:

Christopher Randall, *The Wildness Collection, Chinese Snuff Bottles from the Dr. Edell Collection*, 2018, no. 88

PROPERTY FROM THE COLLECTION OF DR. DEAN EDELL

125

AN INCISED AND BUFF-WASHED WHITE JADE SNUFF BOTTLE

18th century

Of shield form with a deeply waisted neck, flat lip and foot, one side incised with a floating branch bearing flowers and fruiting peaches, and perched with a bird, the reverse decorated with elegant narcissus.

2 1/4in (5.7cm) high

\$2,000 - 3,000

Provenance:

Dr. Dean Edell
Sotheby's, New York, 6 April 1990, lot 358

Published:

Christopher Randall, *The Wildness Collection, Chinese Snuff Bottles from the Dr. Edell Collection*, 2018, no. 115



126 (two views)



127



128

PROPERTY FROM THE ESTATE OF WILLIAM A PARKER, JR.

126

A YELLOW GLASS 'FLOWER BASKET' SNUFF BOTTLE

19th century

Of ovoid form, carved in relief with a continuous partial design of a basket as the lower portion of the bottle, with two loop handles linked by a longer handle running across one shoulder, the basket with various flowers, the foot of the basket forming the foot of the bottle.

2 1/2in (6.4cm) high

\$1,000 - 1,500

Provenance:

William A Parker, Jr.

PROPERTY FROM VARIOUS OWNERS

127

AN INSIDE-PAINTED AGATE SNUFF BOTTLE

The bottle: 19th century

Well-hollowed, the bulbous bottle supported on a rounded oval foot ring, with a gently waisted neck, recessed lip, cleverly employing the natural color of the matrix and painted in black ink to exhibit a landscape under heavy clouds; unsigned.

2 1/8in (5.3cm) high

\$1,500 - 2,500

128

A RED OVERLAID GLASS 'MALLOW FLOWER' SNUFF BOTTLE

Late 18th/early 19th century

The flattened globular-form bottle standing on a slightly flared oval foot ring, with a wide mouth, thin and delicate lip, the transparent ground suffused with tiny white specks, carved through a layer of ruby-red glass on each broad side with a mallow flower blossom between a pair of finely rendered faux lion mask-and-ring handles on the shoulders.

2 1/8in (5.3cm)

\$1,500 - 2,500



129

129
A FAMILLE ROSE ENAMELED PORCELAIN 'FIGURAL' SNUFF BOTTLE

Qianlong mark, late 18th/early 19th century
 The miniature cong-form bottle with a gilt heightened lip, decorated in pleasing colors around the four sides depicting a continuous scene from the Yuan dynasty novel *Romance of the Western Chamber*, all between floral scrolls in underglaze blue with red and gilt highlight surrounding the waisted neck and tapering foot; the recessed base inscribed with a Qianlong four-character mark in iron-red seal script.
 2 3/8in (6cm) high

\$2,000 - 3,000

130
A RUSSET JADE 'CHILONG' SNUFF BOTTLE

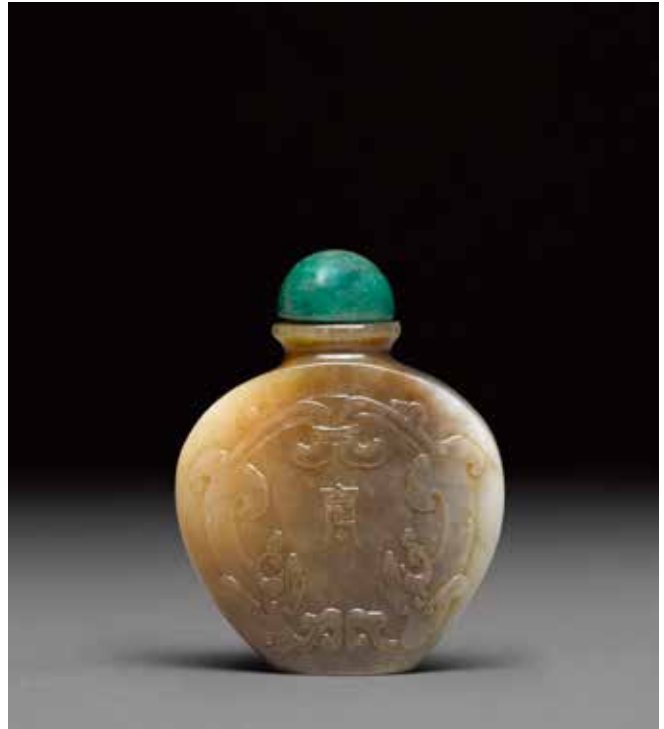
Late 18th/19th century
 Well-hollowed, of sharp-edged spade outline, with a recessed flat foot, each main side carved in low relief with a pair of stylized dragons enclosing a shou character; the russet matrix displaying varied shades and marked with a gray patch to one of the narrow sides.
 2 1/8in (5.3cm) high

\$1,200 - 1,800

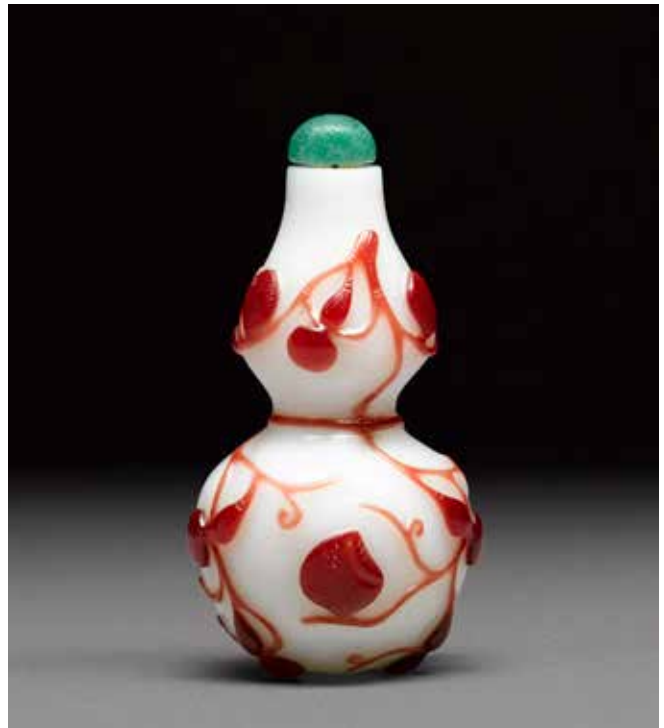
131
A RED OVERLAY WHITE GLASS 'DOUBLE-GOURD' SNUFF BOTTLE

18th/19th century
 Well-proportioned, the milky white bottle applied with ruby-red overlay of varied thickness, carved with trailing leafy vines bearing additional double-gourds; the foot formed by three gourds.
 2 1/2in (6.4cm) high

\$1,500 - 2,500



130



131



132 (two views)



133



134 (two views)



132
AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Ye Family Studio
 The rounded rectangular bottle supported on a splayed foot ring, painted in pleasant enamels to each side with fictional figures, one in a well-decorated interior setting, the other in a garden; each side titled, dated *bingyin* to one side, corresponding to 1926, with a Ye Zhongsan signature and one red seal.
 2 1/2in (6.4cm) high

\$1,500 - 2,000

SNUFF BOTTLES FROM THE COLLECTION OF MR. ALBERT CHAN YUE HONG

133
A MOSS AGATE SNUFF BOTTLE

18th/19th century
 Very well-hollowed, the compressed globular bottle standing on an oval foot ring, with a straight neck, recessed lip, the gray matrix suffused with dense green 'moss' inclusions and some reddish markings.
 2 1/8in (5.4cm) high

\$1,200 - 1,800

Provenance:
 Collection of Mr. Albert Chan Yue Hong
 Chinese Arts & Crafts Ltd., Hong Kong, 16 December 1990



135



136

SNUFF BOTTLES FROM THE COLLECTION OF MR. ALBERT CHAN YUE HONG

**134
TWO INSIDE-PAINTED GLASS SNUFF BOTTLES**

Xia Deqing, Bi Rongjiu

The first painted in black ink to the fostered interior on the front with a portrait of a man, the verso inscribed, dedicated to General Xun Bo, dated *Kuichou xiaoyang yue* (October 1913), signed Xia Deqing, with two seals; the second painted in black ink, ochre, blue, and limited red color with a continuous scene depicting a lone figure on a riverside path walking towards a group of houses hidden behind trees in a formidable landscape, one side with a dedication inscription and two seals, the other side dated *wusheng zhongqiu* (mid-autumn of 1908), signed Rongjiu, followed with a seal painted in red.

2 1/4 and 2 5/8in (5.7 and 6.7cm) high (2).

\$1,500 - 2,500

Provenance:

Collection of Mr. Albert Chan Yue Hong
Portrait bottle by Xia Deqing: King Feng Arts Co., Hong Kong, 24 April 1999
Bottle by Bi Rongjiu: Te Feng Company, Hong Kong, 7 June 1997

SNUFF BOTTLES FROM THE COLLECTION OF MR. ALBERT CHAN YUE HONG

**135
TWO SNUFF BOTTLES**

Sapphire blue glass bottle: late 18th/19th century

The first a reconstituted amber bottle of simple rounded form, standing on a fine oval foot ring, with a straight neck, recessed lip, the surfaces un-decorated to accentuate the perfectly clean and even orange red color cast with an attractive gold hue; the second a sapphire blue bottle supported on an oval foot ring with a beveled inner edge, finely waisted neck, recessed lip, the sides encircled with four rows of lotus petals.

2 3/8 and 2 1/2in (6 and 6.4cm) high (2).

\$2,500 - 3,500

Provenance:

Collection of Mr. Albert Chan Yue Hong
Reconstituted amber bottle: Panachi Inc., Antiques & Objects D'art, Vancouver, B.C., 12 February 1997
Sapphire blue glass 'lotus' bottle: Chinese Arts & Crafts Limited, Hong Kong, 12 June 2001

SNUFF BOTTLES FROM THE COLLECTION OF MR. ALBERT CHAN YUE HONG

**136
TWO WHITE JADE SNUFF BOTTLES,**

18th/19th century

Both well-hollowed, the first a compressed globular bottle with a subtly recessed lip and foot; the second a square-form bottle with cusped edges, supported on a conforming foot ring, each raised panel on the broad side framing a similar design depicting melons borne to leafy tendrils scrolls and a butterfly, separated by faux lion mask-and-ring handles on the narrow sides.

2 and 2 1/2in (5.1 and 6.4cm) high (2).

\$2,000 - 3,000

Provenance:

Collection of Mr. Albert Chan Yue Hong
Compressed globular bottle: Chiang's Gallery, Hong Kong, 26 August 1996
Square-form bottle carved with melons and butterflies: Christie's Swire, Hong Kong, sale 1043, 1 April 1992, lot 1554



137

SNUFF BOTTLES FROM THE COLLECTION OF MR. ALBERT CHAN YUE HONG

137
TWO BLUE GLASS 'DRAGON' SNUFF BOTTLES

18th/19th century

Each of compressed globular form; the first a teal blue bottle supported on a splayed foot ring, with a waisted neck, flat lip, expertly carved with supple, dynamic chilong on each main side, the mane rendered in finely incised lines; the second a sapphire blue bottle carved with a pair of facing kui dragons in a highly stylized fashion on each broadside enclosing a shou roundel and a precious pearl, the feet of the dragons forming the support of the bottle.

2 and 2 1/8in (5.1 and 5.4cm) high (2).

\$3,000 - 5,000

Provenance:

Collection of Mr. Albert Chan Yue Hong
 Teal blue bottle: Chinese Arts & Crafts Limited, Hong Kong, 2 October 1999
 Sapphire blue bottle: King Feng Arts Co., Hong Kong 27 October 1999

Works of Art



138

PROPERTY FROM VARIOUS OWNERS

138
A YELLOW GLASS FACETED BOTTLE VASE
Qianlong mark, late 18th/early 19th century

Thickly molded and finished with concave facets that extend down the columnar neck to the compressed globular body raised on a cylindrical foot, the shallow recessed base bearing the four-character mark etched in seal script within a double square.

9 5/8in (24.5cm) high

\$5,000 - 7,000

Provenance:

ex-McCulloch Collection, Portland, Oregon

139^Y

**A GREEN HARDSTONE AND CORAL COURT
NECKLACE, CHAO ZHU**

Late Qing dynasty

Strung with 108 beads possibly of green chalcedony separated by four large 'Buddha head' beads and a gourd shaped 'Buddha head stupa' bead of coral, the three subsidiary strands each showing ten small coral beads above sapphire, tourmaline and ruby teardrop pendants in gilt wire mounts, the green silk cord counterweight for the back strung joining an oval-shaped shou medallion of coral and an emerald teardrop pendant in a gilt wire mount.

30in (76cm) long

\$5,000 - 7,000



139

140

**A ROSE QUARTZ, LAPIS AND TURQUOISE COURT
NECKLACE, CHAO ZHU**

Late Qing dynasty

Strung with 108 rose quartz beads separated by the larger 'Buddha head' beads and double gourd 'Buddha head stupa' bead of lapis, the three subsidiary strands each showing ten pale turquoise beads above lapis teardrop pendants in gilt wire mounts, the woven yellow silk ribbon counterweight for the back joining an oval-sectioned lapis medallion and another lapis teardrop pendant in a gilt wire mount.

47 1/4in (120cm)

\$2,500 - 3,500



140



141

141

**A BLUE-GROUND BROCADE-WOVEN
SUMMER GAUZE DRAGON ROBE**

Late Qing dynasty

Woven with white thread to create the nine dragons set amid cloud scrolls and auspicious emblems above a wide lishui border, the black ground neck band and cuffs woven with pale yellow and the narrow black trim using gilt-wrapped paper strips.

54 1/4in (138cm) long

\$2,800 - 4,500



142

142

**A BLUE GROUND BROCADE-WOVEN
DRAGON ROBE**

Late Qing dynasty

The nine dragons and the lishui border woven in gilt-wrapped threads surrounded by cloud scrolls, flames and auspicious emblems woven in white and pale polychrome threads; the black ground collar and cuffs with gilt-woven dragons as well as the gilt-striped sleeves possibly replacements from another robe.

55in (140cm) long

\$2,000 - 3,000



143

143 W

A FINE BROCADE SILK PANEL WOVEN WITH PEONY AND LOTUS BLOSSOMS

18th century

The panel formed from two lengths of fabric joined vertically at the center, woven with alternating horizontal rows of peony flowers and leaves facing in an opposite direction to lotus flowers and leafy tendrils, the vegetation woven in shades of blue, green, light yellow and golden brown on a dark yellow ground along with thin gilt-wrapped threads outlining some of the leaves and petals; now matted, glazed and framed.

59 1/2 x 25 1/2in (151 x 64.5cm) sight dimensions of brocade

72 x 33 1/4in (183 x 84.5cm) including frame

\$2,000 - 3,000



144

PROPERTY FROM A SAN FRANCISCO COLLECTION

144

A PAIR OF LACQUERED WOOD WALL PLAQUES WITH HARDSTONE OVERLAY

Late Qing/Republic period

Each of vertical format constructed as a shadow box, the black lacquer ground of the recessed back panel mounted with a four-character inscription carved from bone above flowering branches in vases, incense burners, a bowl of fruit, a musical chime, a teapot and cup cut from various colored hardstones and supported on reticulated stands also of lacquered wood, the flower petals and leaves wired onto gilt metal branches.

54 1/4 x 24in (138.5 x 61cm) dimensions of frames (2).

\$6,000 - 8,000

Provenance:

Property from a San Francisco Collection



PROPERTY FROM VARIOUS OWNERS

145

A JICHIMU SCALE BOX
19th century

The rectangular box fitted with two drawers originally to house a scale and weights, and fitted with copper drawer pulls, cloud-shaped corner brackets and hardware, the wood finely figured and of a rich, dark tone.

4 7/8 x 17 3/4 x 7 7/8in (12.3 x 45.1 x 19.8cm)

\$2,000 - 3,000

145



146^Y

A HONGMU BOX AND A WEIGHT SCALE BOX

The large rectangular box constructed with a pieced wood top to the cover and a pieced base plate, the rims of both sections carved with a beaded edge and the surfaces polished to a subdued luster; the weight scale constructed with a cotton twine joining a thin metal dish and a thick floriform weight, all fitted within the thinly sectioned and hinged wood box and cover of elongated pear form with a flared handle.

3 1/8 x 17 x 11in (8 x 43 x 28cm) the hongmu box

\$1,200 - 1,500

147

No lot

146

148

A REVERSE GLASS PAINTING

19th century

Depicting ducks feeding in and along a lily pond amid other water grasses, set against a cloudy sky; mounted within a giltwood frame.

15 7/8 x 18in (40.3 x 46cm) the painting

17 1/2 x 19 5/8in (44.5 x 50cm) the frame (2).

\$5,000 - 7,000



148

149

A CINNABAR LACQUER 'LYCHEE' POURING VESSEL, YI

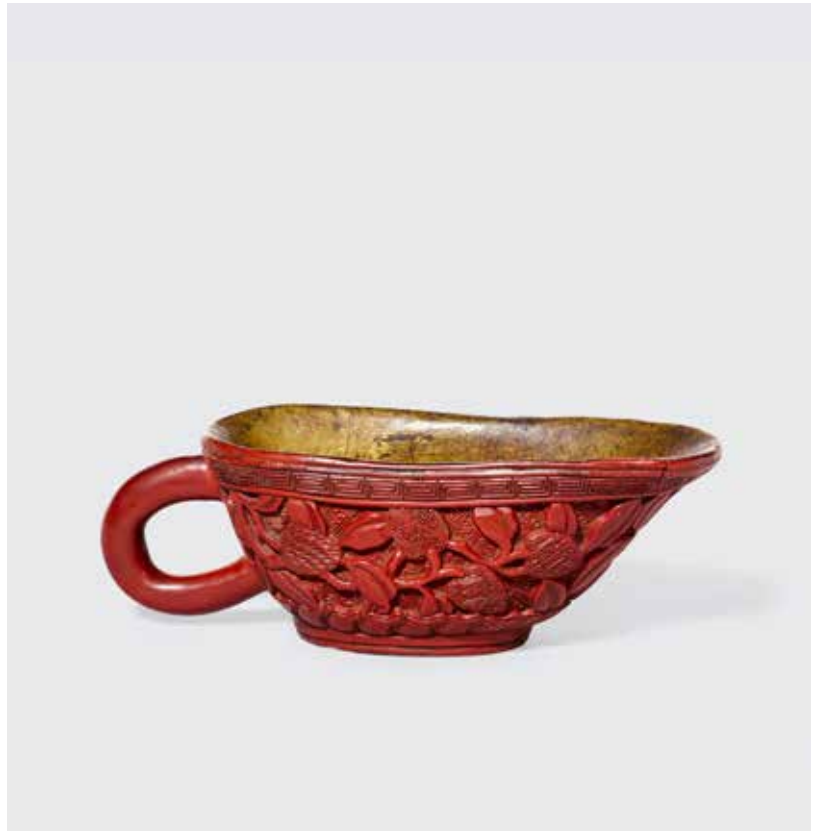
Ming dynasty, 16th/17th century

Constructed with layers of red cinnabar over a metal core to form the loop handle opposing a curving spout and low walls; the lacquer layer carved in relief with a leiwen band below the lip, intricate diaper patterns defining the lychee fruit branches and background encircling the low walls and a peony petal band along the foot, the interior well and concave base showing a layer of worn gilt lacquer.

5in (12.7cm) long, across handle

\$2,000 - 3,000

The intricate diaper patterns carved onto lychee fruit and background on this libation cup also appear on many cinnabar lacquer seal paste boxes manufactured during the Ming dynasty. A crack in the lacquer layer exposes a grey-colored metal core on the cup that seems to correspond with the alloy of lead and tin described as the core in a Ming cinnabar lacquer lidded box with similar decoration, now on exhibition at the Asian Art Museum, San Francisco (*The Avery Brundage Collection, B65M2.a-b*). See also a second lychee-decorated cinnabar cylindrical box and cover on a metal ground (*The Avery Brundage Collection, B65M15.a-b*), dated 1500-1600 and illustrated on the collection website.



149



150



151



152

150

**A CLOISSONNÉ GILT BRONZE INCENSE BURNER AND COVER
18th/19th century**

Raised atop colorfully-caparisoned gilt elephant head legs and supporting opposing elephant-head handles, the cloisonné body displaying elaborate vine and lotus patterns and concentric lotus petal bands, supporting a domed cover reticulated in further lotus flowers and leafy tendrils all surmounted by a gilt and elaborately enameled elephant supporting a separately cast vase of smoke tendrils and a curled dragon.

17 1/2in (44.5cm) high

\$5,000 - 7,000

Provenance

Butterfield & Butterfield, San Francisco SOMA sale 16 December 2001, lot 4673

Incense burners of very similar shape have been offered in these rooms several times. See for example the cast bronze versions offered as lot 171 in sale 24904 of 26 June 2018 and as lot 267 in sale 24948 of 17 December 2018.

Unlike those bronze versions however, various aspects of the cloisonné decoration here suggest the possibility that older pieces of cloisonné were assembled together to create the present lot in its current form - a process shared with many of the finer examples of cloisonné in the Beijing and Taipei palace collections. See Li Jiufang et al, *Jinshu Tai Falang Qi [Metal-bodied Enamel Ware]: Gugong Bowuyuan Cang Wenwu Zhenpin Quanji [The Complete Collection of Treasures of the Palace Museum]* (Hong Kong: Commercial Press, 2002), pp 2-3 and 10-11, cat. no. 1, 2, 8 and 9 for just a few of the examples with Yuan or Early Ming dates but where it is noted that the Qing imperial ateliers added marks, bases and handles or even re-assembled previously unrelated whole halves or large areas of enamels.



153



154

151

A CLOISSONNÉ FACETED GU-FORM VASE
18th century

Heavily cast with a rolled rim to the circular waisted neck and waisted foot separated by the square-sectioned body with canted corners, the corners showing hexagonal floral diapers and the upright walls flowering branches rising from garden rocks, all picked out in subdued colors on a pale turquoise enamel ground, the exposed metal surfaces finished in gilt.

5 1/4in (13.2cm) high

\$3,000 - 5,000

Provenance:

il Ponte Casa d'Aste, Milan

152

A BRONZE INCENSE BURNER DEPICTING GUAN YU ON A HORSE
Qing dynasty

Expertly cast, the God of War identified by the halberd held in his left hand and the armor on his shoulders as he sits upon his favored mount the Red Hare (*chituma*), the worn chocolate brown patina also showing remains of gilt highlights applied to the horse's hoofs, the warrior's face and armor.

9 1/4in (23.5cm) high

\$2,500 - 4,000

153

A GILT-LACQUERED BRONZE FIGURE OF A BODHISATTVA
Ming dynasty

Cast seated in cross-legged in dhyanasana, the hair fashioned in a high ushnisha behind an openwork crown, the broad face with downcast eyes framed by elongated earlobes suspending ornate earrings, clad in loose flowing robes incised with floral scrolls open at the chest revealing elaborate jewelry.

9 1/2in (24.1cm) high

\$3,000 - 5,000

154

A GILT BRONZE BUDDHIST FIGURE
Ming dynasty

Perhaps one of the 35 Confession Buddhas, the broad-faced serene figure attired in elaborate princely garb, crown, and jewels and seated in dhyanasana, holding a jewel above his upturned soles and holding his hand at chest level in modified vitarka mudra.

6 1/4in (16cm) high

\$4,000 - 6,000



155

A CARVED STONE TORSO OF THE BUDDHA

Tang

The figure posed in the posture of meditation with his left hand resting on his crossed legs, dressed as a monk in an undergarment secured by a knotted sash and an outer mantle falling from his shoulders, a knotted cord and counterweight attached to one corner of the mantle crossing the left shoulder and descending down the back, the lower hem falling in swag-like folds to the front of a lotus flower support with some of its flower petals still preserved on the finished back; the head and right arm of the figure now missing, but possibly carved separately to fit into two large drill holes, one fronting the right forearm and the other a vertical drill hole through the neck with smaller horizontal drill hole at the back to stabilize the insertion of the head.

12 1/2in (31.7cm) high

\$10,000 - 15,000

Provenance:

Butterfield & Butterfield, San Francisco sale 70700, 13 December 1999, lot 6108

Although lacking a head, arm and complete plinth, the arrangement of the drapery folds stretched in raised concentric ridges across the body and falling in symmetrical scallops across the lotus support of this fragment show the influence of a sculptural style that developed in the Buddhist cave temples at Tianlongshan, Shanxi, from about 710 to 740. See, for example, the central Buddha seated on a round plinth in caves VII, VI and XVII, illustrated in Oswald Siren, *Chinese Sculpture from the Fifth to the Fourteenth Century*, 1998, SDI Publications, volume II, plates 487, 489 and 500. For more complete seated Buddha figures, see Matsubara Saburo, *Chugoku bukkyo chokoku shiron*, Tokyo, 1995, volume III, pl. 686 (Shanxi Provincial Museum, dated by inscription to Kaiyan 14th year [726]; and pl. 687-688 (Chicago Art Institute, Amida and Attendants shrine, dated by inscription to Kaiyuan 12th year [724]).

PROPERTY FROM A CALIFORNIA COLLECTION

156 ^Y

A HUANGHUALI 'ROSE' CHAIR, MEIGUIYI

17th/18th century

The open back set off by a beaded and key-fret embellished frame over tubular arm rests over horizontal stretchers supported by two posts joined to a caned seat set off by a plain curvilinear apron and side panels butted to tubular legs and hipped box stretchers.

34 1/2in (87.7cm) high

\$8,000 - 10,000

Provenance:

From a California Collection

PROPERTY FROM VARIOUS OWNERS

157 ^Y

A RARE HUANGHUALI 'BAJIXIANG' LOW TABLE, KANGZHUO

17th/18th century

The rectangular table set with a glossy top panel framed with slightly everted edges all above a double concave waisted neck rising above four cabriole legs with upturned foliate terminals and curved scrolls, the apron carved in relief on each side with a bat holding a peach spray in its mouth interlocked with a ruyi head scroll and flanked by two of the Eight Buddhist Emblems, on the two longer sides further flanked by cloud scrolls.

28 3/4 x 17 1/4 x 11 5/8in (73 x 44 x 29.5cm)

\$6,000 - 8,000

Provenance:

Bonhams, San Francisco sale, 19 December 2016, lot 8056



156



157



158

158^Y

A HONGMU LONG ALTAR TABLE

19th century

The rectangular floating panel with 'ice-plate' edge over a pierced geometric apron joined to beaded supports and scrolled feet.

41 x 71 x 16in (104.2 x 180.3 x 40.6cm)

\$5,000 - 7,000

Provenance:

Sotheby's, New York sale 5614, 8 and 9 October 1987, lot 412

PROPERTY FROM A SEATTLE PRIVATE COLLECTION

159^Y

A HUANGHUALI SQUARE STOOL, FANGDENG

18th century

Composed of a soft mat seat within a square frame carved with a rounded edge above an oval stretcher set with vertical struts, the solid, heavy frame richly figured and of a honey-brown tone.

18 3/4 x 19 7/8 x 19 7/8in (47.7 x 50.5 x 50.5cm)

\$2,000 - 3,000

Provenance

Christopher Cooke Antiques, London, April 2004



159

PROPERTY FROM A SEATTLE PRIVATE COLLECTION

160

A PAIR OF HUAIMU ARMCHAIRS

18th century, Shanxi

Each with yoke-back top rail joined to curved back posts which support the shaped arm rests and front rails run through the seat frames fitted with hard cane seats over plain aprons and box stretchers.

47 1/2in (120.7cm) high (2).

\$5,000 - 7,000

Provenance:

Christopher Cooke Antiques, London,
April 2004



160

PROPERTY FROM ANOTHER OWNER

161^Y

A HUANGHUALI SIDE TABLE

17th century elements, Republic Period

The rectangular panel set into a mitered, mortise and tenon frame with 'ice-plate' edge over a narrow waist and plain apron centered on one long side with a single drawer, the square supports ending in hoof feet and joined near the apron by beaded humpback stretchers.

30 x 30 1/2 x 13in (76.2 x 77.5 x 33.1cm)

\$10,000 - 15,000

Provenance:

Sotheby's, New York sale 5614,
8 and 9 October 1987, lot 385
Property from the Art Institute of Chicago



161



PROPERTY FROM A BAY AREA COLLECTOR

162^Y

A HUANGHUALI CENTER TABLE

18th century

The square top composed of three main well-figured panels set into a mitered, mortise and tenon frame of 'ice-plate' edge joined to a carved key fret apron of beaded edge over hump back stretchers tenoned to square supports with key fret terminals.

33 1/4 x 35 1/2 x 35 1/2in (84.5 x 90.2 x 90.2cm)

\$20,000 - 30,000

Provenance:

Property from a Bay Area Collector



PROPERTY FROM A SOUTHERN CALIFORNIA COLLECTION

163^Y

A HUALI ALTAR TABLE

Republic Period

The single panel top set into a mitered, mortise and tenon frame over a plain, beaded apron and u-shaped spandrels, the square supports joined by paired stretchers.

33 3/4 x 72 1/2 x 19 3/4in (85.8 x 184.2 x 50.3cm)

\$10,000 - 15,000



PROPERTY FROM VARIOUS OWNERS

164^Y

A FINE HUANGHUALI KANG TABLE

17th/18th century

The rectangular two-board top set into a mitered, mortise and tenon frame with 'ice-plate' edge above single board waisted aprons joined to elegantly curved rectangular legs.

12 3/4 x 43 x 22 1/2in (32.4 x 109.2 x 57.1cm)

\$15,000 - 25,000

Provenance:

Sotheby's, New York sale 5614, 8 and 9 October 1987, lot 461
Property of a West Coast Collector

Indian and Himalayan Works of Art



165

165
A GILT METAL ALLOY FIGURE OF AKSHOBYA
Tibet, 15th/16th century

Dressed in a ribboned crown with traces of inlay, his outer garment with raised double-pearl borders crossing his left shoulder as he sits dhyanasana with his right hand resting palm-upward on his crossed legs, his right hand lowered and barely touching the top a double lotus plinth sealed on the underside.

7 3/4in (19.5cm) high

\$2,000 - 3,000

166
A CAST BRONZE FIGURE OF A DHARMAPALA
18th/19th century

Depicting Shadbhuja Mahakala, identified by his skull crown and red tinted hair surmounting a wrathful face, the figure attired in snakes, jewels and animal skins, two of his eponymous six hands holding karttrka (vajra choppers) and one holding a kapala (skull cup) as he treads pratyaldhasana upon a prostrate elephant-headed Vinayaka cast upon an unsealed lotus petal plinth.

6 3/4in (17.2cm) high

\$2,000 - 3,000



166



167



168



169

167

A COPPER ALLOY GHANTA AND VAJRA
Tibet, circa 16th century

The bell of the gharma cast with rings of vajras and festoons, the handle with a head of a bodhisattva and vajra-pole; the vajra in matching style.

*9 1/4in (23.5cm) height of gharma
7in (17.8cm) length of vajra (2).*

\$1,500 - 2,500

Compare to a similar set sold at Bonhams, New York sale, 14 September 2015, lot 53.

168

A COPPER-INLAID GILT COPPER ALLOY
FIGURE OF A LAMA

Tibet, 16th century

Dressed in a robe of patchwork bordered with bands of incised flowers and scrolls, his head surmounted by a monk's cap, his left hand holding a kalasha as he sits on a double lotus base with beaded rim and inscription at the base, the base unsealed but retaining some consecratory paper rolls.

5 3/4in (14.5cm) high

\$4,000 - 6,000

169

A CAST BRONZE FIGURE OF
USHNISHAVIJAYA

18th/19th century

The royally attired deity with wisdom eyes centering the middle of the brow on two peaceful heads and one wrathful head, the top right of her eight arms supporting a seated figure of Amitabha and the remaining seven empty hands held in varied mudras as she sits in meditation posture upon a double lotus plinth.

6 1/2in (16.5cm) high

\$5,000 - 7,000

170

A THANGKA DEPICTING AVALOKITESHVARA SHADAKSHARI

Tibet, 18th/19th century

Distemper on cloth, brocade mounting; depicting the manifestation of Avalokiteshvara seated dhyanasana on a lotus throne, his primary hands to the front in the namaskara mudra, attended by celestial beings or monks and wrathful deities.

19 1/2in (49.5cm) high

\$8,000 - 12,000



170

171

TWO POLYCHROMED WOOD FIGURES OF ARHATS

Tibet, 18th century

Each figure carved seated on a single-cushion base painted with gilt designs that also repeat across their voluminous robes, their heads painted in cold gilt with facial features highlighted in polychrome and hairline colored in black, the back of each base showing a gilt-painted inscription and the underside showing plugged openings for consecration.

5 1/4 and 5in (13.4 and 12.7cm) high (2).

\$3,000 - 5,000



171



172

172
A GILT BRONZE FIGURE OF AKSHOBHYA
Nepal, 14th century

As identified by the small vajra cast to the lotus petal plinth next to his right hand touching the earth in bhumisparsa mudra, the figure displaying a well-worn patina typical of long periods of adoration, the base sealed in a simply-rendered visvajra.

4in (10cm) high

\$3,000 - 5,000



173

PROPERTY FROM A PRIVATE FLORIDA COLLECTION

173
A COPPER ALLOY FIGURE OF VISHNU AND LAKSHMI
South India, Nayak period, circa 17th century

Displaying typical iconography consisting of a tall crown, his upper right hand holding a discus, his lower right hand held in abhaya mudra, his left upper hand holding a conch, his lower left hand cradling his diminutive consort atop his knee all raised upon an elaborate multi-sectioned plinth.

6 3/4in (17.2cm) high

\$3,000 - 5,000

Provenance:
Private Florida Collection



174

PROPERTY FROM A PRIVATE FLORIDA COLLECTION

174

A BRASS ALLOY FIGURE OF A JINA

India, 15th/16th century

The 'ford-maker' depicted in typical iconography, nude and seated in the posture and gesture of meditation upon a short plinth incised in a lengthy Devanagari inscription.

4 1/2in (11.5cm) high

\$3,000 - 5,000

Provenance:

Private Florida Collection



175

PROPERTY FROM ANOTHER OWNER

175

A BRASS ALLOY FIGURE OF A BODHISATTVA

India, circa 7th century

The extensively worn standing figure dressed in a dhoti overlaid with a sash that falls obliquely down to his lowered left hand, adorned with a necklace, earrings and a jeweled band across his forehead, his raised right hand showing remains of an attribute.

5in (12.8cm) height of bronze

5 1/2in (14cm) height including display stand

\$3,000 - 5,000

Fine Chinese Paintings and Calligraphy



PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA

176

ATTRIBUTED TO WANG WENZHI (1730-1802) AND QIAN DANIAN (18TH CENTURY)

The Second Ode to the Red Cliff

Ink on paper, vertical scroll now framed and glazed, at the far left dated *bingchen xia zhong* and bearing a signature reading *Banzhou Qian Danian* with two artist's seals reading *Banzhou* and *Danian*; at the upper right inscribed with the full text of *The Second Ode to the Red Cliff* by Su Shi (1036-1101) and bearing a signature reading *Dantu Wang Wenzhi* with two seals reading *Wenzhi* and *Yuqing*.

39 x 16 3/4in (99 x 42.5cm) sight

\$3,000 - 4,000

傳 王文治（書）、錢大年（畫）後赤壁賦圖 水墨紙本 鏡框

款識：丙辰夏仲，半舟錢大年寫。

鈐印：半舟、大年

題識：是歲十月之望，步自雪堂，將歸於臨皋。二客從余，過黃泥之坂。霜露既降，木葉盡脫，人影在地，仰見明月，顧而樂之，行歌相答。已而歎曰：「有客無酒，有酒無肴，月白風清，如此良夜何！」客曰：「今者薄暮，舉網得魚，巨口細鱗，狀如松江之鱸。顧安所得酒乎？」歸而謀諸婦。婦曰：「我有斗酒，藏之久矣，以待子不時之需。」於是攜酒與魚，復遊於赤壁之下。江流有聲，斷岸千尺；山高月小，水落石出。曾日月之幾何，而江山不可復識矣。予迺攝衣而上，履巉巖，披蒙茸，踞虎豹，登虬龍，攀棲鶻之危巢，俯馮夷之幽宮。蓋二客不能從焉。劃然長嘯，草木震動，山鳴谷應，風起水湧。予亦悄然而悲，肅然而恐，凜乎其不可留也。反而登舟，放乎中流，聽其所止而休焉。時夜將半，四顧寂寥。適有孤鶴，橫江東來。翅如車輪，玄裳縞衣，戛然長鳴，掠余舟而西也。須臾客去，余亦就睡。夢一道士，羽衣蹁躚，過臨皋之下，揖余而言曰：「赤壁之遊樂乎？」問其姓名，俛而不答。「嗚呼！噫嘻！我知之矣。疇昔之夜，飛鳴而過我者，非子也耶？」道士顧笑，予亦驚寤。開戶視之，不見其處。丹徒王文治書。

鈐印：文治、禹卿

PROPERTY FROM THE COLLECTION OF DR. DEAN EDELL

177

MONK SHIYUAN (18TH CENTURY)

Plum Blossoms, 1746

Ink on paper, hanging scroll, inscribed with a poem, dated *bingyin xin xia* (1746, early summer), and inscribed as copying the style of Monk Huaguang (Zhongren, 11th century), signed *Yiquan Ye Yuan* with one artist's seal reading *Yiquan Shiyuan*; with an inscribed wood box. 46 1/4 x 14in (117 x 35.5cm)

\$3,000 - 5,000

Provenance:

Christie's New York, 31 May 1990, Lot 87

實源 墨梅圖 水墨紙本 立軸 1746年作

款識：幹[]稱考絕，諫枝潑善花。人寫誰知己，道出不凡葩。丙寅新夏傲華光筆。寫於古田舍中。橫雲一泉山野源。

鈐印：一泉實源

來源：紐約佳士德，1990年5月31日，拍品87号

註：實源，清乾隆年間僧。初名三友，號一泉，青浦（今屬上海市）人。《清畫家詩史》云：往來青庵，居停橫雲山張貼氏山莊最久。書法董其昌，寫梅唐勁多縱橫氣，工詩。

PROPERTY FROM THE COLLECTION OF DR. DEAN EDELL

178

QI ZHIJIA (1594-AFTER 1683)

Calligraphy in Running Cursive Script

Ink on paper, hanging scroll, signed *Qi Zhijia* with three artist's seals reading *Qi Zhijia yin*, *Taishi shi*, and *jiao ru yu shu lin feng qian*, and with two collector's seals reading *Li Weiluo jian cang yin* and *Lantang shu wu*. 49 1/4 x 10 7/8in (125.2 x 27.6cm)

\$3,000 - 5,000

Provenance:

Sotheby's New York, Fine Chinese Paintings, 3 June 1985, Lot 42

祁彥佳 行草書法 水墨紙本 立軸

題識：江影回[]匹諫小，祖[]方為碧虛中。祁彥佳。

鈐印：祁彥佳印、太史氏、皎如玉樹臨風前

藏印：李維洛鑑藏印、藍塘書屋

來源：紐約蘇富比1985年6月3日，拍品42号

註：李維洛（1929-），名國榮，以字行，室名藍塘書屋。廣東增城人，生于澳門，寓居香港，著名收藏家。家族歷代以書畫傳家。精書畫鑑賞，富收藏，致力於蘇六朋、蘇仁山研究。



177



178



179



180

PROPERTY FROM VARIOUS OWNERS

179

WANG CHEN (1720-1797)

Landscape after Huang Gongwang, 1792
Ink on paper, hanging scroll, dated *renzi qiu ri* (1792, autumn) and inscribed as following the style of *Yifeng Laoren* (Huang Gongwang), and signed *Lianxin Wang Chen* at age seventy-three, with two artist's seals reading *Wang Chen shu hua* and *Lianxin* and one collector's seal. 41 x 17 1/2in (104.2 x 44.5cm)

\$3,000 - 4,000

王宸 山水 水墨紙本 立軸 1792年作

款識：壬子秋日[] 一峰老人筆，蓮心王宸時年七十有三。
鈐印：王宸書畫、蓮心
藏印：（一印不辨）

180

WU GUXIANG (1848-1903)

Ink Landscape after Dong Yuan
Hanging scroll, ink on paper, inscribed, signed *Wu Guxiang* with one artist's seal reading *Qiupu laonong*. 55 x 13 1/2in (139.7 x 34.3cm)

\$4,000 - 6,000

Provenance:

Acquired from Far East Fine Arts, San Francisco, California, 1986 August

吳穀祥 水墨山水 水墨紙本 立軸

款識：要從用墨見精神，乾濕相忝五色勻。今日世情愛青綠，不餐煙火是何人。北苑畫墨氣融洽，妙奪化工，直使智者息心，力者喪氣，非巧思力索所能造也。吳穀祥。
鈐印：秋圃老農

181

WU CHANGSHUO (1844-1927)

Bamboo and Rock, 1921

Ink on paper, hanging scroll, inscribed and dated *xinyou meng chun* (1921, spring) and signed *Anji Wu Changshuo* at age seventy-eight, with three artist's seals reading *Junqing zhi yin*, *Chuangshuo*, *mei yi yan nian*.

47 1/4 x 13in (120 x 33cm)

\$8,000 - 12,000

吳昌碩 竹石圖 水墨紙本 立軸 1921年作

款識：老缶畫竹仿東坡澆壁塗牆，不厭多斯。世惜學文與可墨老堂上影婆娑。辛酉孟春之月，安吉吳昌碩時年七十有八。

鈐印：俊卿之印、倉碩、美意延年





182

DENG FEN (1894-1964)

Magu, 1940

Ink and color on paper, hanging scroll, inscribed, dated *gengchen shi yue* (1940, tenth month), dedicated to *Weizhui* and signed *Congxin Tanshu Jushi Fen* with three artist's seals reading *Deng Fen*, *Songxian* and *A Lai Xie Shi*.

40 3/4 x 17 5/8in (103.5 x 44.8cm)

\$5,500 - 7,000

鄧芬 麻姑圖 設色紙本 立軸 1940年作

款識：翩翩行雲玄，仙衣不染塵。玉缸春酒暖，進與養年人。庚辰十月下澣畫為偉佳吾兄吟正。從心曇殊居士芬識上。

鈐印：鄧芬、誦先、阿賴邪室

183

XIA HUI (18TH-19TH CENTURY)

Bamboo Grove

Ink on paper, hanging scroll, inscribed and signed *Yugu Xia Hui*, with two artist's seals reading *Xia Hui* and *yun shan ye sou* and one collector's seal.

55 3/4 x 15 1/2in (141.6 x 39.3cm)

\$4,000 - 6,000

Provenance:

In an American Private Collection

夏翬 竹澗幽遠圖 水墨紙本 立軸

款識：倣倪高士筆意。羽谷夏翬。

鈐印：夏翬、云山野叟

藏印：何可式日無此君

木盒題簽：夏羽谷倪法竹澗幽遠圖。

木盒款識：雲山野史此幅全法倪高士，而清幽淡遠，別有一種妙致。展觀屢次，遂題畫面以表眼福之意云。天正二年癸丑臘月於高風閣中。竹霞山人惠。

木盒鈐印：字明卿、竹霞

來源：

美國私人收藏





184

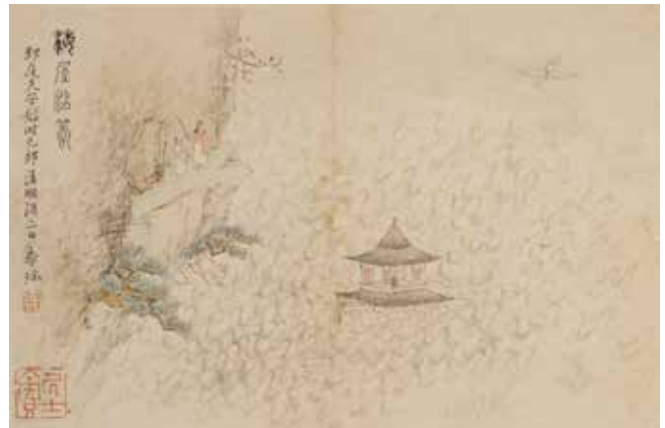
LI YAO (LATE 18TH/EARLY 19TH CENTURY)

A twelve-leaf album of Landscapes and Flowers, 1819
 Ink and color on paper, twelve leaves mounted in an album, each titled, the last leaf inscribed and dated *jimao Qingming hou er ri* (1819, two days after the Qingming Festival) and signed *Li Yao*, with a total of eighteen artist's seals including *Li Yao*, *Baoshi* [3], *Bao*, *Shi*, *chen Yao zhi yin*, *Baoshi shu hua*, *Jiangnan Li shi*, *Li Baoshi sheng*, *Ziyu*, *Yao yin*, *A'yi*, *qi shi yi Bao*, and *Baojushi*.
 6 1/8 x 9 3/8in (15.5 x 23.8cm) each

\$6,000 - 8,000

Provenance:

Sydney L. Moss Ltd., London, by label



李瑤 山水、花鳥冊 設色紙本 冊頁十二開 1819年作

款識：

- 1) 吉林嘉廡。
- 2) 西湖載月。
- 3) 龍沙選驥。
- 4) 濠上觀漁。
- 5) 柱石應徵。
- 6) 無量壽佛。
- 7) 官閣承歡。
- 8) 葉岩採芳。
- 9) 菴祿天申。
- 10) 平章一品。
- 11) 卯皖采風。

12) [屋沾]。鄧庭夫子鑑，時己卯清明後二日，李瑤。
 鈐印：李瑤、寶士（三印）、李、瑤、臣瑤之印、寶士書畫、江南李氏、李寶士生、子玉、瑤印、阿宜、七十一寶、寶居士、（三印不辨）

來源
 貼有倫敦 Sydney L. Moss Ltd. 標籤

註：李瑤 [清] 字寶珠、子玉，吳縣人。山水秀韻，深得文伯仁筆意。書法俾壽平。工詩。道光八年得溫睿臨記南明三朝史所撰《南疆逸史》舊抄本，勘之補之，於道光十年（1830）刊成泥活字本《南疆釋史》。



185

YU DAONAN (QING DYNASTY)

A set of four paintings of Figures in Landscape
 Ink and color on paper, set of four hanging scrolls, each with two
 artist's seals reading *Yu Daonan yin* and *Dexu*.
 69 1/4 x 18 1/4in (176 x 46.3cm) each

\$4,000 - 6,000

于道南 山水人物 設色紙本 立軸四屏

鈐印：于道南印（四印）、德僊（四印）

註：于道南，清末民國濰縣著名畫家，善畫人物花鳥，尤精于佛道人物。畫風清新舒朗，綫條繚繞有力，饒有“吳帶當風”之致。



186

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HUANG JUNBI (1898-1991)

Viewing the Waterfall, 1973

Ink and color on paper, mounted on foam board, inscribed with a poetic couplet, dated *kuichou xia ri* (1973, summer) and signed *Huang Junbi* with three artist's seals reading *Huang Junbi yin*, *Jun Weng*, and *Baiyuntang*.

14 1/2 x 23 1/2in (36.8 x 59.7cm) sight

\$5,000 - 7,000

Provenance:

Private Collection, California

黃君璧 尋詩過溪圖 設色紙本 鏡片

款識：偶有尋詩客，策杖過溪橋。癸丑夏日畫於香江。黃君璧。

鈐印：黃君璧印、君翁、白雲堂

來源：美國加州私人收藏

187

XU BEIHONG (1895-1953)

Horse

Ink on paper, hanging scroll now mounted, framed and glazed, signed at the upper left *Beihong man xing* and with one artist's seal reading *Beihong zhi hua*.

21 3/4 x 11 1/4in (55.2 x 28.5cm) sight

\$40,000 - 50,000

Provenance:

Acquired directly from the artist in Beijing, thereafter by descent

徐悲鴻 回首 水墨紙本 鏡框

款識：悲鴻漫興。

鈐印：悲鴻之畫

來源

原藏家於北京直接得自畫家，後由家人收藏至今



187



188

188

HUANG JUNBI (1898-1991)

Mountain Landscape, 1960

Ink and color on paper, hanging scroll, dedicated to *Zanhong* and dated *gengzi zhongqiu qian er ri* (1960, two days before mid-autumn) and signed *Huang Junbi* with three artist's seals reading *Huang Junbi yin*, *Junweng*, and *Baiyuntang*.

38 x 12in (96.5 x 30.5cm)

\$4,000 - 6,000

黃君璧 山水 設色紙本 立軸 1960年作

款識：贊洪仁兄方家正之。庚子中秋前二日，黃君璧。
鈐印：黃君璧印、君翁、白雲堂



189

189

WU CHANGSHUO (1844-1927)

Chrysanthemum and Rock, 1915

Ink and color on paper, vertical scroll now mounted for framing, inscribed with a poem, dated *yimao er yue* (1915, second month) and signed *Wu Changshuo* with two artist's seals reading *Wu Changshi* and *Wu Wei zhi yin*.

52 3/4 x 13in (134 x 33cm)

\$5,000 - 7,000

吳昌碩 延年益壽圖 設色紙本 鏡框 1915年作

款識：陶令籬邊，華大如斗。盃泛金英，延年益壽。乙卯二月吳昌碩。
鈐印：吳昌石、吳偉之印



190

190

CHEN SHUREN (1884-1948)

Green Bamboo and Cricket, 1947

Ink and color on paper, hanging scroll, dated *sa liu nian qiu* (1947, autumn) and signed *Chen Shuren* with one artist's seal reading *Chen Shuren yin*.

26 x 13 1/4in (66 x 33.7cm)

\$4,500 - 6,000

陳樹人 翠竹蟋蟀圖 設色紙本 立軸 1947年作

款識：卅六年秋，陳樹人寫。
鈐印：陳樹人印



191

191

CHEN SHUREN (1884-1948)

Persimmons and Mantis

Ink and color on paper, hanging scroll, at the lower right signed *Shuren* with one artist's seal reading *Shuren shi hua*.

40 1/4 x 8 3/4in (102.2 x 22.2cm)

\$4,000 - 5,500

陳樹人 螳螂柿子圖 設色紙本 立軸

款識：樹人寫。
鈐印：樹人詩畫



192

192

CHEN SHUREN (1884-1948)

Ink Bamboo and Cricket

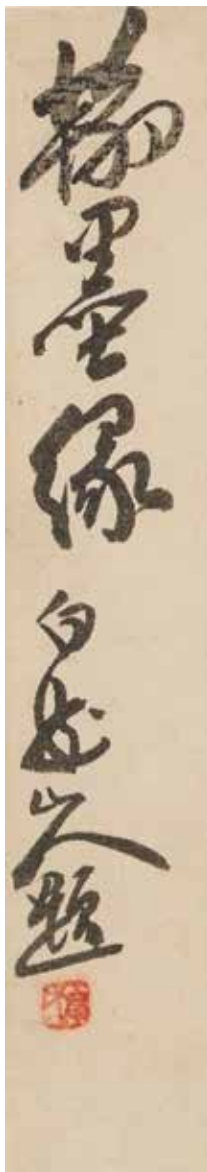
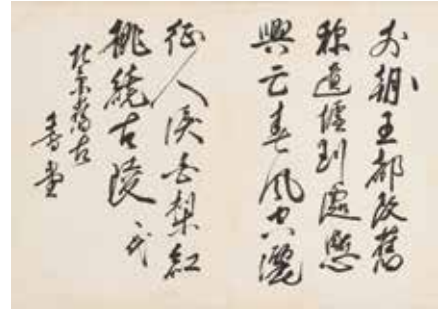
Ink on paper, mounted for framing, at the upper left signed *Shuren* with one artist's seal reading *Shuren liu shi yi hou zuo*.

22 1/4 x 15 1/2in (56.5 x 39.4cm)

\$2,000 - 3,000

陳樹人 墨竹蟋蟀圖 水墨紙本 鏡片

款識：樹人戲墨。
鈐印：樹人六十以後作



193

WANG ZHEN (1867-1938), ZHANG SHANZI (1882-1940) AND OTHERS

A Set of eight paintings of Various Subjects and Calligraphy
Eight album leaves now each mounted, framed and glazed.

- a) Wang Zhen (1867-1938) Chrysanthemums, 1931, ink and color on paper, inscribed, dated *xinwei chu xia* (1931, early summer) and signed *Bailong Shanren* with two artist's seals reading *Wang Zhen* and *Yiting fu*; mounted together with a title slip reading *han mo yuan*, signed *Bailong Shanren* and with one artist's seal reading *Yiting fu*.
- b) Zhang Shanzi (1882-1940) Tiger, ink on paper, dated *xinwei xia* (1931, summer) and signed *Shuzhong Zhang Shanzi* with one artist's seal reading *Shanzi*.
- c) Wang Geyi (1897-1988) Pomegranates, ink and color on paper, inscribed with a poetic couplet, dated *xinwei chu xia* (1931, early summer) and signed *Geyi Wang Xian* with two artist's seals reading *Xian* and *Qizhi*.
- d) Wang Tingjue (1884-1958) Grapes, ink and color on paper, inscribed and dated *xinwei meng xia* (1931, late summer) and signed *Changlang Waishi* with one artist's seal reading *Wang Tingjue*.
- e) Unidentified Artist (19th/20th century) Fishing on the Yangzi River, ink and color on paper, titled and signed *Hongting* in Shanghai with one artist's seal reading *Hongting*.
- f) Unidentified Artist (19th/20th century) Calligraphy in Running Script, ink on paper, signed *Xiangtang*.
- g) Unidentified Artist (19th/20th century) Ants, ink and color on paper, signed *Fangqing* with one artist's seal reading *Fangqing*.
- h) Unidentified Artist (19th/20th century) Still Life with Fish and Vegetables, ink and color on paper, signed *Chunpu Yuzhe* and with two artist's seals reading *Chunpu* and *jingwan shanshui*.

\$10,000 - 15,000



王震、張善孖等諸家 雜畫、書法 冊頁八開 鏡框 1931年作

王震 秋菊 設色紙本
款識：餐秋鞠之落英。辛未初夏白龍山人寫。
鈐印：王震、一亭父
題簽：翰墨緣。白龍山人題。
鈐印：一亭父

張善孖 猛虎 水墨紙本
款識：辛未夏蜀中張善孖寫。
鈐印：善孖

王个簃 石榴 設色紙本
款識：纍纍枝上實，滿腹飽珠珠。辛未初夏个簃王賢。
鈐印：賢、啓之

王廷珩 葡萄 設色紙本
款識：纍纍明珠壓架上。辛未孟夏滄浪外史寫於丹次。
鈐印：王廷珩

佚名 長江漁帆 設色紙本
款識：長江漁帆。虹亭作之於上海[] []。
鈐印：虹亭

佚名 行書書法 水墨紙本
款識：於朝王都改舊稱，遺墟到處感興亡。春風空灑征人淚，白梨紅桃繞古陵。一代北京舊古，香堂。

佚名 螞蟻 設色紙本
款識：放青寫。
鈐印：放青

佚名 魚蔬圖 設色紙本
款識：春浦漁者。
鈐印：春浦、靜玩山水

194

LU YANSHAO (1909-1993)

Landscape, 1986
Ink and color on paper, folding fan leaf mounted as a hanging scroll, titled by the artist and dated *bingyin qiu ba yue* (1986, autumn, eighth month), and signed *Yanshao* with two seals of the artist reading *Lu Yanshao* and *Wanruo*.
10 x 20 1/2in (25.4 x 52cm)

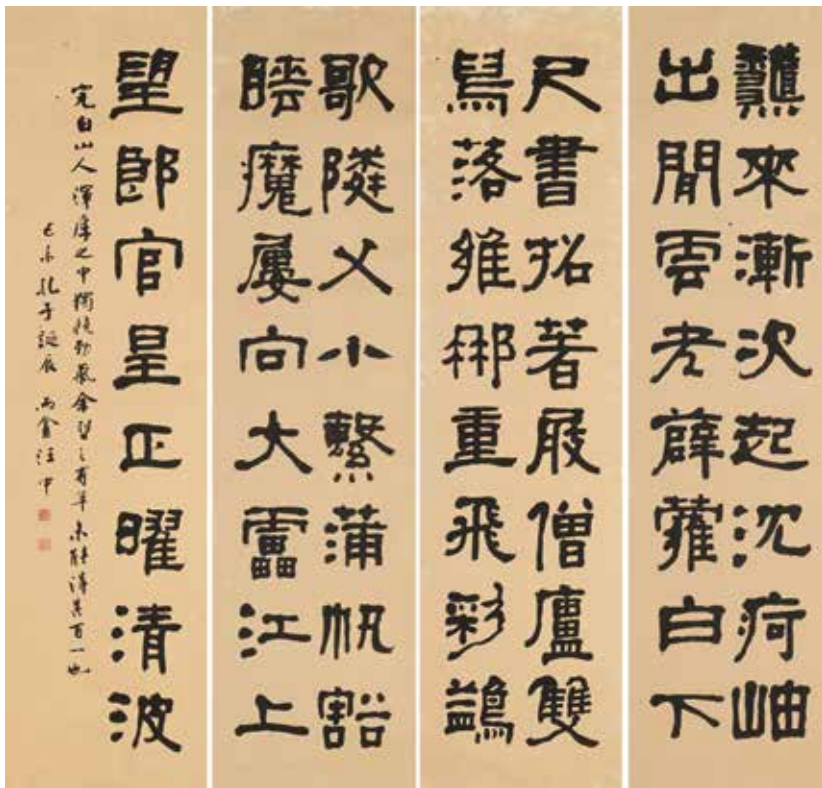
\$8,000 - 12,000

Exhibited:

Wondrous Ink, Kalamazoo Institute of Arts, Kalamazoo, Michigan, August 28-December 5, 2010.

陸儼少 溪山樓觀 設色紙本扇面 立軸 1986年作

款識：溪山樓觀。丙寅秋八月，儼少寫。
鈐印：陸儼少、宛若



195

WANG ZHONG (1925-2010)

A set of four Calligraphies in Clerical Script, 1979
Ink on paper, set of four hanging scrolls, the last
scroll inscribed and dated *jiwei Kongzi dan chen*
(1979, on the birthday of Confucius) and signed
Yu'an Wang Zhong with two artist's seals reading
Wang Zhong and *Yu'an*.

50 3/4 x 13 1/8in (129 x 33.4cm) each

\$2,500 - 4,000

Provenance:

Acquired directly from the artist

汪中 隶書七言詩 水墨紙本 立軸四條屏 1979年作

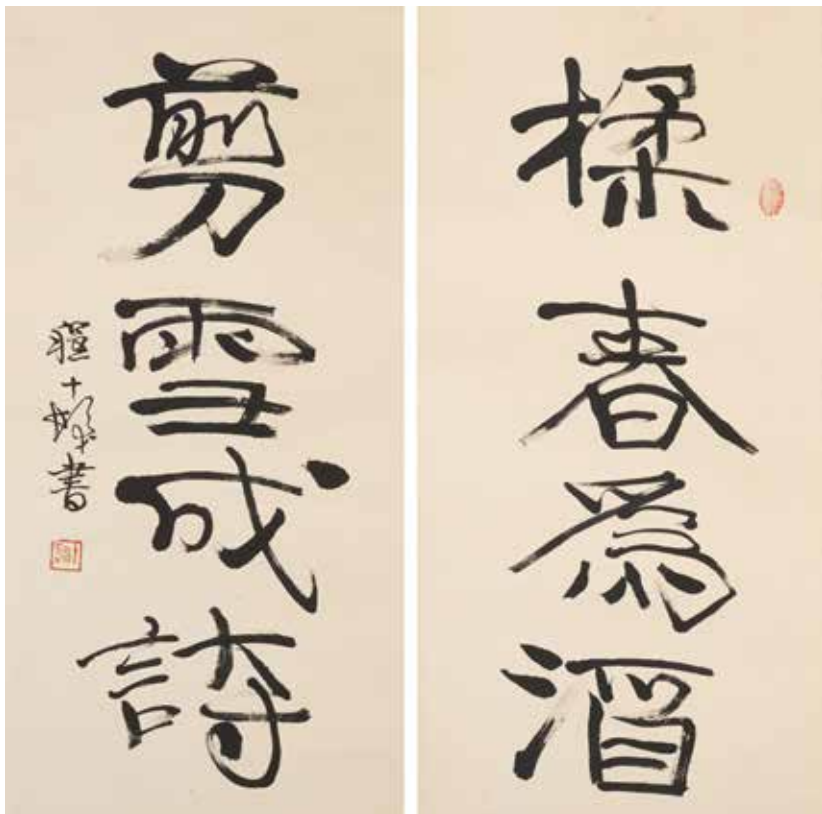
款識：秋來漸次起沈疴，岫出閒雲老薜蘿。白下尺
書招著屐，僧廬雙鳥落維邦。重飛彩鷁歌隣父，小
繫蒲帆豁睡魔。屢向大雷江上望，郎官星正曜清
波。完白山人渾厚之中，獨饒勁氣，余習之有年，
未能得其百一也。己未孔子誕辰，雨盒汪中。

鈐印：汪中、雨盒

來源

直接得自書法家本人

195



196

CHENG SHIFA (1921-2007)

Couplet of Calligraphy in Running Script
Ink on paper, pair of hanging scrolls, on the left scroll
signed *Cheng Shifa* with two artist's seals reading
sanfu shuwu and *Shifa*.

26 1/4 x 12 3/4in (66.7 x 32.4cm)

\$5,000 - 7,000

程十髮 行書對聯 水墨紙本 立軸一對

款識：揉春為酒，剪雪成詩。程十髮書。

鈐印：三釜書屋、十髮

197

ZHAO SHURU (1874-1945)

Couplet of Calligraphy in Seal Script
Ink on paper, pair of hanging scrolls, inscribed and
signed *Zhao Shigang* with two artist's seals reading
Baihan Jingshi and *Zhao Shigang yin*.

51 x 12 1/2in (130 x 31.8cm) each

\$3,000 - 5,000

趙叔孺 篆書七言聯 水墨紙本 立軸一對

款識：芳草不鋤當戶長，明月未出羣山高。集東坡
句，趙時櫛。

鈐印：韶漢竟室、趙印

註：聯句摘自蘇軾二詩《和子由送將官梁左藏仲
通》、《和子由中秋見月》。

196

198

CHEN BAOCHEN (1848-1935)

Couplet of Calligraphy in Standard-Running Script
Ink on paper, pair of hanging scrolls, dedicated to
Gengsun and signed *Chen Baochen* with two artist's
seals reading *Chen Baochen yin* and *Taifu zhi zhang*.
53 1/2 x 11 1/4in (134.6 x 28.5cm)

\$3,000 - 4,500

陳寶琛 行楷七言聯 水墨紙本 立軸一對

款識：想有新詩傳素壁，自攜脩綆汲清泉。耕孫仁
兄大人雅屬，弟陳寶琛。

鈐印：陳寶琛印、太傅之章

註：陳寶琛，字伯潛，號弢庵、聽水老人。福建閩
縣（今福州市）人。他早年官至內閣學士兼禮部侍郎，
直言敢諫，與張之洞、張佩綸、寶廷被稱為「樞廷四諫官」，
深受寵信。中年因所薦官員軍務失當而受牽連，遂在家
塾居廿五年之久，專心治學。晚年以六十四歲高齡出任
宣統溥儀的「帝師」，對末代皇帝影響巨大。陳寶琛的
書法如其為人，法規精嚴，理性而穩定。

199

BAI JIAO (1907-1969)

Couplet of Calligraphy in Running Script
Ink on paper, pair of hanging scrolls, on the right
scroll dedicated to *Fukun*, on the left scroll signed
Fuweng Bai Jiao with two artist's seals reading
Yunjian and *Bai Jiao si yin*.
47 x 9in (119.4 x 22.8cm) each

\$4,000 - 6,000

白蕉 行書七言聯 水墨紙本 立軸一對

款識：糧食粗衣隨分足，安時處順得心閒。富坤先
生雅屬，復翁白蕉。

鈐印：雲間，白蕉私印

200

LIN SANZHI (1898-1989)

Couplet of Calligraphy in Running Script
Ink on paper, pair of hanging scrolls, inscribed and
signed *ba shi si sou Lin San'er* with two artist's seals
reading *Jiangshang Laoren* and *Danian*.
45 1/2 x 7 1/2in (115.5 x 19cm) each

\$5,000 - 7,000

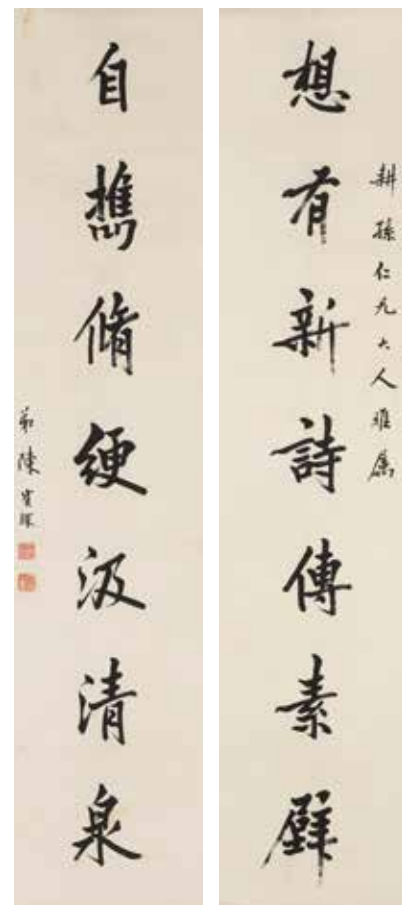
林散之 行書七言聯 水墨紙本 立軸一對

款識：小雨藏山客坐久，長江接天帆到達。黃山谷
詩句，八十四叟林散耳。

鈐印：大年、江上老人



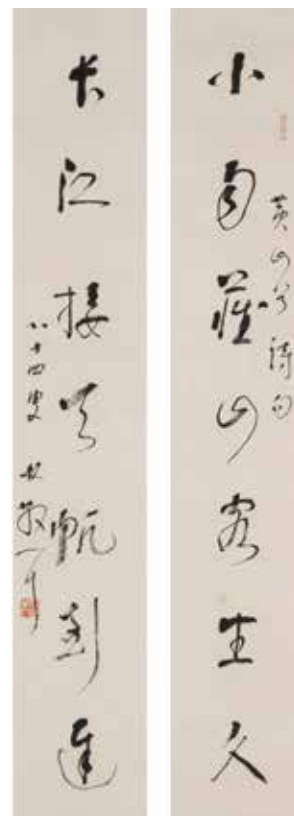
197



198



199



200



201

201

ZHAO SHAO'ANG (1905-1998)

Frost on a Lotus Pond, 1985
Ink and color on paper, hanging scroll, dated *yichou qiu yue* (1985, autumn), and signed *Zhao Shao'ang* with three artist's seals reading *Zhao, Shao'ang, and Zhao Shao'ang qi shi wu sui hou zhi zuo*.
36 1/4 x 20in (92 x 50.8cm)

\$18,000 - 22,000

趙少昂 荷香魚樂圖 設色紙本 立軸 1985年作

款識：乙丑秋月。趙少昂於香島。
鈐印：趙、少昂、趙少昂七十五歲後之作



202

202

TANG YUN (1910-1993)

Bird on Flowering Branch, 1961
Ink and color on paper, hanging scroll, dated *xinchou zhi chun* (1961, spring) and signed *Hangzhou Tang Yun* with one artist's seal reading *Tang Yun*.
31 1/4 x 10 1/8in (79.4 x 25.7cm)

\$4,000 - 6,000

唐雲 花鳥圖 設色紙本 立軸 1961年作

款識：辛丑之春，杭州唐雲。
鈐印：唐雲



203

203

YU FEI'AN (1889-1959)

Paired Birds Among Plum Blossoms and Bamboo, 1948
Ink and color on paper, mounted for framing, inscribed, dated *wuzi zhong chun* (1948, mid-spring) and signed *Fei'an* with two artist's seals reading *Yu Zhao si yin* and *Fei'an*.
46 x 21in (117 x 53.5cm)

\$40,000 - 50,000

于非闇 梅竹翠鳥圖 設色紙本 立軸 1948年作

款識：宋徽宗寫花鳥，能工能寫，妙造自然。蓋能寫則益工，畫工則愈妙也。祇緣真蹟傳世甚少，見者少耳。予獲觀徽宗寫生珍禽圖卷，尤為神妙，復觀若有悟。戊子仲春擬其筆意於玉山硯齋，非闇。
鈐印：于照私印、非闇



204

204

FANG ZHAOLIN (1914-2006)

Mountain Landscape with Figures, 1978
Ink and color on paper, hanging scroll, on the lower left dated *wuwu nian si yue nian er ri* (1978, fourth month, twenty-second day) and signed *Fang Zhaolin* with two artist's seals reading *Zhaolin shu hua* and *Xuanzhoutang*.
37 1/2 x 19in (95.2 x 48.2cm)

\$4,500 - 6,000

方召慶 山水 水墨紙本 立軸

款識：戊午年四月廿二日方召慶。
鈐印：召麟書畫、宣周堂



205

205

SONG MEILING (1898-2003)

Traveler in Autumn Landscape, 1956
Ink and color on paper, hanging scroll, at the upper right dated *bingshen jiu yue* (1956, ninth month) and signed *Meiling* with one artist's seal reading *Song Meiling yin*, with an additional inscription by Huang Junbi of a poetic quatrain, dated *bingshen qiu ri* (1956, autumn) and signed *Huang Junbi* at Baiyuntang, and with an inscribed title by Chiang Kai-Shek reading *ce zhang xun you* and signed *Zhongzheng* and with one seal reading *Jiang Zhongzheng yin*.
37 x 19 1/2in (94 x 49.5cm)

\$5,000 - 7,000

宋美齡 策杖尋幽圖 設色紙本 立軸 1956年作

款識：
丙申九月。美齡。
題識：
群峰重疊入新秋，紅梅清溪澗水流。何處幽人花一壑，此中常共白雲遊。丙申秋日，黃君璧題于白雲堂。
策杖尋幽。夫人屬題，中正。
鈐印：宋美齡印、君璧、黃氏、蔣中正印。

註：宋美齡於1950年代初期，拜黃君璧為師習山水畫，歷時二十餘年。本幅秋景山水重山雲瀑，氣魄雄偉，足見宋美齡在寥寥數年，已頗得老師的真傳。黃君璧亦欣然為學生題寫自作詩。本幅亦有蔣中正題字，可見師生、夫婦均對畫作滿意。



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206

HUANG BINHONG (1865-1955)

Landscape in the Manner of Jurán, 1949
Ink and color on paper, hanging scroll, inscribed and signed *Hongsou*, dated *jichou* (1949), with two artist's seals reading *Huang Binhong* and *pianshi ju*.
23 3/4 x 13in (59 x 33cm)

\$10,000 - 15,000

Provenance:

Bonhams Hong Kong, 25 May 2011, lot 616

黃賓虹 師巨然山水 設色紙本 立軸 1949年作

款識：以巨然法寫之。己丑年八十又六，虹叟。
鈐印：黃賓虹、片石居

Fine Chinese Paintings and Calligraphy from the Collection of Jeanette Hsu Zhenyu

Lots 207 - 214



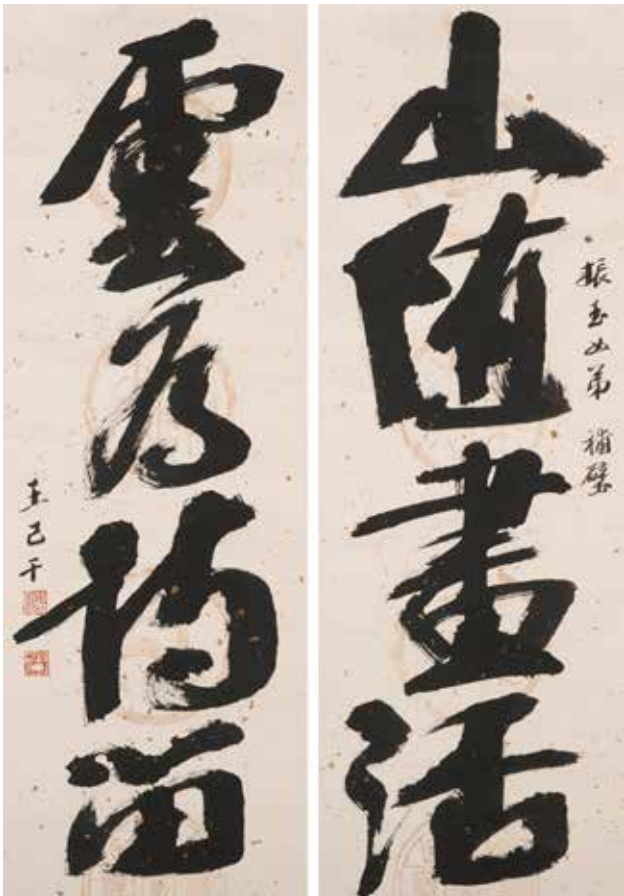
From left: Wong Siu-ling, Jeanette Hsu Zhenyu, Wang Jiqian (C.C.Wang), Mrs. Wang

Born in Kunshan, Jiangsu province on April 27, 1929, Jeanette Hsu Zhenyu developed an interest in calligraphy at an early age through the influence of her father, a notable calligrapher. In 1962, she began studying landscape painting from the well-known painter Zhang Gunian. Her passion continued to develop when she moved overseas in 1967, and in 1973 she became a student of the artist and collector Wang Jiqian (C.C. Wang) in New York. Under his tutelage, she exhibited her paintings in both the USA and China, which led to her meeting the painter Wong Siu-ling in 1974 at his solo exhibition at Columbia University. Wong Siu-ling was a longtime friend and collaborator of Xu Beihong as well as an established oil painter in Hong Kong and New York. Through him, Jeanette Hsu Zhenyu's circle of prominent artists and collectors expanded to also include artists such as Zhang Daqian and Huang Junbi. These relationships were instrumental in the formation of the rich and varied collection amassed by Jeanette Hsu. Selections from this collection, including works by Wang Jiqian and Fang Zhaolin, are offered here at auction for the first time.

徐振玉女士舊藏書畫

拍品 207号-214号

徐振玉（1929-2012）祖籍江蘇昆山。幼年隨父研習書法，後畢業於美國哥倫比亞大學。1962年拜張穀年（1905-1987）為師習水墨山水，1967年出國，1973年拜旅美當代書畫大師王己千（1907-2003）為師。1974年徐氏於紐約哥倫比亞大學王少陵個展，邂逅油畫家王少陵（1909-1989），並由王少陵引薦而結識張大千、黃君璧等當代書畫名家。徐振玉畢生致力研習書畫，先後於哥倫比亞大學及紐約東方畫廊舉辦個展，並於1997年出版《徐振玉書韻毓琇詞》。徐氏收藏甚豐，尤富王己千所贈書畫。本輯精選之徐振玉舊藏書畫均得自徐氏家屬。



207

WANG JIQIAN (C. C. WANG, 1907-2003)

Couplet of Calligraphy

Ink on gold-flecked paper, pair of hanging scrolls, on the right scroll dedicated to *Zhenyu*, and on the left scroll signed *Wang Jiqian* with two artist's seals, one reading *Yugong* and the other a pictorial seal of a ram.

35 1/2 x 12in (90.2 x 30.5cm) each

\$3,000 - 4,000

王己千 對聯 水墨灑金紙本 立軸一對

款識：山隨畫活，雲為詩苗。振玉女弟補璧，王己千。
鈐印：愚公、（羊形肖形印）

208

WANG JIQIAN (C. C. WANG, 1907-2003) AND FANG ZHAOLIN (1914-2006)

Two paintings of Persimmons and Mushrooms

a) Wang Jiqian, Persimmons, 2002, ink and color on paper, mounted for framing, signed *Jiqian*, dedicated to *Zhenyu* and dated *renwu* (2002), with one artist's seal reading *Wang Jiqian shu*.

10 1/4 x 15in (26 x 38cm)

b) Fang Zhaolin, Mushrooms, ink and color on paper, mounted for framing, titled *Jiangnan feng wei* and signed *Zhaolin* with one artist's seal reading *Fang Zhaolin*.

12 3/8 x 17 3/4in (31.5 x 45cm)

\$3,500 - 5,000

王己千、方召慶 紅柿，蘑菇 設色紙本 鏡片兩幅

款識：己千寫贈，振玉壬午[.]

鈐印：王己千木

款識：江南風味。召慶作。

鈐印：方召慶



209

XIAO XIAN (1902-1997)

Calligraphy in Clerical Script

Ink on paper, hanging scroll, dedicated to *Zhenyu* and signed *Xiao Xian* with two artist's seals reading *chang nian* and *Xiao Xian ba shi yi hou shu*.

50 1/4 x 13 1/4in (127.5 x 33.7cm)

\$3,000 - 3,500

蕭嫻 隸書書法 杜牧《山行》 水墨紙本 立軸

款識：遠上寒山石徑斜，白雲深處有人家。停車坐愛楓林晚，霜葉紅於二月花。振玉先生屬之，蕭嫻。

鈐印：長年、蕭嫻八十以後書

註：蕭嫻（1902—1997），字雅秋，號枕琴室主，又號蛻閣，貴州省貴陽市人，當代著名女書法家。其父蕭鐵珊是孫中山的重要追隨者之一。蕭嫻三歲即隨全家遷居廣州，七歲正式開始學習書法。1923年，蕭嫻隨父遷居上海，拜入康有為門下學習書法，1927年婚後定居南京。1937年抗戰爆發後，蕭嫻全家流亡西北各地，1946年方得以回鄉。後受聘為江蘇省文史館員。1997年病逝于南京。蕭嫻書法以“三石一盤”（篆書《石鼓文》、隸書《石門頌》、楷書《石門銘》、篆書《散氏盤》）為宗，取法乎古，追求“重、拙、大”。

210

WANG JIQIAN (C. C. WANG, 1907-2003)

Ink Bamboo, 1978

Ink on paper, hanging scroll, inscribed, dated *wuwu chongyang* (1978) and signed *Wang Jiqian* with three artist's seals reading *Wang Jiqian*, *xi an cao tang*, and *shi qiao cun li ren jia*.

33 1/2 x 20in (85 x 50.8cm)

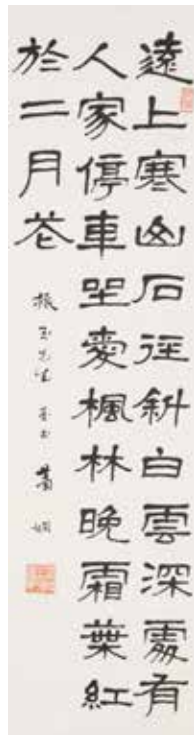
\$2,500 - 3,500

王己千 墨竹 水墨紙本 立軸 1978年作

款識：戊午重陽為窗間竹影寫照，王季遷。

鈐印：王季遷、谿岸草堂、石橋邨裏人家

208



209



210



211



212

211

FANG ZHAOLIN (1914-2006)

Plum Blossoms

Ink and color on paper, mounted for framing, at the left signed *Liangxi Fang Zhaolin* with one artist's seal reading *Fang Zhaolin*.

12 x 38 1/2in (30.5 x 97.8cm)

\$3,500 - 4,500

方召慶 紅梅圖 設色紙本 鏡片

款識：梁溪方召慶作。

鈐印：方召麟

212

WANG JIQIAN (C. C. WANG, 1907-2003)

Ink Landscape

Ink and color on paper, unmounted, at the lower left signed *Jiqian*.

26 1/2 x 17 3/4in (67.5 x 45cm)

\$5,000 - 7,000

王己千 水墨山水 設色紙本 未裱

款識：己千



213



214

213

HU ZAOBIN (1879-1942)

Tigers, 1938

Ink and color on paper, two album leaves mounted on a hanging scroll, each dated *wuyin* (1938) and signed *Zaobin*, with five artist's seals reading *Zaobin*, *Hu shi zhi zhang*, *Hu*, *Zaobin xie hu* and *chi yu wan ren tong*, and one collector's seal.

15 x 17in (38 x 43cm); 13 1/2 x 20 3/4in (34.3 x 52.2cm)

\$2,500 - 3,500

胡藻斌 猛虎二幀 設色紙本 立軸 1938年作

款識：

雷吼千巖震，風生萬壑雄。戊寅冬寫於上海靜觀畫廬藻斌。
猛虎肉醉初醒時，揩摩苛痒風助威。枯楠夢覺艸先低，木末應有行人知。戊寅大寒鄭日藻斌寫於上海靜觀畫廬。

鈐印：藻斌、胡氏之章、胡、藻斌寫虎、耻與萬人同

藏印：男兒生不成名身已老

註：此幀藏印『男兒生不成名身已老』，乃1862年趙之謙所刻之自用印。

214

CHEN DAYU (1912-2001)

Rooster and Plum Blossoms, 1984

Ink and color on paper, unmounted, at the upper left titled *hao chun guang*, dated *jiazi chun yue* (1984, spring) and signed *Dayu* with three artist's seals reading *Dayu*, *Chen Ao* and *chun chang zai*.

27 x 18 1/4in (69 x 46cm)

\$5,000 - 7,000

陳大羽 好春光 設色紙本 未裱 1984年作

款識：好春光。甲子春月，大羽畫。

鈐印：大羽、陳翱、春常在



215

PROPERTY FROM VARIOUS OWNERS

215

TSENG YU-HO (BETTY ECKE, 1925-2017)

How Beautiful is My Valley, 1996

Acrylic and aluminum on paper, mounted on canvas and framed, at the lower left signed in ink He over one artist's seal reading *Youhe*.

29 1/2 x 28 7/8in (75 x 70.8cm) sight

\$5,500 - 7,000

Provenance:

Acquired directly from the artist in Honolulu in 1999

Published:

By Design: The Art of Tseng Yuho, Kaikodo Journal, New York, 2000, p. 31, fig. 9.

曾佑和 優美的山谷 鉛箔、壓克力彩拼貼紙本 裱於畫布上 木框 1996年作

簽名：和
鈐印：佑和

來源：藏家直接於1999年購自畫家
出版：By Design: The Art of Tseng Yuho, 紐約懷古堂, 2000年畫刊, 頁31, 圖9。



216

216

ZHANG DAQIAN (1899-1983)

A set of Five Lithographs of Various Subjects, 1973

A set of five original color lithographs on paper - Temple in the Mountains, Visitor in the Mountains, Persimmons, Village in the Mountains, and Lotus, each mounted, framed and glazed, each signed *D. C. Chang* in pencil, printed in 1973 by Editions Press, San Francisco, edition no. 68/90; together with a signed and inscribed photograph of the artist. Various sizes, 30 1/2 x 22 1/2in (77.5 x 57.2cm) the largest

\$6,000 - 8,000

張大千 版畫五張 石版印刷 鏡框 1973年作

《白蓮》、《山村曉靄》、《利市三倍》、《谿山閑棹》、《高崖老屋》

款識：爰翁。癸丑中秋。

鈐印：環華盒、三千大千、大千唯印大幸

簽名：D. C. Chang

版數：68/90

註：本拍品附畫家簽名照片一張。
款識：伊立森先生留念。六十二年癸丑三月，蜀人張大千爰。



217

217

CHOO KENG KWANG (SINGAPORE, B. 1931)

Cockatoos, 1983

Oil on board, framed, at the lower right signed and dated '83.

23 1/2 x 35 1/4in (59.7 x 89.5cm) sight

\$4,000 - 6,000

朱慶光 鳳頭鸚鵡 油彩畫板 1983年作

簽名：畫家簽名並紀年83

218

LIU QIWEI (1912-2002)

Young Leopard, 1983

Mixed media on cloth, framed and glazed, at the lower left signed "MAX" in English "Liu Chi-wei" in Chinese phonetic alphabet and dated '83.

11 3/4 x 13in (29.8 x 33cm) sight

\$4,000 - 6,000

劉其偉 稚豹 綜合媒體畫布 鏡框 1983年作

簽名：MAX カーヌ'くー'メへ, '83

219

WILSON KA-HO HSIEH (SHI JIAHAO, B. 1970)

Orchid

Ink and gouache on gold cardboard, mounted, framed and glazed, titled at the upper right *Lanzi* and at the lower left *Orchid*.

10 5/8 x 9 1/2in (27 x 24.2cm) sight

\$2,500 - 3,200

Provenance:

Acquired directly from the artist

Published:

Wilson Shieh: An Alternative Antiquity, 2002, no. 8.

石家豪 蘭子 水墨不透明水彩金箋紙 鏡框

款識：蘭子、Orchid

來源

藏家直接得自畫家本人

出版

《尋芳逐月·石式懷古 - 石家豪作品展》，2002年，編號8。



218



219



220

220

MAO YAN (B. 1968)

Snoopy, 2003

Pastel on paper, framed and glazed, at the lower right signed and dated *MY 2003*.

42in x 29 3/4in (106.5cm x 75.5cm)

\$8,000 - 12,000

毛焰 史努比 粉彩紙本 鏡框 2003年作

簽名: MY 2003



221

221

VU CAO DAM (1908-2000)

La Cueillette, 1966

Oil on canvas, framed, signed at the lower left and dated *Vu cao dam 66*.

13 x 9 7/16in (33 x 24cm)

\$20,000 - 30,000

Provenance:

Artist's Studio

Private Collection, 1968

This lot is accompanied by a Certificate of Authenticity issued by The Findlay Institute, Locust Valley, New York, dated 18 April 2019.

武元談 採集 油彩畫布 1966年作

簽名 : Vu cao dam 66

來源

畫家畫廊

私人收藏, 1968

註 : 本拍品附紐約 The Findlay Institute 於2019年4月18日簽發之保證書。

Asian Decorative Works of Art

Lots 301 - 397:

Tuesday June 25 at 3pm

Lots 398 - 923:

Wednesday June 26 at 10am



Japanese and Korean Works of Art



301



302

301

UTAGAWA KUNISADA I (TOYOKUNI III, 1786-1864), TOYOHARA KUNICHIKA (1835-1900), GOSOTEI HIROSADA (1826-1863), AND NAKAI YOSHITAKI (1841-1899)

Edo period (1615-1868) and Meiji era (1868-1912), circa 1854-1893

Comprising an *oban tate-e* triptych, eight *oban tate-e*, and three *chuban tate-e* prints; Actors Iwai Kumesaburo III as Aburaya Okon (inset), Nakayama Ichizo I as Nakai Manno, Nakamura Aizo I (r), Kataoka Gado II as Fukuoka Mitsugi (c), Ichikawa Kodanji IV as Oba Omine (inset), and Otani Tokuji II as Aburaya Oshika (l), circa 1855, published by Ebisuya Shoshichi; two actors, 1859, published by Ise Yoshi, and an actor sitting with a *tabakobon*, circa 1854, published by Otaya Takichi, each signed *Toyokuni ga*; left sheet of a triptych titled *Shimazoroi asahide no sekitori* (Wrestlers in Checked Fabrics on New Year Morning), circa 1863, published by Otaya Takichi, signed

Konomi ni makase nanajuhassai Toyokuni hitsu; Ono no Komachi, Ariwara no Narihira Ason, circa 1858, published by Enshuya Hikobei, signed *Ichiyosai Toyokuni hitsu*; *Kesa Gozen*, from the series *Zenaku sanjuroku bijin* (36 Good and Evil Beauties), circa 1876, and actor Onoe Kikugoro as Misorogi Kokichi, circa 1893, both published by Fukuda Kumajiro, signed *Toyohara Kunichika hitsu*; actor Sawamura Toshio as Sasaki Gennosuke and Nakamura Ganpachi as Hinin no Gan, circa 1870, signed *Kunichika hitsu*; three *chuban tate-e* prints each signed *Hirosada*; Actor Otani Tomoemon IV as Miuranosuke, signed *Ichiyotei Yoshitaki hitsu*. (14)

14 1/8 x 9 3/4in (35.7 x 24.7cm) average dimensions
9 3/4 x 6 11/16in (24.8 x 17cm) average dimensions

\$800 - 1,200



303



304



305



306



PROPERTY FROM THE COLLECTION OF HERBERT EVANS AND MIRIAM SIMPSON

302
UTAGAWA KUNISADA I (TOYOKUNI III) (1786-1864), UTAGAWA SADAFUSA (1825-1850), UTAGAWA YOSHIMORI (1830-1884)

Comprising two *oban tate-e* triptychs (one set joined), seven *oban tate-e* prints: *Kudosaemon Suketsune Bando Mitsugoro* (actor Bando Mitsugoro as Kudosaemon Suketsune), circa 1810, censor's seal *kiwame*; *Sangatsu* (Third Month), from the series *Go sekku no uchi* (Five Festivals), circa 1820s, published by Matsumura Tatsuemon, censor's seal *kiwame*, signed *Gokitei Sadafusa ga*; *Saya*, from the series *Tokaido meisho fukei* (Famous Places along the Tokaido Road), also known as *Gyoretsu Tokaido* (Processional Tokaido), circa 1863, published by Uoya Eikichi, censor's seal *i yon aratame*, signed *Yoshimori ga*. (11) 15 x 10 3/8in (38.2 x 26.5cm) average dimensions

\$600 - 800

PROPERTY FROM ANOTHER OWNER

303
CHARLES W. BARTLETT (1860-1940)

Negishi 1916
 Color woodblock print; the lower left with the artist's CWB monogram and title cartouche *NEGISHI. 1916*, signed in the bottom margin *Charles W. Bartlett* in red pencil, the publisher's seal Watanabe Shozaburo on the lower left margin above a red circular seal reading *SERIES NO. TWO* (toned, laid down, framed and glazed). 14 7/8 x 9 7/8in (38 x 25cm)

\$600 - 800

PROPERTY FROM THE COLLECTION OF HERBERT EVANS AND MIRIAM SIMPSON

304
VARIOUS ARTISTS (EDO PERIOD)

Group of woodblock prints
 Consisting of twenty-nine single and double color bookplates as well as individual woodblock prints (some trimmed), including some early hand-colored book illustrations, works by the Katsukawa school (includes a few later reproductions), varying condition, some laid down. (29) 13 x 10 1/2in (33 x 26.7cm) dimensions of largest

\$600 - 800

PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA

305
KAIHO YUSETSU (1598-1677)

Fukurokuju
 Edo Period (18th century)
 Small hanging scroll, ink on paper; the Chinese immortal walking with his hands clasped to the front, signed *Kaiho Yusetu*, sealed *Kaiho*; with a wooden storage box. 13 1/4 x 6 1/8in (33.6 x 15.5cm)

\$1,000 - 1,500

Exhibited
 Brooklyn Museum, Robert Moes, *A Flower for Every Season: Japanese Paintings from the C.D. Carter Collection* (The Brooklyn Museum, 1975), page 34.

Provenance
 Former C. D. Carter Collection

306
UNIDENTIFIED ARTIST (EDO PERIOD)
Sparrows and Bamboo

Pair of small hanging scrolls, ink on silk; each depicting sparrows, the right with three birds perched on leafy bamboo, the left with a pair of sparrows in mid-flight, each with two seals (discoloration of silk, patched, remounted); with a wooden storage box inscribed with the name *Gengen-o* (1628-1673). 6 1/2 x 12 1/8in (16.5 x 31cm) [each]

\$1,500 - 2,500



307



308

307

WATANABE SHOTEI (SEITEI) (1851-1918)

Mouse and Grapes

Hanging scroll, ink and color on silk; depicting a small rodent feeding on a cluster of grapes spilling over the sides of a woven basket containing more fruiting grape vines, signed and sealed *Shotei*; with a wooden storage box.

13 1/8 x 19 1/8in (33.5 x 48.5cm)

\$1,000 - 1,500

Provenance

Previously sold at Sotheby's New York, *Japanese Works of Art, Prints, Paintings and Screens*, sale #6084, (December 13-14, 1990), lot 394



309

308

KANO TANJO (1706-1756)

**Landscape with Mount Fuji
Edo period (18th/19th century)**

Horizontal hanging scroll, ink and color on silk; centered by the sacred mountain shrouded in billowing clouds and hovering above a small village and temple nestled amid autumn foliage covering rolling hills, bearing the signature *Tanjo hitsu*, sealed *Kano*; with a wooden storage box.

15 1/8 x 27 3/8in (38.5 x 69.5cm)

\$800 - 1,200

PROPERTY FROM A SANTA FE COLLECTION



310

309

KOGAKU SOEN (1859-1919)

**Daruma
1917**

Hanging scroll, ink on silk; a frontal half-portrait of the first patriarch of Zen Buddhism below an eight-character Chinese aphorism, dated *hinoto-mi ichigatsu* (1917 January), signed and sealed *Kogaku* (minor wrinkles); with an inscribed storage box.

12 7/8 x 17 1/8in (32.8 x 43.7cm)

\$2,500 - 4,000

310

ANONYMOUS (MUROMACHI/EDO PERIOD)

Catfish

Hanging scroll, ink and light color on paper; the large fish shown swimming through feathery waterweeds, unsigned (some losses, soiling).

14 x 19 1/2in (35.6 x 49.5cm)

\$800 - 1,200



311

311

ATTRIBUTED TO URAGAMI SHUNKIN (1779-1846)

Eighteen Scholars' Rocks

Early 19th century

Handscroll, ink and light color on paper; entitled *Bunseki juhachi yu zu*, the added frontispiece with a large four-character Chinese inscription dated *mizunoe-saru, kikugetsu* (1812, 9th month), the body of the scroll with various scholars' rocks, six individual rocks accompanied by five- and seven-character Chinese poetic inscriptions each with two small seals, all preceding an long colophon by Murata Kokoku (1831-1912) added at the end; with an inscribed storage box.

9 5/8 x 193 7/8in (24.6 x 492.5cm) [overall]

\$6,000 - 8,000



312

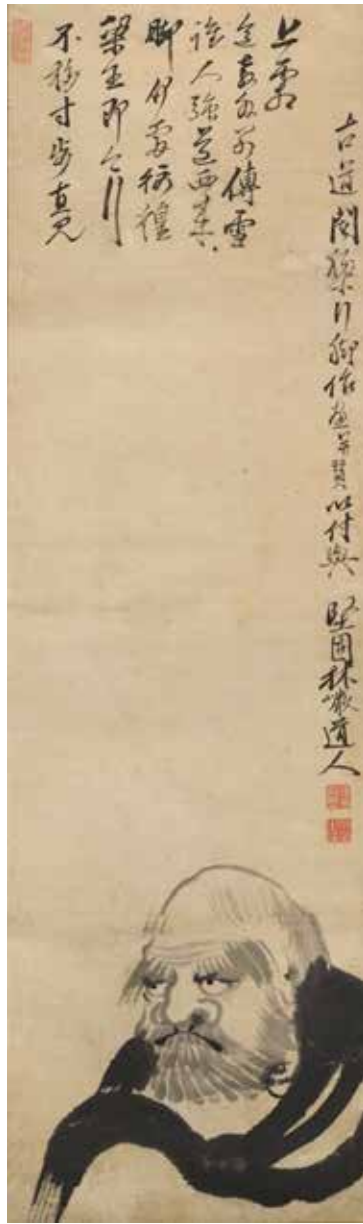
312
TAIHO SHOKON (1691-1766/1774)
Bamboo and Snow

Hanging scroll, ink on silk; depicting snowy stalks of bamboo silhouetted against a night sky, signed and sealed with a wooden storage box.

42 1/4 x 13 3/8in (107.3 x 34cm)

\$1,200 - 1,500

A similar painting published in Stephen Addiss, *The Art of Zen Paintings and Calligraphy by Japanese Monks 1600-1925* (New York, 1989), pages 100-101.



313

313
UNIDENTIFIED ARTIST (EDO PERIOD)
Daruma

Hanging scroll, ink on paper; featuring a humorous half-portrait of the Zen patriarch below a twenty-eight character Chinese poetic inscription, the right side with a long colophon and signed 'Ken[go] Ringan dojin', with three seals (some soiling, repair); with an inscribed wooden storage box.

34 3/8 x 10 1/8in (87.4 x 25.8cm)

\$1,000 - 1,500



314

314
HARA ZAISHO (1813-71)
Bamboo and Rock

Hanging scroll, ink on silk; depicting a stand of wind-swept leafy bamboo towering above an ornamental rock, signed *Ominosuke Hara Zaisho*, two of the three seals reading *Hara Zaisho in* and *azana Shisha* (minor stains).

43 1/4 x 16 1/8in (110 x 41cm)

\$3,000 - 5,000



315

**315
OBAKU SCHOOL (EDO PERIOD)**

Bamboo in Snow

Hanging scroll, ink on paper; depicting thick stalks of bamboo in winter, the leaves heavy with snow, the left with a five-character Chinese couplet signed *Taisei Shokan* (1709-1784), with three seals, the lower right a second signature of the artist; with an inscribed storage box.

54 3/8 x 11 1/2in (138.2 x 29.2cm)

\$2,000 - 3,000

PROPERTY FROM ANOTHER OWNER

316

**KANO AKINOBU (SOSEN) (1765-1826)
Kasuga/Ise/Iwashimizu
Edo Period (18th/19th century)**

Set of three hanging scrolls, ink and color on silk; the center depicting sunrise with a rooster and hen perched on top of a *torii*, the left with a courtier gazing at birds in flight while sweeping, the right of a courtier walking towards a deer resting near pines and a stone lantern, each signed *Kano Sosen hitsu* and sealed *Daigensai* (minor wrinkles); with an inscribed storage box.

36 x 11 1/2in (91.7 x 29.4cm) [each] (3).

\$1,500 - 2,500



316



**PROPERTY FROM A PRIVATE
COLLECTION, NORTHERN CALIFORNIA**

317

**AFTER SHUBUN (15TH/16TH CENTURY)
Chinese Landscape with Villa
Late Muromachi Period**

Hanging scroll, ink and light color on paper; featuring the characteristic rocky outcropping with a stand of pine trees partially obscuring a finely painted Chinese villa approached by a bridge that extends over a waterway scattered with small boats and bordered by further buildings gradually disappearing into the mist (extensive wear, remounted); with a wooden storage box.

19 3/8 x 11 7/8in (49.1 x 30.3cm)

\$800 - 1,200



317



318



318A

PROPERTY FROM VARIOUS OWNERS

318A

ATTRIBUTED TO KANO SHOSEN'IN (1823-1880)

**Autumn Flowers (Akikusa)
Meiji era (Late 19th century)**

Hanging scroll, ink and color on silk; a 'boneless' rendering of the seven grasses and flowers associated with autumn, including *hagi*, *susuki*, *ominaeshi*, *fujibakama*, *kikyō*, *kuzu* and *nadeshiko*, signed *Fujikawa Fujiwara Masanobu hitsu*, sealed *Kano Masanobu* (some staining, washed).

18 7/8 x 28 1/2in (48 x 72.3cm)

\$1,000 - 1,500

318

KANO SCHOOL (19TH CENTURY)

Prunus/Chinese Sage/Prunus

Set of three hanging scrolls, ink and color on paper, now mounted and framed as panel paintings; the center painting of a winter landscape with a Chinese sage gazing at a flying crane and accompanied by a youthful attendant, the left and right paintings of white and pink flowering prunus branches and signed *Shushinsho/Morinobu-sho*, with one seal.

38 1/2 x 15 3/8in (97.8 x 39cm) [each painting]

51 x 23 5/8in (129.8 x 60cm) [each overall]

\$1,500 - 2,500

319

AFTER KANO TSUNENOBU (1636-1713)

Landscape/Junrojin/Landscape

Edo Period (18th/19th century)

Set of three hanging scrolls, each ink on silk; depicting the Chinese immortal seated with a fan, bracketed by two misty haboku landscapes of mountains bordered by a waterway navigated by small boats, the left scroll with a villa and drinking establishment, the right scroll featuring a pagoda and viewing pavilion, each bearing the signature and seal *Tsunenobu* (minor wrinkles); with an inscribed storage box.

43 x 16 3/8in (109.2 x 41.5cm) [each]

\$1,500 - 2,500



319

PROPERTY FROM THE COLLECTION OF BILL AND ELIZABETH CLARK

320

FOUR JAPANESE PAINTINGS

Hosoi Eiyo, *Rats and Grapes*, small hanging scroll, ink and color on silk; depicting two rats nibbling grapes and accompanied by a *waka* poem, signed *Eiyo utsusu*, with one seal.
 12 3/4 x 13 1/8in (32.5 x 33.3cm);

Uyo/Hasame, *Sparrows*, hanging scroll, ink and color on paper; showing a flock of sparrows feeding in a winter landscape, signed, with one seal.
 51 x 16 3/4in (129.5 x 42.6cm)

Kokyo (Meiji era), *Portrait of a Boy*, hanging scroll, ink and color on silk, signed, with two seals.
 41 x 16 3/4in (104.3 x 42.5cm)

Chikusetsu (Meiji era), *Portrait of a Woman*, unmounted painting, ink and color on silk, signed, with one seal.
 43 1/4 x 15 5/8in (110 x 39.5cm)

\$500 - 700



320



321

PROPERTY FROM ANOTHER OWNER

321

ANONYMOUS KANO SCHOOL (EDO PERIOD)

Birds in a Flowering Landscape

Large eight-panel folding screen, ink, color and gold foil on paper; featuring a large pheasant perched on a large rock above his mate and framed by lush flowering peony bushes and a large cherry tree in full blossom, the background with a cascading stream flowing towards a small outcropping on the far left anchored by a clump of blossoming iris and visited by a kingfisher, wagtail and other types of water fowl and song birds (some wear, later addition of the upper portion).

68 1/8 x 135 1/2in (173 x 347.2cm)

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF BILL AND ELIZABETH CLARK

322

RAISHO (ACTIVE CIRCA 1920-1925)

Rooster, Hen and Chicks

Large two-panel folding screen, ink and color on silk; the one panel dominated by a rooster strutting near a chick, balanced on the opposite side with two other chicks near a hen pecking at the ground; signed and sealed *Raisho*.

61 x 56 1/8in (155 x 142.2cm)



322

\$500 - 700



323

323

ANONYMOUS (20TH CENTURY)

Tekka and Gamma Sennin

Large two-panel folding screen, ink and color on paper; each immortal standing against a blank ground, Tekka portrayed as a lame beggar holding a magical flask, Gamma standing in similar wind-swept garments with his three-legged toad resting on his shoulder, unsigned.

67 3/4 x 74 1/2in (172 x 189.4cm)

\$800 - 1,200

324

NIHONGA SCHOOL (MID-20TH CENTURY)

Geisha Performing the Lion Dance

Large two-panel folding screen, ink and color on silk; portraying a modern Japanese beauty gracefully dancing with a lion puppet held in her hands, bottom left dated *Showa hinoto-tori sangatsu* (1957, March) and signed [illegible], with one seal.

66 3/8 x 57 3/4in (168.7 x 146.7cm)

\$800 - 1,200



324



325

325

RIMPA SCHOOL (17TH/18TH CENTURY)

Summer and Autumn Blossoms

Large two-panel folding screen, ink and color with silver and gold flecks on a paper ground; depicting various types of seasonal flowers, including peony, chrysanthemum, Chinese bell-flower, bush clover and cockscomb, signed [*Yujori*] preceded by his court rank, with one red-urn shaped seal.

67 5/8 x 74 1/4in (171.4 x 188.8cm)

\$500 - 700



326



327



328

326

KANO SCHOOL (EDO PERIOD)

Flowering Plum

Pair of small wooden door panels for a ship converted into a mid-side two-panel screen, the interior painted in ink, color and gold with golden clouds framing a blossoming prunus branch extending across both panels, the reverse with multiple black-lacquered horizontal slats silhouetted against a gold-leaf ground, with silver and gold inlaid metal fittings and traces of a locking mechanism, the upper exterior corner with a partially legible paper label.

48 1/8 x 38 1/8in (122.5 x 97cm)

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

327

A PAINTED DOOR (SUGIDO)

18th/19th century

A single wood panel decorated in ink and color, all set within a narrow natural wood frame; one side featuring a winter scene with a pheasant beneath a snow-covered flowering prunus tree, the reverse with a sparrow flying towards a clump of leafy bamboo and blossoming Chinese bellflower; refitted with a pair of small copper-alloy bud-shaped knobs.

67 3/4 x 34 5/8in (172.4 x 88.2cm)

\$1,500 - 2,500



329

328

ANONYMOUS (19TH CENTURY)

Narrative Scene

Small six-panel folding screen, ink, color and gold on paper; depicting a courtier on horseback and accompanied by three attendants passing by a brushwood fence enclosing a country dwelling, the veranda with a court lady playing a koto, unsigned (wear, repairs).

30 1/8 x 104 1/2in (76.7 x 265.8cm)

\$3,000 - 5,000

329

MARUYAMA-SHIJO SCHOOL (19TH CENTURY)

Sparrows and Millet

Large six-panel folding screen, ink and color on paper; depicting a field of ripening millet visited by a large flock of sparrow, some perched on a large tree on the right side, with one seal.

65 3/4 x 149in (167 x 378.6cm)

\$2,000 - 3,000

330

ANONYMOUS (19TH CENTURY)

Chrysanthemums

Two-panel folding screen, ink, color and metallic flecks on paper; featuring a misty view of trailing white and yellow flowering chrysanthemum branches.

68 1/8 x 69 1/8 (173 x 175.6cm)

\$1,500 - 2,000



330



331



332

331

KATO HANKEI (1841–1906)

Chinese Scholar-Officials in a Landscape

Large six-panel folding screen, ink and color with gilt flecks on paper; depicting a group of Chinese scholar-officials with their attendants in a landscape, various groups engaged in calligraphy, painting, poetic composition and other elegant pursuits, signed *Hankei [sho]*, with one seal *Hankei*.

66 1/4 x 142 1/2in (168.6 x 362.2cm)

\$2,500 - 3,500

PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA

332

UNIDENTIFIED ARTIST (19TH CENTURY)

Chinese Landscape

A set of four small painted sliding doors, ink and gold foil on paper, set within black-lacquered wood frames and applied with foliate-edged metal pulls; with a continuous view of a waterway traversed by various types of bridges and bordered by a fishing village, the far right panel signed *[Ritsu]ba Ko Issho*, with two miniature seals (minor wear, a few punctures to the undecorated reverse).

21 1/8 x 28 1/2-28 3/4in (53.9 x 72.7-73cm) [each]

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

333

ANONYMOUS (19TH CENTURY)

Flowering Cherry Trees

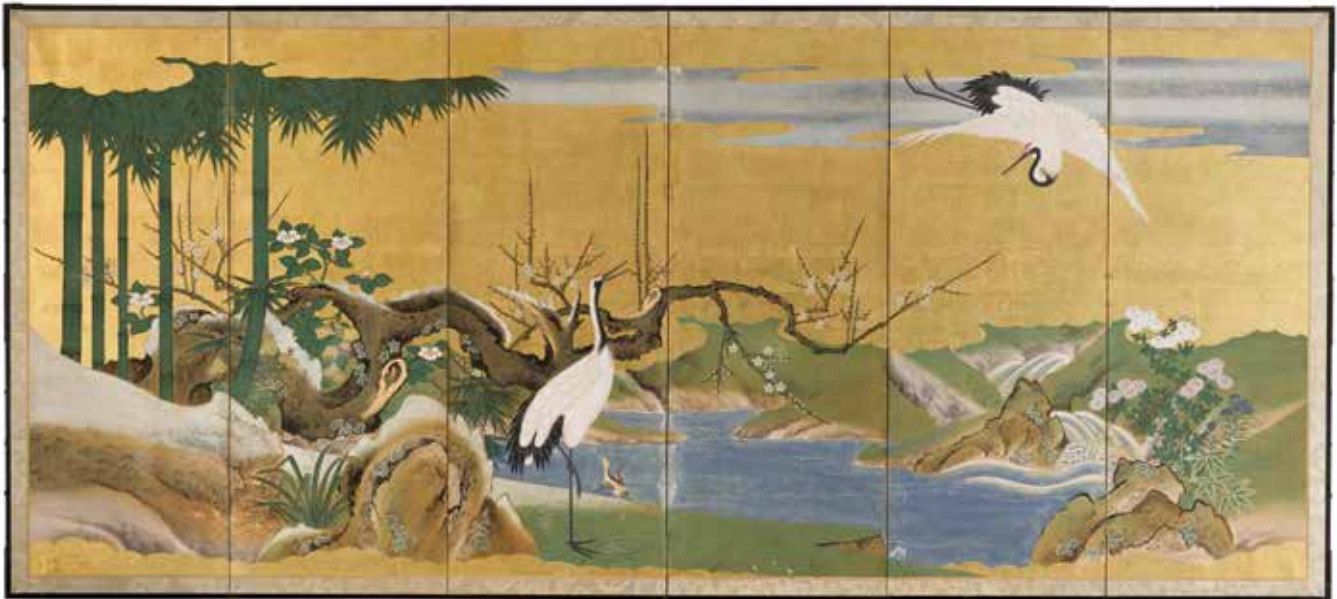
Large six-panel folding screen, ink, color and gold on paper; the right side dominated by a large weeping cherry tree (*kiku-shidare zakura*) in full bloom, balanced on the left by a partial view of another weeping cherry tree, unsigned.

68 3/4 x 144 3/8in (174.8 x 367cm)

\$2,000 - 3,000



333



334

334

ANONYMOUS KANO SCHOOL (19TH CENTURY)

Cranes in a Winter Landscape

Large six-panel folding screen, ink, color, metallic flakes and gold-leaf on paper; depicting a pair of cranes near a stream bordered by leafy bamboo, a blossoming prunus tree and various seasonal flowering plants; unsigned.

66 x 146 1/2in (167.5 x 372.4cm) overall

\$1,000 - 1,500

335

ANONYMOUS (19TH CENTURY)

Scene from The Tale of Genji

Mid-size six panel screen, ink, color, and gold on paper; depicting three elegant carriages drawn up on a wooden hillside, with delicate flowering plants around the carriage to the right, and blossoming cherry trees backing the carts on the left (restoration).

63 1/2 x 107.5in (161.3 x 273.2cm)

\$400 - 600

336

ANONYMOUS (20TH CENTURY)

Scenes from the Tale of Genji

Pair of mid-size six panel screens, ink, colors and gold on paper; depicting an entertainment at the Suzaku Palace from Chapter 7, *An Autumn Excursion*, with courtiers at the palace at right as dancers and musicians perform at left in a garden of *momiji*, pines, chrysanthemums and *hagi* (hinge repaired).

41 1/2 x 109in (105 x 277cm)

\$400 - 600



337

PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA

337
AN EMBROIDERED SILK FOUR-PANEL FOLDING SCREEN

Meiji era
 The muted palette of floss threads woven in precisely variegated hues to depict five red-crowned Japanese cranes in a flowing limpid stream nestled within a lush profusion of pink and cream colored blossoming flora.
 66 3/4in (169.5cm) high

\$1,200 - 1,800

PROPERTY FROM THE COLLECTION OF BILL AND ELIZABETH CLARK

338
A LACQUERED WOOD STAND FOR A BUDDHIST IMAGE, BUTSUZODAI

19th/20th century
 The platform of stylized lotus shape raised upon a tall octagonal stave tenoned to a four legged base.
 30in (76.2cm) high

\$600 - 800



338

PROPERTY FROM VARIOUS OWNERS

339
A GILT BRONZE FIGURE OF AN ARCHER
 By Matsumori/Shosei, Meiji (1868-1912) or Taisho (1912-1926) era, early 20th century
 Modelled with legs apart and one knee bent, arms poised as if holding a bow and arrow, clad in a formal court costume and wearing an *eboshi* (formal court hat); signed in a rectangular reserve *Matsumori*.
 12 1/4in (31.12cm) high

\$1,500 - 2,000

340
A CAST BRONZE FIGURAL GROUP OF TWO TIGERS, OKIMONO

Meiji/Taisho Period
 Depicting one vicious looking feline temporarily subduing a prostrate rival, adorned in patinated stripes and other decorative highlights, bearing maker's mark reading *Seiya Sei* in hiragana.
 5 3/4 in (14.6cm) high

\$1,000 - 1,500

341
A GROUP OF SIX BRONZE PUPPIES, OKIMONO

19th/20th century
 The floppy-eared doe-eyed canines depicted in various playful postures, including one chewing on a sprig of bamboo, one bearing a maker's mark reading *Ryouin* and one with mark reading *Mitsumoto saku*.
 6 3/4in (17.2cm) height of tallest

\$800 - 1,200



339



340



341



342



343



344



342
A GROUP OF SEVEN BRONZE PUPPIES, OKIMONO

19th/20th century

The floppy-eared doe-eyed juvenile canines depicted in a variety of recumbent and seated playful postures, one with incised makers mark reading *Masanobu/Shoshin* and one bearing a now illegible impressed makers' cartouche.

4 1/2in (11.5cm) length of largest (7).

\$1,000 - 1,500

343
A PIECED BOXWOOD OKIMONO OF DAITOKU

Meiji/Taisho era, signed *Shozan/Katsuyama*

The jovial folk divinity depicted with a smiling face, raising a mallet in his right hand and grasping a full sack with his left as he stands on two separately carved and attached rice bales; the back of the sack incised with the three-character signature *Shozan to* (wear, traces of pigment).

6 1/8in (15.5cm) high

\$1,200 - 1,800

344
A GROUP OF THREE GILT LACQUER BOXES

Meiji era

Comprising a *natsume* designed with floral-decorated fans in gold *hiramaki-e*, *takamaki-e* and *mura nashiji* on the circular lid and reserved on an overall *fudame* ground; a double-lozenge shaped box with the sides bordered by three-dimensional river-bank supports along an iris pond, the top with a courtier's hat, fan and sword juxtaposed by a scene of Mount Fuji, all picked out in gold and silver *hiramaki-e*, *takamaki-e*, *togidashi maki-e*, *kirikane* and *aoigai* inlaid on grounds of *roiro* and *nashiji*; and a circular cosmetic box with the domed lid scattered with decorated fans rendered in gold and silver *hiramaki-e*, *takamaki-e* and *nashiji* reserved on a *nashiji* ground (wear to last).

2 1/4in (5.7cm) high; 8 1/2in (21.5cm) long; 5 1/2in (14.2cm) diam.

\$2,000 - 3,000



345



346



347



348



349

PROPERTY FROM A LOS ANGELES COLLECTION

345

**A GROUP OF CARVED BAMBOO SCHOLAR'S OBJECTS
19th/20th century**

Including a short bamboo cup incised in blooming and gnarled raised relief prunus branches beside a two-stanza five-character couplet, raised atop a separately carved waisted plinth reticulated in possibly baroque-inspired lotus patterns; and a *Japanese* vase-stand resembling a shallow irregularly ridged bowl, the underside incised *Gado*, together with signed *tomobako*.
5 3/4in (14.6cm) width of vase-stand

\$800 - 1,200

PROPERTY FROM THE COLLECTION OF BILL AND ELIZABETH CLARK

346

A GROUP OF THREE BAMBOO HANGING WALL BASKETS

The first of flattened sack form suspending a small carved bone ring, in a wood box with label reading *natakago kake hana ike*; the second slightly taller of similar shape; the third of flattened jar shape.
10 1/4in (26cm) height of second and tallest

\$600 - 800

347

A GROUP OF FIVE BAMBOO BASKETS

The first of pyramidal shape suspended by a handle, the second raised on four feet and suspended by a handle, the third of pear shape with ring handles, the fourth of ovoid shape with ring handles, the fifth of ovoid shape with tall cylindrical mouth.
13in (33cm) height of first and tallest (5).

\$600 - 800

348

TWO BAMBOO BASKETS

One of flattened fan shape, one of pear shape, both suspended by handles.
18 1/4in (46.5cm) height of second and taller

\$600 - 800

349

**A BRONZE TEMPLE ARCHITECTURE FRAGMENT (GIBOSHI)
Edo period/Meiji era**

The monumental balustrade finial originally placed on top of an *oyabashira* (newel), cast with an onion-bulb (*cintamani*)-shaped finial supported on a cylindrical column broken by multiple raised horizontal bands (*fushi*) tapering to a 'jewel pedestal' (*tamadai*).
27 3/4in (70.4cm) high; 14in (35.5cm) wide

\$1,000 - 1,500

350

**A GROUP OF THREE METAL VASES
Taisho/Showa era**

Comprising a *shibiichi* vase cast as a length of bamboo, the base incised with a cursive *maker's mark*; a large patinated bronze ovoid vessel of double lobed form with a pair of stylized-leaf loop handles at the waist, marked *Shodo*; and a smaller vase of patinated bronze cast with a wide foliate-edged rim, its slender stem-form support issuing a pair of buds and flaring at the base (some wear).
10, 13 1/8 and 6 7/8in (25.5, 33.5 and 17.7cm) high

\$1,000 - 1,500



350



351



353



352

351

A GROUP OF THREE PATINATED BRONZE VESSELS

Taisho/Showa era

The first, a vase surmounted by a very flat and wide mouth rim and raised atop a similar foot rim separated by a tall cylindrical body with ribbed decoration; the second a short beggars bowl surmounted by a fitted lid centered by a globular finial, incised to the base with the makers' mark *Motoi*; the third a baluster vase with raised relief hoo-o band encircling the shoulder all below the wide tray separately cast to serve as an usabata.

14 1/2in (36.8cm) height of second and tallest (3).

\$1,000 - 1,500

352

A LARGE PATINATED BRONZE VASE, HANAIRE

Taisho/Showa era

The vessel surmounted by a very wide flared mouth surmounting a tall waisted cylindrical neck atop a very flattened body of circular section (traces of verdigris).

24in (61cm) high

\$1,000 - 1,500

PROPERTY FROM THE EMMA-JANE HOWARD TRUST

353

A GROUP OF THREE ASIAN METAL CONTAINERS

The first a Japanese patinated metal censer of compressed globular form featuring Chinese style archaistic style pendant reserves on the curving walls above three short conical legs (wear); the second a small Japanese rectangular usabata fronted with a phoenix against a ground of dense spirals, elephant-head corner legs and the flat base stamped *Togyokusai* in raised relief; a third a Chinese yellow brass tripod censer of compressed globular form with canted loop handles, the base bearing a six character Xuande mark (wear).

6in (15.2cm) length across largest container

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

354

A SILVER AND MIXED METAL KISERU (TOBACCO PIPE)

Meiji era, signed Masaaki

Heavy in weight and intricately worked in various metals to depict two shojo imbibing sake from a tall jar resting beneath a tree, the raised signature cartouche chased with the characters *Masaaki* followed by a *kakihan*.

9in (23cm) long

\$1,000 - 1,500



354



355



356



357

355

A CAST BRONZE BRAZIER WITH SILVER-WIRE INLAY, FURO
Meiji/Taisho era, bearing a Chinese Sekiso mark

The massive vessel made for use in the tea ceremony, of compressed globular form raised atop three wide conical feet and supporting opposing handles rendered as large tusked elephant heads between large smoke holes perforating the shoulders and mouth rim in elaborate shapes, all exterior surfaces displaying elaborate inlay designs of repeating archaic bands and reserves of frolicking horses, the underside bearing the *two-character mark* in typical archaic script.

20 1/2in (52cm) width over handles

9 3/4in (24.8cm) high

\$2,000 - 3,000

356

A SMALL GILT LACQUERED BRONZE VOTIVE PLAQUE
Japan or Korea, 16th century

Depicting Amitabha Buddha seated in a meditative pose on an open lotus blossom, his hands joined in dhyanamudra, his outer garment falling in graceful folds from his shoulders and partially revealing his sash-tied undergarment, the concave surfaces of the reverse also cast with two tenons projecting for attachment to a support that is no longer preserved.

4 1/2in (11.5cm) height of plaque

6 1/4in (16cm) height including display stand (2).

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF BILL AND ELIZABETH CLARK

357

A GROUP OF THREE TEMPLE LANTERNS

Edo period and later

Each of hexagonal form, two raised on six leaf-shaped supports and cast with grillwork panels under a petalate roof' the third a modern hexagonal larder raised on straight rod feet and inset with paper panels under an open metal frame.

21 1/2in (55.6cm) height of tallest (3).

\$800 - 1,200

358

TWO BRONZE AND MIXED METAL TEMPLE LANTERNS
TSURIDORO

Edo Period

Each of six-sided form, first cast as a miniature temple with lotus bud finial, the two panels with two registers of pierced openwork, the larger centered on flowering paulownia on a karakusa ground, the second with a cover of six radiating leaf-form panels over pierced grillwork sides.

32 and 22in (81.2 and 55.9cm) high with bales

\$1,000 - 1,500



358



359



360



361

359

TWO BRONZE AND COPPER TEMPLE LANTERNS (TSURIDORO)

Edo Period

Both of six-sided form, one with a petalate roof, the other with upturned roof tiles, cast and pierced with flared cloud-form feet. 27 and 28in high with bases (68.6 and 71.2cm)

\$1,000 - 1,500

360

TWO STUDIO CERAMIC FLOWER VASES

20th century

Of graduated size, each tall, faceted eight-sided vessel slightly flaring outwards near the rounded top pierced with an irregular opening and two side apertures with small knob-like protrusions, the mottled dark-red glazed bodies reminiscent of cresting waves, each with impressed *maker's mark* on the base.

15 3/8 and 10 7/8in (39 and 27.5cm) high

\$800 - 1,200

361

A GROUP OF FOUR STUDIO CERAMICS

20th century

Comprising an Iga ware flower vase modeled as a length of bamboo, the base with the mark of *Kishino Kan* (b. 1975), with a signed and sealed wooden storage box; a Bizen ware small cylindrical vase with a twisted loop handle and incised accents, the base with the *maker's mark*, with a signed and sealed wooden storage box; a small Shigaraki ware bottle vase, an incised *maker's mark* on the base; and a ring-shaped vase with a short flaring neck, raised on a pedestal base and covered in a mottled white glaze.

9 7/8, 7 1/2, 4 3/4 and 13 1/4in (25.3, 19, 11.8 and 33.5cm) high

\$800 - 1,200



362

PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA

362

A SUMIDAGAWA POTTERY VASE

By Inoue Ryosai, active 1875-1900

Of flattened circular section of predominantly dark color covered in a thick transmutation glaze to the mouth and shoulder, the sides potted in high raised relief to depict an elaborately whiskered dragon emerging from menacing clouds to curl around and within an off-center circular aperture perforating the body of the vase through which a snow-capped Fuji can be seen potted to the reverse above the applied *four-character mark* in a clear glazed jar-shaped cartouche. 17in (43cm) high

\$1,000 - 1,500

For a very similar vase but with cavorting monkeys rather than menacing dragon, see the vase offered in these rooms in 25 June 2013 as lot 8614 of sale 20983.



363



PROPERTY FROM VARIOUS OWNERS

363

A GROUP OF SEVEN NABESHIMA STYLE DEEP DISHES

Taisho/Showa era

Including six painted in underglaze blue with a sweet chestnut plant filling the concave well; the seventh, of smaller size, painted in underglaze blue with narcissus plants in bloom across a partial background of waves, the plants highlighted with overglaze enamels; each dish showing three groups of ribboned cash (*shippo tsunagi*) on the exterior walls and a combed pattern around the tall foot. (7) 8 1/2 and 6 7/8in (21.5 and 17.5cm) diam.

\$1,000 - 1,500

364 Ψ

A LARGE IMARI PORCELAIN CHARGER

Meiji/Taisho period

Painted in underglaze blue to the underside and famille verte enamels across the front with reserves of cranes, a garden, and a beauty seated in a garden (wear to gilt and enamels).

21 3/4in diameter

\$300 - 400

PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA

365

A CELADON-GLAZED STUDIO CERAMIC TRIPOD CENSER WITH RETICULATED METAL LID, KORO

Seifu Yohei studios

An homage to Song dynasty Guan prototypes, surmounted by an everted flat rim, the compressed body potted with three raised vertical flanges descending down the splayed attenuated legs, the surfaces covered in a thick and viscous sea-foam colored glaze mostly obscuring the circular makers' mark impressed to the underside reading possibly *Seifu*; now surmounted by a fitted metal lid with gilt accents intricately reticulated as a profusion of blossoms. 4 1/8in (10.5cm) diameter (2).

\$1,200 - 1,800

PROPERTY FROM VARIOUS OWNERS

366

A HIRADO PORCELAIN FIGURAL GROUP OF PUPPIES

19th century

The two wide-eyed floppy-eared juvenile canines depicted at play, the upper dog enameled in large black spots around the eyes, the ears, and other areas of his or her pelt.

9in (23cm) long

\$1,000 - 1,200

Purchased

By repute, Charlotte Horstmann and Gerard Godfrey, Hong Kong, 1994

A similarly overglaze enameled 'okimono of gamboling piebald puppies' described as 19th century and Hirado Mikawachi ware is accession number AC1998.115.25 in the collection of the Los Angeles County Museum of Art.

367

A BLUE AND WHITE BOTTLE

Late Joseon dynasty/early 20th century

Potted with a rolled lip to the long neck, the body of pear shape painted in shades of blue with flowering and leafy branches surrounding a large rock and reversed by birds in flight above a double ring in underglaze blue that repeats on the outside edge of the foot, the glaze covering all surfaces except the foot pad (rim repaired and retouched). 9in (23cm) high

\$2,000 - 3,000



364



365



366



367



368



368A



370

368

A SMALL CELADON GLAZED OIL BOTTLE

Goryeo dynasty, 12th/13th century

Of extremely compressed globular form with a flared rim to the short neck, the wide shoulder incised with leafy branches and flowers, the densely crazed gray-green glaze covering all surfaces except the three kiln spurs applied to the foot ring and an opening on the recessed base. *3in (7.6cm) wide*

\$800 - 1,200

368A

TWO WOOD SCROLL POTS

Late Joseon dynasty

The two massive cylinders surmounted by slightly outward curving edges, the sides carved in high relief in a continuous folk-like tableau of waterfowl in a lotus pond.

13 3/8 and 11 3/4in (34 and 30cm) high

\$1,500 - 2,500

Provenance

By repute, purchased from a Northern Chinese antique dealer in Shanghai, 1999-2007

For larger circular wooden Korean vessels of similar folk style and quality see the two beehives in Choi Soon-Woo et al, *Folk Art of Korea [Hankuk Minyae Misul]* (Seoul: National Museum of Korea Tongchun Moonhwa Publishing Co., 1975), nos. 65-66. The waterfowl and lotus designs in the present lot are consistent with the Korean aesthetic of the late Joseon period; see nos. 368-371 and 373 in *ibid.*

PROPERTY FROM A SAN FRANCISCO FOUNDATION

369^Y

A LACQUER VASE

Korea, 20th century

The ovoid metal alloy vessel covered in a thin turquoise blue lacquer layer surrounding mother of pearl bird and flower motifs, the sides inscribed in red ink in Hangul and bearing a Hanja date of July 31st, 1970; the underside impressed with a maker's mark in Hangul reading *Han*.

10in (25.4cm) high

\$200 - 300

PROPERTY FROM VARIOUS OWNERS

370

A PAINTED TEN-PANEL SCREEN

Each panel elaborately painted on silk to depict a different seasonal landscape, some looming over solitary figures or lonely pavilions, and each bearing a lengthy calligraphic inscription, the last bearing a cyclical date equivalent to the year 1907 or more likely 1967, and an inscription possibly reading *Ki-Hyeun* with illegible red seals.

66in (167.6cm) high

\$1,500 - 2,500



371



372

371

A PAIR OF KOREAN SOFTWOOD CHESTS

Each rectangular chest composed of a row of four drawers above paired and stacked double doors opening to internal storage, all fitted with copper hardware, bales and hasps.

57 3/4 x 46 x 21 1/2in (144.8 x 116.8 x 54.6cm)

\$2,000 - 3,000

372

TWO SMALL KOREAN SIDE CHESTS

Each square top set above paired drawers and double doors all fitted with elegant metal brackets, bales and lockplates.

25 x 25 x 25in (63.5x 63.5 x 63.5cm)

\$500 - 700

Indian, Himalayan, and Southeast Asian Works of Art



374

373
A GILT COPPER ALLOY FIGURE OF CHAKRASAMVARA
Nepal, 18th/19th century

The four-headed deity displaying a visvajra and crescent in his top knot, crossing a vajra and ghanta in his main arms to hold his consort in carnal embrace while his remaining arms wield a variety of additional implements, trampling beneath him the prostrate and diminutive enemies of the religion cast into a simple lotus plinth; the cast details showing traces of gilt and puja powder (reverse mounted with prongs to support now lost mandorla, some re-soldering to details).

Himalayan Art Resources item no.61838
 4 1/2in (11.5cm) high

\$1,500 - 2,500

Provenance

Private California Collection, acquired before 1980

374

A POLYCHROMED WOOD STELE OF SARASWATI
Nepal, circa 17th century

Himalayan Art Resources item no.61830
 15 3/4in (40cm) high

\$4,500 - 6,000

Provenance

Private Florida Collection, acquired in Nepal, 1967



373



375



376



377

375

A COPPER REPOUSSÉ PLAQUE OF DURGA MAHISHASURA MARDINI

Nepal, circa 13th century
 7 x 8in (17.7 x 20.5cm)

\$1,500 - 2,000

Compare Durga's posture and the stylized rocky ground with a slightly earlier plaque of the same subject, dated 1090, in the Los Angeles County Museum of Art, see Pal, *Art of Nepal*, Los Angeles, 1985, p.97, S17.

Provenance

Private Florida Collection, acquired in Nepal, 1966

376

A SHRINE TO BHAIRAVA
Nepal, 18th century

The 'fearsome one' depicted within an elaborate arching torana holding manifold implements in his many arms and bestriding a subjugated figure, the piece displaying notable areas of puja powder (losses).
 Himalayan Art Resources item no.61831
 3 7/8in (10cm) high

\$700 - 900

Provenance

Private California Collection, acquired before 1980



378

377
A SILVER INLAID METAL ALLOY JAIN SHRINE TO A TIRTHANKARA
 India, ca 15th century

The principal 'ford-maker' flanked by attendants and seated dhyanasana upon a lion throne within a detailed arched grotto all raised upon a plinth, the eyes, urna and other details highlighted in silver inlay; the reverse incised in a lengthy Sanskrit inscription (heavily worn).
 5 3/8in (13.7cm) high

\$800 - 1,200

Provenance
 Private California Collection, acquired before 1980

378
A COPPER ALLOY FIGURE OF SKANDA
 South India, 16th/17th century

Originally from a *Somaskanda* triad, the boyhood deity coiffed in a high headdress, depicted nude but for a sash at the waist and elaborate jewelry, holding lotuses in each upraised hand and standing in a slight crouch upon a simply rendered waisted plinth.
 11 1/2in (29cm) high

\$1,200 - 2,000

Provenance
 Leo Van der Veen Collection, Canada, before 1975
 Thence by descent



379

379
A STONE FIGURE OF VISHNU
 Northern India, Post-Gupta period, circa 7th century
 12 3/4in (32.2cm) high

\$5,500 - 6,500

Provenance
 Private Florida Collection, acquired in Kathmandu, 1983

380
A COPPER ALLOY STANDING FIGURE OF A CROWNED BUDDHA

Thailand, Ayutthaya period, 17th century
 Standing on a square stepped base in *samabhanga*, his right hand raised in *abhaya mudra* and his pendant left hand floating away from the flaring hem of his *samghati* and *uttarasanga* with a center fold secured by a belt around his waist, adorned with large earrings and an elaborate necklace with raised flower head and leaf scroll decoration that matches the front panel on the ornate diadem below by his conical *ushnisha*.
 27 3/8in (69.5cm) height overall

\$4,000 - 6,000

Provenance
 Acquired 22 September 1987, from Sukhothai Antiques, Bangkok, Thailand

A crowned Buddha of slightly larger size, 17th century, was sold in Bonhams New York sale, 17 September 2014, lot 178 (37in [94.5cm] high). See also the standing figure of larger size (54 1/4in [138cm]), as end of the 16th century, sold in Christie's Paris sale, 14 December 2016, lot 10.



380

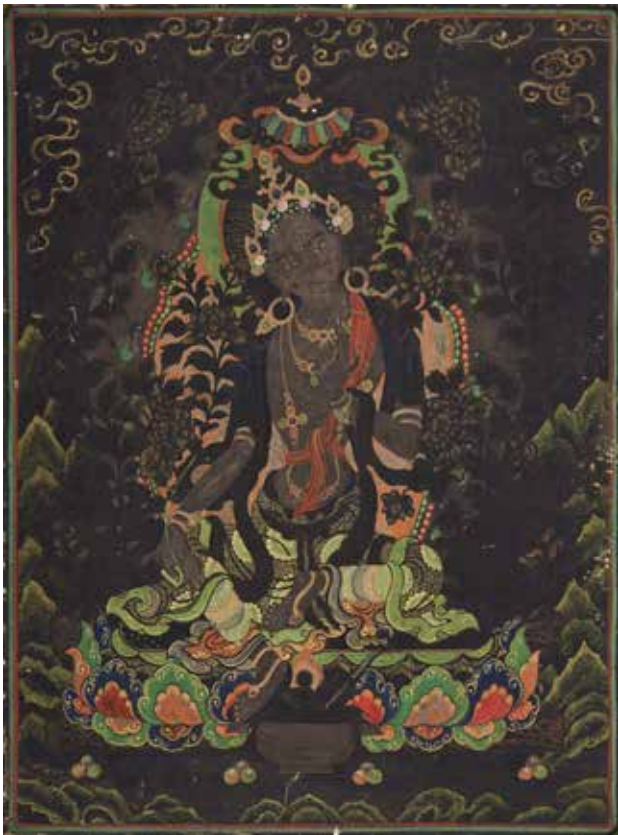


381

381
A GROUP OF THREE INDIAN CARVED WOOD PLAQUES

the first horizontal plaque possibly depicting Lakshmi seated between female chauri bearers, vina players and stylized geese (losses); the second a reticulated arch-shaped plaque of Shiva holding a deer and axe as he dances between standing figures of a naga and a garuda; the third a circular plaque with a worn central medallion of a divinity seated between two female attendants (all with wear, losses).
 29 1/4in (74.5cm) length of rectangular plaque

\$800 - 1,200



382



PROPERTY FROM A SAN FRANCISCO, CALIFORNIA COLLECTOR

382

TWO THANGKAS

19th/20th century

The first depicting Black Tara seated Rajalilasana in front of a bowl of offerings including a musical Vina and flaming jewel, details to the plinth, attire and landscape background highlighted in green and gilt pigments; the second an elaborate Vajrayogini mandala depicting the nude red-skinned female deity standing within a red double tetrahedron enclosed within a large palace of additional deities and lineage gurus.

23 3/4in (60.3cm) height of each (2).

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

383

A THANGKA OF AMITAYUS

Tibet, 19th century

Distemper and gold on cloth; the image centered by the red-hued Buddha seated in meditation on a lotus pedestal, his hands in dhyanamudra and holding kalasa to the front, surrounded by teachers and attendant deities.

Himalayan Art Resources item no.61835

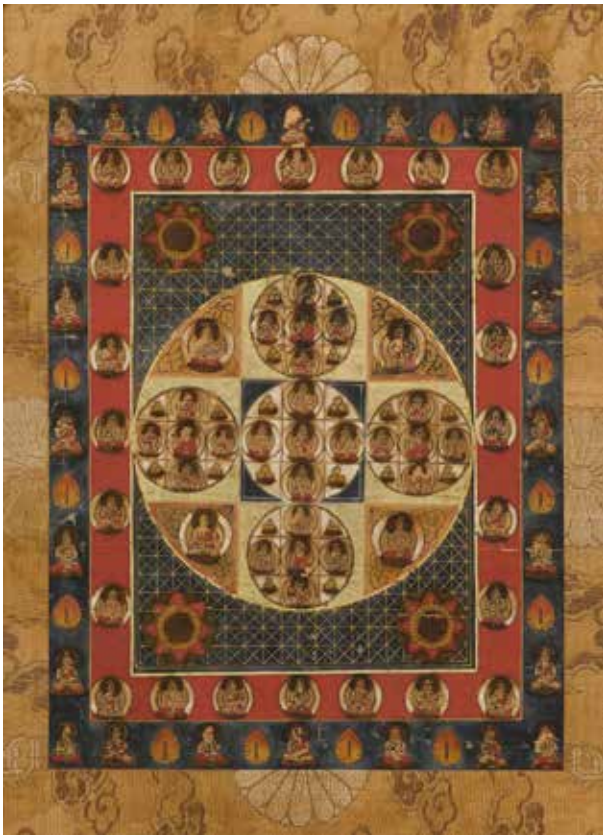
22 1/2 x 14in (58 x 36cm) the image

25 x 15in (63.5 x 38.1cm) the frame

\$3,000 - 5,000



383



384



384

A NEPALESE PAINTED MANDALA AND A JAPANESE PRINTED MANDARA

The Nepalese mandala painted in color on sized cloth, possibly depicting a Heruka or other Bardo deity in tantric embrace at the center, framed and glazed; the second, *Edo period*, possibly depicting one section from a Kongokai mandara, printed in ink on paper with gilt and polychrome, now mounted with cloth borders in a traditional Japanese format and framed.

*17 1/2 x 13 1/4 (44.5 x 33.5cm) sight dimensions of first
10 x 7 5/8in (25.5 x 19.5cm) dimensions of print*

\$800 - 1,200

385

A THANGKA OF A NYINGMA REFUGE FIELD

Tibet, 19th century

Distemper on cloth; depicting the lineage's 'lotus-born' root guru, Padmasambhava, in typical attire and seated posture with a slightly wrathful demeanor, surrounded by deities and gurus surmising most likely the Dorje Drag's order and teaching's 'accumulation of merit'.

*24in (61cm) height of image exclusive of brocade mount
34 1/2in (87.5cm) total height of frame*

\$1,000 - 2,000

Whereas refuge fields of the Gelug order are quite common in the 18th and 19th century, this is a rarer Nyingma example most likely of the Dorje Drag of Central Tibet, who along with the Mindroling tradition comprise the two most prominent Nyingma schools.

Provenance

Leo Van der Veen Collection, Canada, before 1975
Thence by descent



385



386

PROPERTY FROM A SAN FRANCISCO COLLECTION

386

A FINE EMBROIDERED REDDISH-ORANGE KASHMIR WOOL PASHMINA

India, early 20th century

Embroidered in red, yellow and pale green threads with repeated horizontal registers of stylized flowering and leaf-filled trees issuing further leaf and flower-filled tendrils across most of the surface but enclosed within a narrow leaf scroll band on each side.

75 x 38 1/8in (190.5 x 97cm)

\$1,000 - 1,500

Provenance

Ex collection, a Marwari family from Jodhpur, Rajasthan, circa 1915, by repute



387

387

A FINE INDIAN EMBROIDERED BLUE KASHMIR WOOL PASHMINA

Early 20th century

The dark gray-blue ground worked in two shades of red thread with an intricate overall flower and leaf spray pattern bordered at both ends by narrow leaf-patterned bands.

77 1/2 x 37 1/2in (197 x 95cm)

\$1,000 - 1,500

Provenance

Ex-collection, a Rajput family from the Bikaner, Rajasthan, circa 1920-30, by repute



388

388

A FINE EMBROIDERED AUBERGINE KASHMIR WOOL GYPSY TRIBAL PASHMINA

India, circa 1890

Embroidered with thin white thread outlines enclosing brightly colored threads to form a narrow rectangular border band of flower heads on alternating yellow and turquoise reserves and further curling leaf-shaped forms worked in each interior corner, the front now a faded purple in contrast to the more vivid purple hue on the reverse.

76 x 37in (193 x 94cm)

\$1,000 - 1,500

389

AN EMBROIDERED ORANGE KASHMIR WOOL PASHMINA

India, circa 1930-1950

The rich saffron wool ground embroidered in fine red, pink and yellow threads with a narrow rectangular border densely filled with leaf-shaped patterns.

77 1/2 x 38 1/2in (197 x 98cm)

\$1,000 - 1,500



389



390

390
**A FINE PIECED ORANGE SILK AND METALLIC SILVER
BROCADE COVERLET**

Constructed from a collection of *19th century* women's brocade silk waist sashes woven in various floral patterns with pale green, yellow and rose accents, the strips joined diagonally in a bold pattern of concentric rhomboid shapes; later pale brown silk lining.
104 x 86in (264 x 218cm)

\$1,000 - 1,500



391

391
**A FINE PIECED INDIAN GREEN SILK AND SILVER METALLIC
BROCADE COVERLET**

Constructed from joining a collection of *19th century* cummerbunds (men's waist sashes) woven in differing designs, the strips joined diagonally to surround a central square; later pale golden brown silk lining (minor staining, wear).
101 x 84in (257 x 213cm)

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

392

SEAH KIM JOO (SINGAPOREAN, B. 1939)

Sail Boats

Batik painting, framed and glazed, at the lower right signed *Seah Kim Joo* in ink.

23 1/2 x 17 1/2in (59.5 x 45.5cm) sight dimensions

24 1/2 x 18 1/2in (62 x 47cm) the frame

\$1,500 - 2,500

393

SEAH KIM JOO (SINGAPOREAN, B. 1939)

Seated Woman

Batik painting, framed and glazed, at the lower right signed *Seah Kim Joo* in ink.

23 1/2 x 17 1/2in (59.5 x 45.5cm) sight dimensions

24 1/2 x 18 1/2in (62 x 47cm) the frame

\$1,500 - 2,500

394

SEAH KIM JOO (SINGAPOREAN, B. 1939)

Cattle and Temple

Batik painting, framed and glazed, at the lower right signed *Seah Kim Joo* in ink.

23 1/2 x 17 1/2in (59.5 x 45.5cm) sight dimensions

24 1/2 x 18 1/2in (62 x 47cm) the frame

\$1,500 - 2,500

PROPERTY FROM A SAN DIEGO FAMILY COLLECTION

395

SUHAS ROY (INDIA, 1936-2016)

Untitled (Landscape with Flowers and Bird), 1971

Mixed media on canvas, framed, at the lower right signed and dated *Suhas Roy 1971*.

39 x 39in (99 x 99cm) sight

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

396

TWO LARGE DISH FRAGMENTS

Vietnam, late 15th/early 16th Century

One decorated entirely in red and green enamels, the *other* with underglaze blue outlines and remains of enamel, centered with a bird on a branch (losses, glazes degraded, staining).

12 and 13 1/2in (30.5 and 34.5cm) diameter

\$300 - 500

397

TWELVE SMALL BLUE AND WHITE COVERED BOXES

Vietnam, late 15th/early 16th century

Including a pair painted with cursory landscapes, the rest decorated with central floral medallions within band of radiating jewels, the sides with alternating floral and geometric reserves (glazes degraded, chips, staining).

2 3/4in (7cm) average diameter

\$200 - 300



392



393



394



395



396



397

Chinese Works of Art Ceramics



398

398

A GROUP OF SIX GREEN GLAZED POTTERY DECORATIONS

Han dynasty

Including three ovoid 'ear cups,' a bowl with slightly everted mouth rim and flat base, a vase with globular body and wide mouth, and a larger elaborately-rendered model of an oven; all covered in the thin glaze in varied stages of degradation and showing traces of earthen adhesions.

11in (28cm) length of oven

\$800 - 1,200

PROPERTY FROM A SEATTLE PRIVATE COLLECTOR

399

A SICHUAN BURNISHED BLACK POTTERY AMPHORA VASE

Han dynasty

Of pear form with a vertically incised band around the neck beneath a lozenge-shaped opening at the mouth and the two loop handles, each finished with raised circular bosses, resolving into four raised scrolls on the body supported on a flat circular foot rim and recessed foot.

6 3/4in (17cm) high

\$2,000 - 3,000

Provenance

Cheney Cowles, Crane Gallery, Seattle, Washington, 4 August 2016



399

401A

PROPERTY FROM VARIOUS OWNERS

400

TWO QINGBAI WARES

Song/Yuan dynasty

Both covered in thin clear glaze subtly pooling in patches of greenish blue and showing typical areas of wear and degradation; the first a covered box, the lid molded with floral patterns and fitted to the ribbed unglazed base; the second a bowl, the slightly floriform rim surmounting thin sides incised in flowers to the interior surfaces.

6 3/4in (17.2cm) diameter of bowl

\$1,000 - 1,500

401

A JIANYAO 'HARE'S FUR' TEA BOWL

Song dynasty

Formed with a deep well, raised and indented lip and sides tapering sharply inward toward the narrow foot, the russet slip along the rim mingling with the black glaze to form tiny mottled striations resembling hare's fur, the exposed fabric of lower body burnt a dark purple-brown and the recessed base inscribed with two characters reading *qiu yi*.

4 5/8in (11.7cm) diam.

\$1,500 - 2,500



400

401A

A JIANYAO TEA BOWL WITH HARE'S FUR MARKINGS

Song dynasty, 12th/13th century

Potted with an indented lip on the exterior walls that taper sharply inward to the short foot and recessed base, the deep blue-black glaze showing extensive russet striations that resemble hare's fur from the rust brown slip applied along the rim.

4 1/2in (11.5cm) diameter

\$2,000 - 3,000

401B

A JIANYAO DARK GLAZED TEA BOWL

Song dynasty, 12th/13th century

Potted with an indented lip on the exterior walls that taper sharply inward toward a short foot and recessed base, the deep blue-black glaze showing minimal russet striations resembling hare's fur from the russet slip thinly applied along the lip.

4 7/8in (12.2cm) diameter

\$1,500 - 2,500

402

A PAIR OF SIX DYNASTIES STYLE PAINTED POTTERY CAMELS

Each molded at rest with its four legs attached to a rectangular plinth, the humps on their backs hidden beneath massive bales of textiles secured with long belt ties, the surfaces showing layers of pale yellow wash on a white gesso ground (possibly assembled with plaster repairs).

15in (38cm) high

\$500 - 700

403

A PAIR OF GLAZED POTTERY CAMELS

Tang dynasty

The bactrian camels depicted standing on four straight legs attached to thin plinths and holding their braying heads slightly to the side, the bodies covered in a glaze pooling in variegated hues of straw and caramel with subtle greenish highlights around the humps. 25 1/4 and 24 1/2in (64.1 and 62.2cm) high (2).

\$2,500 - 4,000

The dating of this lot is consistent with the results of an Oxford Authentication Ltd. Thermoluminescence test sample no. C199r28, dated 1 June 1999.

404

AN AMBER GLAZED MODEL OF AN OX

Early Tang dynasty

Modeled standing foursquare on a rectangular plinth, with a hump between its shoulders and folds of skin hanging from its throat, its head crowned by a pair of horns and its tail flicked over its haunches, covered with a amber glaze with ivory accents. 5 1/4in (13.2cm) high

\$2,000 - 3,000

Provenance

Acquired prior to 1981, according to an insurance appraisal by I.M. Chait, Santa Monica, dated July 12, 1981

A similar ox was excavated from the tomb of Princess Yong Tai (died 701) in North China's Shanxi province 1960-1962, is illustrated in *Wenwu*, 1964 no 1, p. 21, fig 22.

PROPERTY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS

405

A LARGE SANCAI GLAZED GUARDIAN FIGURE

Tang dynasty

Standing with his raised right hand clenched to hold a now vanished weapon and his left hand raised to ward off intruders, reinforced by a fearsome visage to his unglazed head while his armor and trailing garments, boots and pierced rockery base are splashed or brushed with green, amber and straw colored glazes. 40 3/4in (103.5cm) high

\$3,000 - 5,000

Burial figures of such large size were manufactured for tombs belonging to the upper echelons of Tang society. First discovered in the opening years of the 20th century, these figures have continued to be excavated. See, for example the sancai glazed pottery warrior figure, unearthed in the eastern suburbs of Xi'an in 1984, published in *The Gems of Cultural Relics Compiled by the Shaanxi Provincial Museum* (Shaanxi lu you chu ban she, 1992), p. 94 (86.7cm high); and a civil official in sancai glaze excavated from Guanlin in the city of Loyang, Henan, published in the exhibition, *Imperial Tombs of China* (Memphis, 1995), p. 113 (107cm high).

A sancai glazed guardian figure from the Springfield Museums, Springfield Massachusetts, virtually identical to this lot, was sold in Christies, New York, 21-22 March 2013, lot 1162 (42in/106.7cm high). See also the sancai glazed standing dignitary of equally impressive size sold in Bonhams, San Francisco, 24 June 2013, lot 1172 (47 1/2in/120.5cm high).



402



403



404



405

PROPERTY FROM VARIOUS OWNERS

406

A SMALL LONGQUAN CELADON SAUCER DISH

14th/15th century

Thickly potted with a wide flared rim and impressed with a floral roundel to the center of the well visible beneath a pale olive green glaze covering all surfaces except a cinnamon-burnt firing ring on the deeply recessed base (glaze abraded).

6 3/4in (17cm) diam.

\$1,000 - 1,500

407

A JUNYAO BOWL

Yuan dynasty

Thickly potted with an upright rim and wide well with sides tapering inward toward the thick foot ring and recessed base, the dark sky blue glaze splashed with a single patch of purple on the inside well, firing to olive green where thinned along the rim and ending unevenly in thick welts on the exterior walls where the exposed clay fabric is burnt to a pale cinnamon brown (firing flaws).

7 1/4in (18.5cm) diam.

\$2,000 - 3,000

408

A LARGE LONGQUAN CELADON CHARGER

Ming dynasty

Thickly potted, the rim flange with a combed pattern of wavy lines, the curving walls and floor carved with peony branches also highlighted with combed details on the petals beneath a watery blue-green glaze filled with extensive russet-stained craze line that extends onto the exterior walls and portions of the recessed base within the foot pad (foot pad polished).

16in (41cm) diam.

\$1,500 - 2,500

409

A FAHUA POTTERY FIGURE OF LI TIEGUALI

Ming dynasty

Portrayed standing barefoot with a limp leg, using a crutch for support, dressed in loose robes accented with aubergine and turquoise, the expressive face below a fillet encircling the head, the exposed areas of skin on the figure left unglazed, revealing the brown pottery body.

8 3/4in (22.2cm) high

\$1,000 - 2,000

410 ^ψ

A SET OF DEHUA FIGURES OF THE EIGHT IMMORTALS

Republic period

Each depicted seated looking sideways on a different recumbent animal or mythical beast and carrying their identifying implements and dressed in their identifying attire, all bearing double-gourd shaped *He Chaozong* marks on their back or hip (damage to several figures).

5 to 5 1/2in (12.5 to 14cm) high

\$1,200 - 1,800

411

A GROUP OF FOUR GLAZED POTTERY FIGURES

The largest a Shiwan pottery figure of a ziwei astrologer holding a card inscribed *zheng zhao zi wei* and seated on a fantastic lion (incomplete, losses); the second a Shiwan pottery figure of a young boy riding a qilin, the back bearing a stamped *Guangxu nian zhi* mark and the maker's stamp; the third an archaic sancai glazed figure of Guanyin seated on a lion; the fourth a famille rose enameled pottery figure dressed in the theatrical costume of a warrior (chipped).

20in (51cm) high

\$1,000 - 1,500

Provenance

Paul Art Gallery Pte. Ltd., Singapore, 1992 (second through fourth figures)

412

A DEHUA SEATED FIGURE OF GUANYIN

Posed in royal ease with her right hand holding a scroll, both arms resting on a single-legged stand supported on her left knee, the hairpins in her elaborate coiffure, the knotted tresses falling across her shoulders and the elaborate necklace all separately applied, the reverse stamped *Dehua* in a gourd seal above the square seal reading *He Chaozong* and the hollowed interior walls showing a coating of glaze.

12 3/4in (32.5cm) high

\$1,500 - 2,500



406



407



408



409



410



411



412

413

TWO GLAZED VASES

Late Qing/Republic period

The first a transmutation glazed stick-neck vase, its cylindrical neck rising from a body of compressed globular form, the glaze of dark scarlet suffused with discrete patches of pale turquoise on the exterior walls and interior neck and a densely crazed greenish-white glaze covering the recessed base within the foot ring (rough foot); the second a cong-form celadon glazed porcelain vase with circular neck and foot ring on a square-sectioned body, a yin-yang roundel centering each upright wall and trigram-style bars in raised relief crossing the corners, a gray-green glaze applied everywhere except the foot pad (chips).

13 5/8 and 7 7/8in (34.8 and 20cm) high

\$1,000 - 1,500

Provenance

Collection of Brooks & Dorothy Cofield

Transmutation stick-neck vase:

A Portland estate, by repute

Retrospection Fine Antiques, Oregon, acquired 2006

Cong-form vase:

Ex-collection of Ambassador Da Silva, collected before 1949 when moved to the United States

Telecky Collection, Washington

Jadestone Gallery, Portland, Oregon, acquired 7 March 2007

414

A DEHUA GU-FORM BEAKER VASE

18th century

Molded in crisp relief with a leiwen-patterned ground in the cicada-shaped reserves on the trumpet neck and spreading foot and the phoenix panels on the cylindrical mid-section, the ivory-tinged glaze applied everywhere except the pad of the recessed foot ring (foot pad polished).

17 3/4 (45cm) high

\$1,800 - 2,500

Provenance

Collection of Brooks & Dorothy Cofield

D. B. Pollard Collection

Cheney Cowles, Crane Gallery, acquired 29 January 2014

415

A COPPER RED GLAZED NARCISSUS BOWL

18th century

Of compressed globular form with a low neck ring accenting the wide mouth, the exterior walls applied with the deep scarlet red wash while densely crazed glaze of off-white hue covers the interior and recessed base within the unglazed foot pad (hairline cracks, repaired).

9in (23cm) diameter

\$1,000 - 1,500

Provenance

A Canadian Collection, by repute

Jadestone Gallery, Portland, acquired 20 November 2012

Collection of Brooks & Dorothy Cofield

416

A FLAMBE-GLAZED HU-FORM PORCELAIN VASE

Guangxu mark, early 20th century

The neck of rectangular section with indented corners and supporting a pair of tall loop handles, surmounting the convex body molded in raised peaches on the opposing faces, the thick glaze layer predominantly scarlet red but streaked vertically in blackish red along the corner edges and sliced evenly along the bottom edge to encircle the thick unglazed foot surrounding the recessed base bearing the remnants of the incised *six-character mark* in standard script; (drilled, marked CHINA).

12in (30.4cm) high

\$2,000 - 3,000

Provenance

From the collection of the grandfather of the current owner, acquired in China during 1910-1930s, thence by descent

417

A COBALT-GLAZED AND GILT-DECORATED JAR AND COVER

Late Qing/Republic period

The globular sides encircled by a continuous tableau of a phoenix amid leafy blossoms between elaborate repeating vine and lotus bands encircling the shoulder and foot, the clear glazed recessed base centered by a double ring (cover possibly associated, star crack, wear to gilt).

11 1/2in (29cm) high

\$1,000 - 1,500

PROPERTY FROM THE EMMA-JANE HOWARD TRUST

418

A PAIR OF CELADON GLAZED VASES WITH WHITE SLIP DECORATION

19th century

Each of baluster form with a pair of leaf-scroll handles to the waisted neck, the ovoid body overlaid in white slip with butterflies and opposing sprays of 'Four Seasons' Flowers in raised relief against the gray-green ground, the recessed base covered with a colorless glaze and the neck of each vase repaired with silvered metal mounts.

14 3/4in (37.5cm) high (2).

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

419

A RED GLAZED EARTHENWARE CENSER AND BASE

Late Qing/Republic period

Possibly Shiwan ware, potted in traditional bombé form comprised of thin loop handles surmounting a waisted mouth rim atop a body of compressed ovoid section raised on three tapered feet, fitted into a separately potted floriform base; the thick viscous scarlet glaze covering the exterior surfaces of both pieces pooling unevenly around the edges of the feet (cracks, kiln flaws).

5 3/4 in (14.6cm) total height inclusive of base (2).

\$1,500 - 2,500

420

A SMALL PEACHBLOOM GLAZED WATER COUPE

Late Qing/Republic period

The domical shaped vessel covered in viscous glaze pooling in variegated hues of cherry-red and lavender and thinning to an off-white around the thinly potted rim, the slightly set in foot encircling a clear glazed unmarked base (chips).

3in (7.2cm) diam.

\$1,000 - 1,500

421

A PAIR OF YELLOW GLAZED DRAGON CUPS

Chenghua marks

Each of inverted bell form incised on the exterior walls with two dragons striding to the left amid clouds beneath a yellow enamel ground over a colorless glaze applied to all surfaces except the foot pad the recessed base bearing the six-character mark within a double ring.

2 1/4in (6.5cm) diam. (2).

\$2,000 - 3,000



413



414



415



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421



422



423

422

A PAIR OF SMALL CLAIR-DE-LUNE GLAZED VASES

Yongzheng marks, late Qing/Republic period

Each molded with a cupped mouth and zoomorphic handles on a tall waisted neck surmounting the compressed globular body encircled by a raised ring, all except the pad of the short foot covered by a gray-blue glaze, the recessed base bearing the *four-character mark* in underglaze blue seal script.

6 1/2in (16.5cm) high (2).

\$2,000 - 3,000



424

423

A CELADON-GLAZED BOWL

Qianlong six-character mark and of the period

Potted with a flared mouth rim and a curving well raised on a short foot, covered in a pale green glaze stopping short at the brown rim, the foot unglazed and the recessed base displaying the *six-character mark* in underglaze blue (rim chip).

7 1/4in (18.4cm) diam.

\$3,000 - 5,000

424

A PAIR YELLOW GLAZED PLATES

Kangxi marks, late Qing dynasty

The wells and interior walls incised in intricate designs of confronting dragons vying for a flaming pearl amid swirling tufts of smoke, all underneath a thin mustard color glaze covering all surfaces other than the clear-glazed recessed bases bearing the underglaze blue *six-character marks* in standard script encircled by double rings.

5 5/8in (14.3cm) diam. (2).

\$4,000 - 6,000

Provenance

Estate of Carl W. Sternfelt of Scituate, Massachusetts, military administrator of Okinawa

425

TWO DEHUA GU-FORM BEAKER VASES

18th/19th century

Both of tall cylindrical shape surmounted by everted mouth rims and encircled by central molded nodules of archaic subject matter between incised stiff leaf bands and raised upon a slightly tapered feet; with Japanese-style boxes.

17 1/2 and 16in (44 and 40.6cm) high

\$2,500 - 4,000

For an example very similar to the taller vase, see lot 799 in Christies New York sale of 18-19 September 2014, offered as 17th/18th century.



425

426

A COPPER RED PORCELAIN VASE, JIU'ER ZUN

Of pear shape supporting stylized opposing zoomorphic faux-ring handles on the shoulders and raised atop a flared foot, the sides covered in a thick glaze pooling unevenly in variegated hues of creamy purple to rich scarlet.

8in (20.3) high

\$1,000 - 1,500



426



427



428



429



430



431

427

A PAIR OF DEHUA PORCELAIN BOYS ON WATER BUFFALOS

Republic period

Molded as a facing pair with each young boy playing the flute while seated on the back of a buffalo, the glaze on most surfaces showing a faint green tinge (minor chips).

7 1/2 and 8in (19 and 20cm) long

\$1,000 - 1,200

428

TWO BRUSH RESTS

Qing dynasty

The first, a carved porcelain brush rest potted as an unfurled scroll displaying a raised relief pastoral landscape, the underside bearing a maker's mark reading *Wang Bingrong zhi*, all surfaces covered in a thin lime green glaze (kiln flaws); the second, a rock crystal example of smaller rectangular section carved to the top in ridges and raised on opposing scroll-form feet, the matrix displaying prominent areas of natural smokey and rutilated inclusions.

3 3/4 and 2 1/2in (9.5 and 6.4cm) long

\$1,000 - 1,500

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

429

A CELADON GLAZED HEXAGONAL GARDEN SEAT WITH WHITE SLIP DECORATION

Late Qing/Republic period

Of hexagonal section, the top and sides decorated with cash-patterned openings, the white slip decoration including flowering branches and auspicious symbols against a glaze of gray-green hue.

17in (43.1cm) high

\$2,000 - 3,000

PROPERTY FROM THE COLLECTION OF CARRIE CHAPMAN (1900-1997)

430 ^ψ

A PINK GLAZED BALUSTER VASE

Yongzheng mark, Republic period

Thinly potted with a waisted neck, prominent shoulder and ovoid body tapering inward toward a tall foot, the exterior walls covered with mottled rose enamel between gilt bands painted on the edges of the lip and foot pad, the recessed base bearing the four-character mark in blue enamel on the glossy colorless glazed ground; with custom wood stand.

9 1/4in (23.5cm) height of vase (2)

\$2,000 - 3,000

Provenance

Purchased in Portland, Oregon on 2 August 1973

PROPERTY FROM VARIOUS OWNERS

431 ^Υ

AN UNDERGLAZE COPPER RED-DECORATED DRAGON PLAQUE MOUNTED AS TABLE SCREEN

Late Qing/Republic period

The long rectangular plaque painted in well-fired copper red with a Ming style dragon against scudding waves incised to the fabric beneath a colorless glazed ground, the reverse of the plaque without glaze; now sealed within a joined wood frame fitting into a conforming pieced wood stand with openwork and scalloped aprons.

*6 1/2 x 16 1/2in (16.5 x 42cm) sight dimensions of porcelain
14 3/4in (37.5cm) height overall (2).*

\$1,000 - 1,500

432

A GROUP OF FOUR ROBIN'S EGG BLUE MINIATURE PORCELAINS

19th/20th century

All four glazed in varied iterations of the mottled sky-blue palette, the first a vase of archaistic *gu* form consisting of a flared mouth and flared foot separated by a central nodule; the second also a vase of garlic-head form consisting of a bulbous mouth atop a tapered neck raised on a globular body supported by a flared foot; the third a rectangular scholars' object perforated in numerous apertures of varied shape perhaps to serve as a brush holder; the fourth a thin rectangle, one side displaying molded motifs of prunus branches and butterflies in white slip.

5 1/4in (13.3cm) height of second and tallest (4).

\$1,000 - 1,500

433

A GROUP OF FOUR YIXING TEAPOTS

The first a large octagonal example supporting a metal handle, lid, and spout, bearing a maker's mark to the base possibly reading *Shao Yong[xing] zhi* and a cast mark to the metal lid reading *xin xing chang ji*; the second of tree-trunk form covered in green enamel with floral detail highlighted in purple and yellow, the base impressed *Yixing Zisha ming hu* and the lid bearing a maker's mark reading *Rongqing*; the third of baluster shape potted to support a bamboo-form spout and loops for now lost bail handles at the shoulders, the sides covered in a colorfully enameled landscape, the possibly associated lid bearing traces of a *Shi Dabin* mark, the underside of the pot impressed with a maker's mark of a pavilion in a landscape; the fourth of compressed cylindrical section supporting a loop handle and curved spout, the lid impressed with the maker's mark possibly reading *Lian[jie]*, the cracked base possibly reading *Zhou Pan*.

9 1/2in (24cm) width over handles of first and biggest (4).

\$1,200 - 1,800

434

A GROUP OF FOUR YIXING VESSELS

The first of compressed globular shape adorned in blue enamel, the base incised *wei zhan xian chun, xiang tian shi xing*; the second of ovoid shape incised in a nine character inscription, supporting an ovoid handle and an elongated spout, surmounted by an associated lid of cafe au lait porcelain and bearing a Wang family mark to the base; the third and fourth thinly potted cups lined in turquoise colored enamels to the interior, the third impressed in a leiwen band around the fluted rim, the fourth circular and inscribed in white slip to read *shi quan zhu lu*; together with a carved black stone teapot or water dropper incised in tree trunk and bamboo motifs and surmounted by a cicada finial to the lid.

7in (18cm) width over handles of the first (5).

\$1,000 - 1,500

435

A LARGE POTTERY MYTHICAL BEAST TEAPOT

Of Yixing or similar type, perhaps depicting the *Ao*, the vessel comprised of a dragon-shaped spout attached to a turtle-shaped body with a sturdily curving tail serving as the handle, all raised atop four feet and surmounted by a small fitted lid with turtle finial, the base and interior of the lid bearing the maker's mark of *Wu Guosheng*.

11 1/4in (28.6cm) length over handle

\$1,000 - 1,500

436

A GROUP OF FIVE YIXING TEAPOTS

The first of square baluster form adorned in polychrome enamel-decorated floral details to the sides and lid, and supporting a green enameled bamboo-form spout and handle, the base bearing an impressed makers' mark; the second of rounded conical form incised to all exterior surfaces in the heart sutra, the base and lid bearing the maker's marks of Yuan Xiudi; the third of waisted and short conical section, potted overall with bamboo details, the base, lid and handles bearing the maker's marks of Zhu Kexin; the fourth of slightly elongated ovoid section adorned in colored slip floral details and surmounted by a cicada-form finial to the fitted lid, bearing the maker's marks of Fan Zhongquan; the fifth of compressed inverted bell shape displaying fancifully archaistic details to the short spout and handle, bearing the maker's marks of Pei Guofang.

5 1/4in (13.3cm) height of first and tallest (5).

\$1,000 - 1,500

437

A PEWTER-ENCASED YIXING TEAPOT

Late Qing/Republic period

Of ruyi or purse shape supporting a hardstone-embellished handle, spout and finial to the lid, one side incised *yan nian yi shou* on a densely incised ground, the reverse covered in a lengthy inscription including an attribution to a *Qiu Ting*, the interior lined in unmarked clay (dents, losses to clay interior).

6 1/2in (16.5cm) width over handle

\$800 - 1,200



432



433



434



435



436



437

438

A GROUP OF SIX BLUE AND WHITE EXPORT PLATES AND BOWLS

17th-18th century

Including a pair of dishes with foliate rims, intricately painted with bands of flower-petal reserves on the canted rim and well, a flaming pearl mark on the recessed base (rim frits); the third an octagonal-sectioned deep bowl with flowering branch reserves on the faceted walls and flower sprays within the convex lotus petal band above the foot (chipped); the fourth a deep bowl with foliate rim and concave lotus petal band rising from the foot, painted with dense flower panels, a cash-patterned diaper band and a *qi yu bao ding zhi zhen* mark on the recessed base; and two wide bowls with similar diamond diaper bands and flower sprays on the interior, the smaller bowl painted with figures, the larger with a landscape (both repaired).
8 to 9 1/8in (20.3 to 23cm) diam.

\$1,500 - 2,500

439

A PAIR OF BLUE AND WHITE DEEP DISHES DECORATED WITH QILIN

Transitional/Kangxi

Each thickly potted with iron wash along the lip, the curving well displaying a qilin seated in an edited landscape turning its horned head toward a plantain plant beneath the sun overhead, the colorless glaze covering all surfaces except the foot pad.
8in (20.3) diam.

\$1,500 - 2,500

440

A BLUE AND WHITE PORCELAIN FISHBOWL

Late Qing/Republic period

Painted with flower heads in reserve on the cobalt ground of the flat rim and a continuous battle scene between infantry and cavalry taking place on the exterior walls bordered by intricately drawn decorative bands, the interior and exterior walls glazed, leaving the foot pad and recessed base unglazed (wear and soiling from use, rim edge retouched).

18 1/4in (46.5cm) diam.

15 3/8in (39cm) high

\$1,000 - 1,500

441

AN UNDERGLAZE BLUE AND COPPER RED STICK NECK VASE

19th century

The tall cylindrical neck surmounting a tear-drop shaped body supported by a thick foot surrounding an unmarked base, the sides entangled in a wild-maned lithe copper-red dragon emerging partially to bear his ferocious claws from the swirling clouds and mists formed of mottled shades of deep cobalt underglaze blue.

17in (43cm) high

\$2,500 - 4,000

442

A LARGE BLUE AND WHITE STORAGE JAR

Late Qing dynasty

The small peach finial surmounting a domical lid fitted into the cylindrical neck above the ovoid body, the shoulder supporting a large curving hand grip, four lion head lug handles and a curved spout, the sides covered in a dense vine and lotus ground above a band of crashing waves encircling the foot surrounding the recessed clear glazed base.

19 1/2in (49.5cm) high

\$3,000 - 5,000

443

AN ASSEMBLED GROUP OF FOUR BLUE AND WHITE DISHES
17th century and later

The first two of 'kraak porselein' style consisting of a central roundel of a bird in a rocky garden encircled by repeating floral cartouches; the second two of unidentified trade ware covered in stylized plantlike motifs in dark gray-blue (kiln flaws).

6 1/2in (16.5cm) diam. of biggest

\$800 - 1,200

444

A BLUE AND WHITE SQUARE-SECTIONED PLANTER

19th century

Painted with a *bingmei* band on the flat rim while depictions of the beauty Lu Zhu and the male figures Sun Ce, Zhang Chengye and Zhang Qian appear on the canted walls terminating in corner feet, the recessed base centered with a circular drainage hole (wear, lacking underdish).

6 7/8in (17.5cm) high

\$1,000 - 1,500

445

A BLUE AND WHITE PORCELAIN VASE

Late Qing/Republic period

The tall waisted neck encircled in repeating ruyi and stiff band patterns above the body covered in a densely composed ground of vine and lotus scroll surrounding floral reserves, the clear-glazed recessed base centered by a double ring (drilled).

15 1/2in (39.5cm) high

\$1,000 - 1,500

Provenance

Purchased by the owner's grandfather in China during the early part of the 20th century



438



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446

A PAIR OF BLUE AND WHITE OVOID VASES

Kangxi marks, late Qing/Republic period

The thin waisted necks and tall bodies covered in mirrored continuous figural tableaux depicting a judicial process in a rocky butterfly and scholar's rock strewn garden, all rendered in varied hues of deep cobalt blue; the bases bearing the *six-character mark* in standard script.

17 3/4in (45cm) high

\$3,000 - 5,000

447

A BLUE AND WHITE ROULEAU VASE

Kangxi mark, 19th century

Well potted with a cylindrical body and high shoulder rising to a short neck and flared mouth, painted in vibrant hues of cobalt blue with a mountainous landscape scene, all below a band of ruyi and pearl borders encircling the ribbed neck, the colorless glaze covering all surfaces except the foot ring, the recessed base centered by a double ring in underglaze blue (firing flaws).

19in (48.3cm) high

\$2,000 - 3,000

448

A BLUE AND WHITE BALUSTER VASE

Yongzheng mark, late Qing/Republic period

Molded with a raised string band bisecting the wasted neck and a body of inverted pear form rising from a flared foot, painted in cobalt wash and outline with two spotted deer to the left of pine trees, lingzhi fungus, peonies and exotic palms growing amid fantastic rocks, the shallow recessed base bearing the *six-character mark* in underglaze blue seal script (rim ground down).

14 1/8in (36cm) high

\$800 - 1,200

449

A BLUE AND WHITE PORCELAIN VASE

Kangxi mark

Surmounted by a tall slightly tapered cylindrical neck atop a globular body raised atop a tall foot, the bottom half depicting beauties and rustics boating in pine forest, the top half decorated in a bird perched in a frond of bamboo, the recessed base centered by a double ring.

9 3/4in (24.7cm) high

\$2,500 - 4,000

450

A BLUE AND WHITE LIDDED GINGER JAR

Kangxi period

Of globular shape displaying One Hundred Antiques reserves surrounded by a cracked ice and prunus ground in deep cobalt blue, surmounted by a fitted lid decorated *en suite*; the recessed clear glazed base unmarked (lid restored).

8in (20.3) high

\$1,000 - 1,500

PROPERTY FROM THE EMMA-JANE HOWARD TRUST

451

A PAIR OF BLUE AND WHITE TULIP VASES

Qing dynasty

Of standard shape consisting of a thin protruding neck terminating in a bulbous head beneath a five-pointed mouth, surmounting the five-lobed base surmounted in five similar mouths, the exterior surfaces covered in repeating patterns of vine and lotus and ruyi bands (kiln flaws).

9 1/2in (24cm) high

\$1,500 - 2,000

PROPERTY DEACCESSIONED FROM THE CURRIER MUSEUM OF ART, SOLD TO BENEFIT FUTURE ACQUISITIONS

452

A GROUP OF BLUE AND WHITE EXPORT PORCELAINS

Kangxi period and 19th century

The first a deep dish, *Kangxi period*, centered with a baby boy amid lotus plants the *jue wine cup mark* on the underside drawn within a double ring (cracked, chipped); the *19th century* examples including two covered vegetable dishes of lozenge shape and two platters of rectangular form with canted corners, each showing landscapes (wear, chips to some). [5]

10 3/4in (27.5cm) diam. of deep dish

14 1/4 and 11 3/4in (36.2 and 30cm) length across platters

\$500 - 700

453

A GROUP OF TWENTY-ONE CANTON BLUE AND WHITE EXPORT PORCELAINS

19th century

Each painted with a landscape view and cursory borders: including a large circular deep dish; four dinner plates; five salad plates; four handled cups and six saucers; the last a covered ginger jar (some with minor chips, rim frits). [21]

10in (25.5cm) diam. of deep dish

10 1/4in (26cm) average diam. of dinner plates

\$500 - 700

Due to the large number of items in the lot, condition reports and photos of individual pieces will not be available.



446



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458

PROPERTY FROM VARIOUS OWNERS

454

A GROUP OF FOUR BLUE AND WHITE LOTUS DISHES

Guangxu marks, Republic period

Each painted across the shallow curving well with a continuous scrolling lotus design of five flower heads encircling a central lotus flower roundel reversed by linear bands below the rim and along the foot, the mark written in standard script beneath a colorless glaze covering all surfaces except the foot pad (one with firing crack). *6 3/4in (17cm) diam.*

\$2,000 - 3,000

455

AN UNDERGLAZE BLUE AND IRON RED DRAGON DISH

Qianlong Mark, 19th Century

Decorated across the floor of the well with a five-clawed dragon in overglaze enamel on a sea of crashing waves, the exterior walls sporting nine further dragons in various poses on stylized waves below a narrow whorl pattern at the rim. *7 1/8in (18.1cm) diam.*

\$2,000 - 3,000

456

A BLUE AND WHITE PORCELAIN BRUSH POT

Of cylindrical form with decorative bands incised to the biscuit bordering a continuous landscape scene painted in shades of blue with a boatman ready to transport a young scholar armed with a sword, all beneath a celadon-tinged glaze that stops short of the slightly concave base. *6 1/4in (16cm) high*

\$800 - 1,200

457

A BLUE AND WHITE PORCELAIN BOWL

Kangxi six-character mark and of the period

Potted with a flared rim around its deep curving well and carefully painted in cobalt wash and outline with a band of prunus branches in bloom along the interior rim that also appear along with auspicious magpies in a roundel centering the floor and across its exterior walls, the *mark* written in regular script within a double ring (extensively restored). *8 3/4in diam.*

\$700 - 900

Provenance

Ex-Herbert Hoover Collection

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTOR

458

A PAIR OF GLAZED PORCELAIN BOWLS WITH BLUE ENAMEL SHOU CHARACTERS

19th century

Each molded with a flared rim to the wide well and sides tapering gradually inward above the tall foot ring, the colorless glaze covering all surfaces except the foot pad and the side walls painted in raised blue enamel with three registers of shou characters. 7 1/2in (19cm) diam.

\$1,500 - 2,500



PROPERTY FROM VARIOUS OWNERS

459

A PAIR OF FAMILLE ROSE ENAMELED PORCELAIN PLAQUES

Of rectangular outline, depicting small scholarly and rustic figures amid traditional waterside landscapes of mountainous villages, all painted in an unusual color palette of grays, blues, and pinks. 11 1/2in (29cm) visible height of porcelain

\$1,500 - 2,500

459



460

TWO POLYCHROME ENAMELED PORCELAIN PLAQUES

Both of tall rectangular shape, the first depicting tiny figures standing on a dramatic clifftop observation deck enjoying the red dawn, the inscription reading *qingliang tai shang, guan richu* [watching the sunrise on a cool platform], signed Xu Huanwen (b. 1932) and dated to the *jiwei* year (equivalent to 1979); the second depicting an elaborately dressed scholar writing at his well-apportioned marble desk, the majority of the plaque covered in the *Zhuzi Jiaxun* [Zhu Xi's Admonitions to Family] in neat vertical rows of standard script and bearing small red seals reading *Qian* and *Long*. 15 1/2 and 16 3/4in (39.5 and 42.5cm) high (2).

460

\$1,000 - 1,200

461

A PAIR OF FAMILLE ROSE ENAMELED PLANTERS

20th century

Each of fish bowl form with mirror images of a phoenix perched on a garden rock surrounded by branches of tree peony enameled in rich hues, the reverse inscribed with poem in black enamel clerical script bearing stamped red seals of the emperor Qianlong, the underside of each planter left unglazed. 16in (40.5cm) diam. 14in (35.5cm) high



\$3,000 - 5,000

461



462



463



464



465



466

PROPERTY FROM THE COLLECTION OF MARY CHASE COMSTOCK

462

A FAMILLE VERTE ENAMELED ROULEAU VASE

19th century

The ridged cylindrical neck surmounting the wider cylindrical body all covered in the traditional predominantly green palette of enamels to depict a variety of martial and scholarly figures within a smoky forested cliff near a seashore and distant city wall; the recessed base centered by a double ring in underglaze blue.

18 1/8 (46cm) high

\$2,000 - 3,000

463

A FAMILLE VERTE ENAMELED BALUSTER VASE

19th century

Comprised of a waisted neck surmounting an ovoid body, the sides covered by the traditionally predominantly green enamel palette to depict a lively martial scene of mounted generals and their attendants in a rocky natural setting, the recessed base centered by an underglaze blue double ring.

18in (46cm) high

\$1,500 - 2,500

PROPERTY FROM THE SARKISIAN COLLECTION

464

A FAMILLE VERTE ENAMELED VASE

Late Qing dynasty

Of standard rouleau shape consisting of a cylindrical neck atop a wider cylindrical body, the exteriors covered in an elaborately rendered ground of flying horses, prunus blossoms, auspicious emblems and wave patterns surrounding figural reserves of various shapes depicting long-faced beauties and boys at play in garden settings.

24in (61cm) high

\$3,000 - 5,000

PROPERTY FROM VARIOUS OWNERS

465

A PAIR OF FAMILLE ROSE 'BIRD AND FLOWER' VASES

Qianlong mark, Republic period

Each potted with a globular body surmounted by a waisted neck, flanked by foliate-form handles, the body painted with a circular panel enclosing paradise flycatchers and nandina on one side, and quail and chrysanthemums on the other, reserved against a ruby-red ground of stylized lotus blossoms and scrolling foliage, the foot centered with the six-character mark in iron-red reserved against a turquoise ground and encircled by the splayed foot ring.

8 7/8in (22.3cm) high (2).

\$3,000 - 5,000

466

A POLYCHROME ENAMELED PARTIAL DINNER SET

Late Qing/Republic period

Including eight dinner plates and six soup plates, each painted in opaque enamels with cranes, peaches and clouds on the deep blue enamel ground and trimmed with a turquoise enamel ruyi lappet band; an oval platter in the set enameled en suite with the addition of a yellow ground band and white enameled dragons on the rim flange (some with tiny chips, one plate retouched).

*14 1/2in (37cm) length across platter
9 1/8 and 9 3/4in (23 and 24.8cm) dinner and soup plate diam.*

\$800 - 1,200

Provenance

A Portland Estate, by repute Jerry Lamb, Portland, acquired 2005 Collection of Brooks & Dorothy Cofield

Due to the large number of items in this lot, condition reports and photos of individual items will not be available.



467



468



469



470



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467

A CORAL-GROUND BOWL WITH FAMILLE ROSE DECORATION

Jiaqing mark, late Qing/Republic Period
Painted in bright colors with a lion, tiger, winged chimera and a qilin amid trees and flowering foliage on the dark iron red ground along the exterior walls, turquoise enamel covering the well and the recessed base surrounding a square reserve bearing the six-character seal mark in iron red.
6 7/8in (17.3cm) diam.

\$1,000 - 1,500

Provenance

Larry O'Rourke Collection, Seattle, Washington
Cheney Cowles, Crane Gallery, acquired 2007
Collection of Brooks & Dorothy Cofield

468

A FAMILLE ROSE ENAMELED LIBATION CUP

Guangxu mark, 20th century
Molded in the shape of a flower, identified either as a peony or a lotus, with interior and exterior walls enameled in shades of rose, a drainage hole in the floor of the well above a yellow enamel stamen that connects to the hollow stem of lime green enamel painted inscribed in black enamel *da Qing Guangxu sanshi-shi nian Anhui Taihu fujin qiucuo jinian bei* (Souvenir cup of the Autumn military exercises at Lake Tai, Anhui in the thirty-fourth year of the Guangxu reign [1908] of the great Qing) (rim chip).
7in (18cm) long

\$1,500 - 2,500

469

A FENCAI ENAMELED PLANTER AND UNDERDISH

Jing yuan tang zhi mark, Republic period
Of octagonal silhouette with four convex walls and smaller convex corners, painted with scholars and attendants in a Spring landscape encircling the exterior walls of both sections, turquoise enamel applied to the interior surfaces and recessed bases, the recessed base also inscribed with the iron red four character seal mark (base damaged and repaired).
5 1/2in (13.7cm) height overall

\$1,000 - 1,500

470

A GROUP OF FIVE ENAMELED PLATES
18th/19th century

All elaborately enameled in varied patterns of flowers, birds and figural decorations in a predominantly pink palette, one potted with a scalloped rim (small chips and kiln flaws).
9in (23cm) diam. of largest (5).

\$1,200 - 1,800

PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTOR

471

A GROUP OF SIX ENAMELED PORCELAIN WALL VASES

Late Qing/Republic period
Including a pair of attenuated baluster silhouette with handles at the neck, painted in gilt outline with a landscape on the iron red ground, a third vase of compressed baluster form painted with gilt circular roundels on an iron red ground (rim retouched and chips); another pair of attenuated baluster silhouette with handles at the neck, painted in famille rose enamels with an imperial figure and his fan bearer standing before a balustrade; the sixth and largest painted with an inscription and flowers in famille rose enamels, the recessed base bearing a six-character *Qianlong* mark in underglaze blue seal script.
4 1/2, 5 5/8 and 6 7/8in (11.5, 14.3 and 17.5cm) high

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

472

A FAMILLE ROSE ENAMELED CHARGER WITH DRAGONS AMID CLOUDS

Yongzheng mark, late Qing/Republic Period

The curving well filled with rainbow-colored clouds surrounding a pair of dragons in green and golden brown enamels contending for a flaming pearl between them, the reverse painted with floral sprays and the recessed base bearing the six-character mark in iron red standard script.

14 5/8in (37.2cm) diam.

\$2,000 - 3,000

473

A QIANJIANGCAI ENAMELED BRUSH POT

Guangxu mark, late Qing/Republic period

Of cylindrical form, painted in softly hued enamels with sparrows perched on flowering branches, the inscriptions bearing the signature *Zi Ying* and the iron-red seal *Zi Ying* and a cyclical date *guiwei* (1883), the recessed base bearing a stamped four character mark in iron red.

11 1/4in (28.6cm) high

\$2,000 - 3,000

PROPERTY FROM A SAN FRANCISCO BAY AREA COUPLE

474

A PAIR OF YELLOW, GREEN AND AUBERGINE GLAZED DRAGON DISHES

Guangxu marks, Republic period

Each shallow well centered with a roundel of two dragons chasing a flaming pearl amid flames picked out in green and aubergine enamels against the mustard yellow ground, with four similarly enameled grape clusters on the exterior walls and the recessed base bearing the six-character mark in black standard script beneath the yellow glaze.

5 1/8in (13cm) diam. (2)

\$3,000 - 5,000

PROPERTY FROM A SAN FRANCISCO ESTATE

475

A PAIR OF GREEN AND AUBERGINE GLAZED DRAGON BOWLS

Guangxu marks, Republic period

Each potted with a flared rim and impressed with two dragons pursuing flaming pearls amid flames and clouds above a rock and wave border, all picked out in dark purple enamel on the green enamel ground on the exterior walls, a colorless glaze covering the interior and the recessed base with the mark written in underglaze blue standard script (each repaired and repainted)

5 7/8in (15cm) diam. (2).

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

476

A FAMILLE ROSE AND SGRAFFITO DECORATED BOWL

Daoguang mark

The exterior sides displaying four landscape roundels surrounded by vine and lotus designs upon a blue sgraffito ground, the interior well centered by an iron-red, gilt, and color enamel medallion composed of eight ruyi motifs radiating from a central bloom, the recessed base bearing the six-character mark in underglaze cobalt blue (discolored hairline crack to interior).

6in (15.2cm) diam.

\$2,000 - 3,000

Provenance

Bonhams, San Francisco sale, 14 October 2014, lot 6296

477

A SMALL FAMILLE ROSE ENAMELED CIRCULAR PLANTER

Chu xiu gong zhi mark, late Qing/Republic period

Thickly potted with curving well and a slightly everted rim, the exterior walls enameled with children at play under the watchful gaze of ladies surrounded by auspicious emblems within an interior scene, the clear glaze covering all surfaces except the foot, the recessed base bearing the four-character mark in iron red (firing flaws, losses).

9 1/2in (24.1cm) diam.

\$2,000 - 3,000

478

A LARGE ASSEMBLED GROUP OF ROSE MEDALLION EXPORT WARE

Late Qing and Republic period

Painted in a combination of alternating floral and figure reserves, the bases on some pieces stamped *China* or *Made in China* and including: 7 oval platters in various sizes; 2 diamond-shaped serving dishes with covers; 1 rectangular serving dish with cover; 2 candle sticks; 1 coffee pot with cover; 2 cylindrical teapots with covers; 1 circular covered box; 1 circular butter dish with drainer and cover; 1 small rimmed deep dish; a set of 9 berry bowls; 4 small bowls in various sizes; 2 small soup bowls with covers; 1 two-handled soup bowl with cover; 1 annular cup stand; 4 soup spoons; a set of 6 dinner plates with scalloped rims; 5 large dinner plates in various shapes; 9 medium dinner plates in various shapes; 11 rimmed soup plates; 3 dessert plates; 1 octagonal dessert plate; 9 saucers; 11 cylindrical demitasse cups; 2 square demitasse cups; and 1 square tea cup (chips, hairline cracks, repairs). [Lot]

8 1/2 to 19 1/2in (21.5 to 49.5cm) length of oval platter

8 1/8 to 10in (20.5 to 25.5cm) diam. of plates

\$1,000 - 1,500

Due to the large number of items in the lot, photographs and condition reports of individual pieces in the lot will not be available.

479

A CANTON ROSE MEDALLION VASE WITH APPLIED DECORATION

19th century

Potted with a scalloped rim, handles in the shape of facing fu-lions applied on the waisted neck and pairs of dragons rising along the shoulder, all picked out in gilt that also forms the background to bands of brightly painted flowers, leaves and butterflies framing rectangular reserves of figures in alternation with flowers and birds around the tall body (hairline cracks to neck).

24in (61cm) high

\$800 - 1,200

480

TWO QIANJIANGCAI ENAMELED PORCELAINS

Late Qing/Republic period

The first a basin, painted in pale famille rose enamels with flowering branches along the cupped rim and figures grouped in a Spring garden across the well (repaired and retouched); the second a cylindrical hat stand with quatrelobed openings in the walls painted with a continuous landscape in pale famille verte enamels, the recessed base bearing a stamped six-character *Tongzhi* mark in iron red seal script (wear).

15 3/4in (40cm) diam. of basin

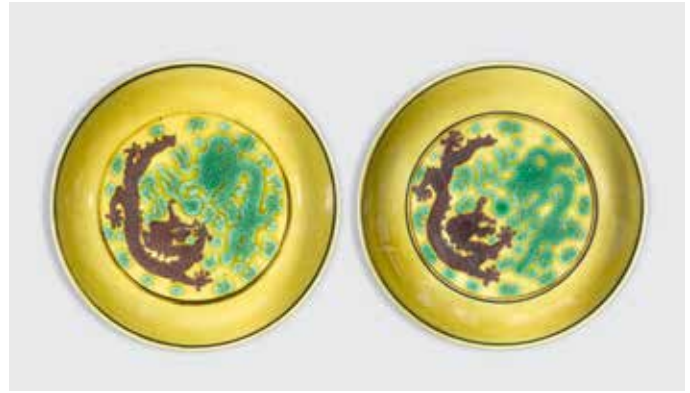
\$700 - 900



472



473



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481

A PAIR OF POLYCHROME ENAMELED GARDEN STOOLS

Late Qing/Republic period

Of typical drum shape consisting of a distended cylinder lined in horizontal rows of raised bosses around the shoulder and foot, the sides displaying dragon and phoenix reserves and double cash form openings all surrounded by a repeating *wanzi* ground and additional repeating bands and fruit reserves (wear to enamels).

18 1/4in (46.5cm) high (2).

\$2,000 - 3,000

482

A PAIR OF TURQUOISE GROUND PLANTERS WITH FAMILLE ROSE ENAMEL DECORATION

Late Qing/Republic period

Each potted with a flat rim and deep well curving inward above a waisted foot, the exterior walls painted with colorful peonies in bloom against the turquoise ground and stylized floral sprays painted *en suite* below a yellow band around the waisted foot, the interior walls partially glazed and centered with drainage hole, the foot pad and exterior base also unglazed (soiling from use, lacking drainage pans, both repaired and retouched).

13in (40.5cm) diam.

13 1/4in (33.5cm) high (2).

\$1,000 - 1,500

PROPERTY FROM AN OLD CALIFORNIA FAMILY COLLECTION

483

A PAIR OF FAMILLE ROSE EXPORT BEAKER VASES

Yongzheng

Each of square section, the convex walls molded with faux-bamboo edges and applied with raised flowers, leaves and twigs forming branches that issue opposing peach and pomegranate reserves: the pomegranate reserves painted with fishermen and a mother with three children in a skiff, reversed by young boys and water buffaloes; the peach reserves displaying figures in and around a garden pavilion reversed by fishermen and farmers; the figure scenes intricately painted, the applied and molded decoration picked out in richly hued overglaze enamels.

20in (51cm) high (2).

\$1,000 - 1,500

The pair of beaker vases originally could have been part of a five-piece garniture set. A pair of lidded baluster jars of the same decoration and figure scenes was sold at Christie's London, 13 May 2008, lot 281 (21 1/4in (54cm) high).

PROPERTY FROM A SAN FRANCISCO COLLECTION

484

A LARGE YELLOW GROUND BOTTLE VASE WITH GILT AND POLYCHROME ENAMEL DECORATION, TIANQIUPING

Tongzhi mark

Thickly potted and carefully painted with iron red bats and brightly hued peach branches surrounding blue enamel-painted shou medallions against the rich yellow ground encircling the upright neck and compressed ovoid body, the recessed base bearing a six character mark written in iron red standard script on a colorless glaze covering the recessed base.

21 1/4in (54cm) high

\$5,000 - 7,000

PROPERTY FROM THE ISRAEL JOHNSON BAHAMAS COLLECTION

485

A POLYCHROME ENAMEL AND UNDERGLAZE BLUE AND WHITE VASE, TIANQIUPING

Qianlong mark, 20th century

Of standard shape comprised of a tall slightly tapered cylindrical neck atop a compressed globular body, the sides decorated in underglaze blue leaves surrounding elaborate blossoms and stems in colorful overglaze enamels, the recessed base bearing the iron-red six-character mark in seal script.

16in (40.5cm) high

\$1,200 - 1,800



486



487



488



489



490

Underglaze blue and overglazed enameled decorations achieved high levels of virtuosity in Jingdezhen not just during the Republic but also during the early years of the People's Republic after the Communist victory in 1949. See the Famille-Rose and Peaches vase by Wang Bu offered at Christies London in their sale of 7 November 2017 as lot 262, where it was suggested that such high quality works were partly encouraged by a Sino-German and Sino-Czech partnership that flourished during a brief period of detente between the Chinese and Soviet spheres of influence during the 1950s.

PROPERTY FROM THE EMMA-JANE HOWARD TRUST

486 ^Y

A HARDWOOD TABLE SCREEN MOUNTED WITH FAMILLE ROSE ENAMELED FIGURAL PLAQUES

19th century

The table screen constructed with reticulated solid framing members that surround a large circular plaque of two beauties in a garden set above a smaller horizontal plaque of two ladies listening to the qin played by a scholar seated in a moon-form window (wear, losses to frame); *together with* a pair of pieced hardwood candle stands with pewter prickets and drip pans supported on adjustable stick supports that move within an elaborately articulated stand incorporating ribbon-tied bi disks.

27 1/2in (70cm) height of table screen
24in (61cm) height of candle stands (3).

\$2,000 - 3,000

487

A POLYCHROME ENAMELED PORCELAIN LANDSCAPE PLAQUE

Of horizontal rectangular shape depicting a small scholar seated on the edge of a tree-shaded promontory within a mountainous grove of pavilions and cliffs overlooking distant rivers and lakes, all rendered in the classical palette of blues and greens, bearing the seal of Wang Yeting (1884-1942) reading *Wang Ping* in gilt and iron red.

14 3/4in (37.5cm) visible width of porcelain

\$2,000 - 3,000

488

A POLYCHROME ENAMEL PORCELAIN FIGURE OF GUANYIN

The Bodhisattva displaying a full rosy-cheeked face, holding her right hand in vitarka mudra while her left grips a vase, attired in a billowing white hood and robes revealing a bejeweled chest and bare feet standing atop a hollow cylindrical plinth formed of pink lotus petals and green crashing waves, bearing a raised-relief four-character mark reading *Ruan Jingkai zao* in a square cartouche affixed to the thick side walls of the unglazed interior of the base.

20 1/4in (51.5cm) high

\$2,000 - 3,000

489

A GROUP OF FIVE SMALL PORCELAIN DECORATIONS

The first two, a pair of small stick neck vases decorated in flower branches to the exterior and bearing *Qianlong marks* in blue enamel to the underside; the third and fourth, a pair of thin circular blue and white seal boxes bearing *Kangxi marks* to the recessed bases encircled by double foot rims, the first lid decorated with a crane and pine, the second with a hawk and pine; the fifth, a similarly shaped polychrome enamel seal box, the lid enameled to depict a grasshopper or similar insect amid sprigs of wheat and flower blossoms, inscribed *Yingjun zuo* with red seal *yin*, the underside bearing a four-character *Qianlong mark*.

5in (12.7cm) height of vases (5).

\$1,200 - 1,800

PROPERTY FROM VARIOUS OWNERS

490

A FAMILLE ROSE AND SGRAFFIATO ROSE GROUND VASE

Qianlong mark

Of simple baluster shape, the dark rose-red enamel ground incised with leaf scrolls that surround larger flowering branches and bats rendered in bright colors with black outlines, pale green enamel applied on the interior neck and the recessed base inscribed in blue enamel with four character seal mark.

9 1/8in (23.3cm) high

\$2,500 - 3,500

491

A FENCAI ENAMELED BASIN

Late Qing dynasty

Stoutly potted with a raised edge to the rim flange painted in opaque colors with bats and clouds on a turquoise ground that also surrounds the butterflies and peonies filling the floor of the well while eight ribboned Buddhist emblems appear amid flowers on a rich yellow ground on the interior walls and five iron red bats on a colorless glaze on the exterior walls that stops short of the flat and unglazed base (minor wear to enamels).
15in (38cm) diam.

\$2,500 - 3,500

492

A PAIR OF POLYCHROME ENAMELED BALUSTER VASES

Qianlong marks, Republic period

Each painted in brightly hued enamels with mirror-image compositions of eight horses grazing on a tree-filled shore line beneath an inscription bearing the seals of the painter Lang Shining (Giuseppe Castiglione, 1688-1766), the recessed base bearing the four-character mark in overglaze blue enamel.
9 1/8in (23cm) high (2)

\$1,200 - 1,800

**PROPERTY FROM THE COLLECTION OF ELAINE ATTIAS,
BEVERLY HILLS**

493

A FAMILLE ROSE AND GILT 'RUYI' VASE

Qianlong mark, 19th century

The slightly tapered neck painted with stylized bats encircling a *shou* medallion between a band of *ruyi* heads at the rim and auspicious objects at the base, all against a gilt key fret ground, flanked by elephant-head handles suspending rings, the *ruyi*-form body painted with a flower-head and scrolling foliage, enclosed within borders of scrolls and florets, supported on a splayed foot ring with turquoise enamel on the interior surrounding a square reserve bearing the *six-character seal mark* in iron red.
10 1/2in (26.7cm) high

\$5,000 - 7,000

PROPERTY FROM VARIOUS OWNERS

494

A FAMILLE VERTE ARCHAISTIC LIDDED INCENSE BURNER

Late Qing/Republic period

Of *fang ding* shape enameled in the typical yellow and green dominant palette, the vessel surmounted by a lingzhi fungus shaped finial surrounded by bat and smoke patterns and raised relief inscriptions reading *Zhou Wenwang ding* and *fugui changyi*; fitted into the mouth rim supporting opposing tall handles above the tapered rectangular body adorned in vertical flanges along the corner edges and covered in an elaborate molded archaistic beast and *leiwen* scroll ground, all raised on tall cylindrical feet encircled in dissolved mask decoration; the unglazed base incised in a six-character *Xuande* mark in archaistic script (repairs).
10in (25.4cm) high

\$2,500 - 4,000

495

**A POWDER BLUE AND FAMILLE VERTE GLAZED STICK NECK
VASE**

Kangxi

The tall cylindrical neck surmounting the globular body displaying opposing figural reserves of dramatic scenes all rendered in the typical green-heavy palette surrounded by the lightly dappled sky blue covering the remaining visible surfaces; now mounted as a lamp.
9 3/4in (24.7cm) height of visible porcelain exclusive of fixtures

\$1,000 - 1,500

496 Ψ

**A RETICULATED AND POLYCHROME ENAMELED PORCELAIN
BRUSH POT**

Qianlong mark

Of hexagonal form with openwork dragon panels filling each of the six upright walls enameled in a mottled brown faux-tortoise shell pattern with gilt highlights painted on the chocolate brown enameled rim and footed base, turquoise enamel applied to the interior walls and across the recessed base bearing the impressed six-character seal mark.
6 1/8in (15.5cm) high

\$1,000 - 1,500

497

**A PAIR OF YELLOW GROUND FAMILLE-ROSE COVERED
BOWLS AND COVERS**

Guangxu marks

Each bowl outlined in iron red with a *wanzi* diaper pattern against the yellow ground surrounding four circular reserves inscribed with the four characters *fu*, *lu*, *shou* and *xi* encircled by brightly hued clouds that repeat on the conforming covers, the recessed bases on each bearing the *six-character mark* in underglaze blue.
4 3/8in (11cm) diam. (4).

\$1,500 - 2,500

498

A FAMILLE VERTE VESSEL WITH SILVER MOUNTS

The Silver 1878-1945, the porcelain Qing dynasty

The globular body supporting protruding semi-circular handles at the rim and raised atop a waisted foot, the exterior sides enameled in a gnarled branch of prunus blossoms opposing a leafy tuft of chrysanthemums, all rendered in the typical palette of varied hues of greens, reds, brownish lavender and gilt highlights (chip to handle); the .950 sterling silver base with the mark of Emile Puiforcat and retailed by Cartier, (*CARTIER, MADE IN FRANCE and EP*), with incised collection number 47-173.
6in (15.2cm) width over handles

\$1,500 - 2,500

499

A PAIR OF POLYCHROME ENAMELED CERAMIC LIONS

Zeng Longsheng marks, 20th century

Each playful lion modeled with its hind legs up and stretching its front legs out to grasp a perforated ball and a miniature pup, the surfaces colored with opaque enamels of the famille-rose palette and some gilt wash across portions of each fur coat, the base bearing the stamped mark *Zeng Longsheng diaoshuo*.
31 and 30 1/2in (79 and 77.5cm) long

\$800 - 1,200



491



492



493



494



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496



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499A



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501



502

499A

A PAIR OF LARGE FAMILLE ROSE ENAMELED PLANTERS

Late Qing/Republic period

Each thickly potted with a slightly tapered body, the surface painted in mirroring scenes of scholars amongst a mountainous landscape, the colorless glaze applied everywhere except the foot pad.

13in (33cm) high (2).

\$5,000 - 7,000

PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

500

A FAMILLE ROSE ENAMELED GARDEN SEAT

20th Century

Of drum form with cash-patterned openings cut to the top and sides, the raised bosses encircling the upper and lower walls painted with opposing reserves of a group of auspicious antiques surrounded against enamel ground of lotus flowers and leaf scrolls, executed in brightly hued enamels (minor wear and loss to enamels).

18in (45.7cm) high

\$1,500 - 2,500

501

A PAIR OF FAMILLE ROSE ENAMELED PLANTERS

Republic Period

Each potted with a flattened rim atop a slightly flared body each brightly painted with seasonal flower branches and shou medallions, the upper and lower walls separated by a band painted with scroll patterns, the clear glaze covering all surfaces except the foot pad, bearing the six-character mark on recessed base in iron red (firing flaws).

6 1/2in (16.5cm) high (2).

\$2,500 - 4,000

502

A PAIR OF FAMILLE ROSE ENAMELED LIDDED TEA BOWLS AND STANDS

Qianlong marks, Republic period

Each bowl painted in iron red and bright enamels with a dragon chasing a flaming pearl and a phoenix facing the sun above a band of scudding waves, the two animals repeated on the lid and the scudding wave pattern filling the floriform rim of the stand, the lid and the underside of the tea bowl bearing a four-character mark in iron red.

4 1/8in (10.5cm) diameter of tea bowl (6).

\$2,000 - 3,000

503

A FAMILLE ROSE ENAMELED GINGER JAR

Republic period

The small flat mount surmounted a globular body, the exterior walls colorfully covered with images of birds amongst peony branches issuing from rockwork, the clear glaze covering all surfaces except the unglazed foot (lid repaired, mouth chipped).

6in (15.2cm) high

\$1,200 - 1,800

504

A FAMILLE ROSE ENAMELED PORCELAIN PLANTER

Republic period

Thickly potted and of cylindrical form, the exterior walls colorfully painted with flowering branches and sprigs, the glaze stopping along the upper surface of the interior well centered with a drainage hole and ending along the exterior foot.

7in (17.8cm) high

\$1,000 - 1,500



503



504



505



506



507



508

PROPERTY FROM VARIOUS OWNERS

505

A FAMILLE ROSE ENAMELED BRUSHPOT

Of cylindrical form with thick concave walls, painted in bright colors with a martial scene involving Guan Gong on horseback in battle against a warrior astride a fabulous beast, the concave base displaying a wide unglazed ring surrounding the countersunk center. *6 3/8in (16.2cm) high*

\$2,000 - 3,000

506

A WUCAI JAR

Republic period

The tall, flared mouth rim set atop a body of inverted pear shape, the exterior sides covered in mythical beasts atop rocky promontories rendered in underglaze blue surrounded by a riotous profusion of auspicious emblems, prunus blossoms, churning waves and tufts of smoke enameled in greens, yellows, and reds, the foot flat and unglazed.

9 3/4in (24.7cm) high

\$1,200 - 1,800

507

AN IRON RED AND BLACK ENAMELED BRUSH POT

Of cylindrical form with thick walls, painted with a pair of bats and a tiny demon surrounding the bearded figure of Zhong Kui, as identified in the inscription on the reverse bearing the cyclical date *jia-zi* and signature *Wang Qi* (foot pad chipped).

5 7/8in (15cm) high

\$1,000 - 1,500

508

A DOUCAI ENAMELED PORCELAIN SCROLL END, ZHOUTOU

Late 18th/early 19th century

Heavily potted in tapered "horse-hoof" shape, the exteriors covered in a densely composed ground of vine and lotus scroll in underglaze blue outline and enamels of red green yellow and lavender-colored pastels, the unglazed edge centered by a deep circular concavity for attachment to a now lost scroll rod.

2 1/8in (5.4cm) high

\$2,000 - 3,000



510

509

A LARGE FAMILLE ROSE ENAMELED PORCELAIN VASE

Wu wan song yuan jia cang mark, Republic period

Painted in brightly colored enamels and gilt with composite lotus flowers, leaf scrolls and hanging chime motifs against a yellow ground on the waisted neck while young princes play in a palace garden setting that encircles the white ground of the body walls, a pale green enamel applied within the neck and across the recessed base surrounding a rectangular reserve bearing the six-character mark inscribed in blue enamel (chip, base drilled).

18in (45.7cm) high

\$4,000 - 6,000



509



511

510

A PAIR OF POLYCHROME ENAMEL AND UNDERGLAZE BLUE STEM DISHES, TAZZA

Republic period

Potted on tall tapered feet, the wide top surfaces each displaying a pair of quail amid a blooming sprig of pink leafy blossoms, the cavetti and interior mouth rims encircled by transfer-printed repeating bands of blossoms and bamboo leaves in olive green and blue.

3 5/8in (9.2cm) high

8 7/8in (22.5cm) diam.

\$1,500 - 2,500

511

A DOUCAI-DECORATED VASE

Qianlong mark, late Qing/Republic period

Molded with open-work handles, the waisted neck and body of inverted pear form showing bats amid composite lotus flowers and trailing vines outlined in underglaze blue and picked out in yellow, iron red and green enamels also used for the cloud-collar border bands at the shoulder and above the foot, the recessed base bearing the six-character seal mark in underglaze blue beneath a colorless glaze.

9 1/4in (23.5cm) high

\$2,000 - 3,000

512

A LARGE POLYCHROME ENAMELED OVOID PLAQUE

Late Qing dynasty

Thickly potted in elongated shape, enameled to depict four magpies perching amid a section of gnarled prunus branches above chrysanthemums and other flowers growing at the base, all encircled by a thick *leiwen* scroll border lining the exterior edge; all mounted onto a metal alloy structure to serve as the top of a coffee table (kiln flaws)

21 3/4in (55.2cm) wide

\$2,500 - 4,000



512

513

A GROUP OF THREE POLYCHROME ENAMELED DISHES

Late Qing dynasty

The first pair potted with scalloped edges surrounding One Hundred Antiques in colorful enamels and bearing *Jiaqing* marks to the recessed bases (one cracked); the third of circular shape centered by a large vase amid auspicious emblems enclosing a profusion of blooming branches, the underside bearing an iron red *Qianlong* mark in a square cartouche.

10in (25.4cm) diam. of the third and largest (3).

\$1,000 - 1,500



513



514

514

A GROUP OF FIVE POLYCHROME ENAMELED VESSELS

Late Qing/Republic period

The first, a semi-circular wall vase decorated in a figural scene between two ruyi bands; the second, a small bowl of irregular leaf silhouette decorated in flower and insect motifs and bearing an iron-red *tongzhi* mark to the base; the third a rectangular bowl with indented corners and sides enameled in predominantly yellow lotus scroll and auspicious emblems, also bearing a *tongzhi* mark to the recessed base; the fourth, of square section with indented corners and raised on a flared foot, the sides covered in colorful bird and flower motifs, the base bearing a *tongzhi* mark; the fifth a larger jardiniere sturdily potted in elongated octagonal shape surmounted by an overhanging mouth rim and raised atop four rectangular feet, the sides displaying sprigs of flowers and grasses in colorful enamels. 9in (23cm) width of fifth and largest (5).

\$1,500 - 2,500

515

A PAIR OF DOUCAI ENAMELED BOWLS

Yongzheng marks, Republic period

Each outlined in cobalt with a composite flower and leaf scroll pattern within a double ring to the floor of the well, the design enlarged along the exterior walls and colored throughout in green, yellow, iron red and aubergine, the recessed base bearing the six character mark in standard script within a double ring (one bowl with star crack). 4 3/4in (12.4cm) diam. (2).

\$1,500 - 2,500



515

516

A PAIR OF FAMILLE-ROSE ENAMELED COVERED BOWLS

Qianlong mark, late Qing dynasty

Surmounted by domical covers potted to be used as saucers when inverted, the exteriors of each displaying detailed figural garden tableaux of beauties and the mischievous boys under their care all attired in thick navy blue enamels, the deeply recessed bases of the feet and the interiors of the lid finials bearing the six-character mark in stylized seal script. 4 1/4in (10.8cm) diam. (4).

\$1,200 - 1,800



516

517

A POLYCHROME ENAMEL HOT POT

Republic period

The porcelain lid covered in opposing dragons amid flaming tufts of smoke, potted to fit around the central metal alloy heating cylinder protruding through the bowl forming the body enameled in Eight Auspicious Emblems enmeshed in floral sprigs and supporting metal alloy handles, all raised atop a flared foot covered in crashing wave motifs and potted with a small aperture to enclose a lit candle for heating, the flat base unglazed.

11in (28cm) high

\$1,200 - 1,800



517



518



519



520



521

518

A POLYCHROME ENAMELED PORCELAIN PLAQUE

Late Qing/Republic period

Of predominantly green hues, the tall rectangular plaque enameled to depict three geese in a rocky floral garden, now mounted as a table screen in a wood frame supported by an elegantly carved base.

28in (71.1cm) total height of screen

15 1/4in (38.7cm) visible height of porcelain

\$1,200 - 1,800

519

A POLYCHROME ENAMELED PLAQUE

Depicting King Goujian of Yue 'reclining on firewood and tasting bile' as part of his patriotic self-imposed ascetic discipline, the elaborately-attired noble here depicted in his nighttime studio, recumbent on a bed of reedy kindling about to bite down on the small green gall bladder suspended from the ceiling, the inscription reading *shi xue [guo] chi* [the weapon will avenge national shame], signed Chen Mingde with *jichou nian zhong dong* date (equivalent to the end of 1949).

12 5/8in (32cm) high

\$2,000 - 3,000

PROPERTY FROM A SAN FRANCISCO PRIVATE COLLECTION

520

A FAMILLE ROSE ENAMELED ROULEAU VASE

Subtly potted with a trumpet neck, prominent shoulder and tapering conical body, painted in the figure style and palette of the Yongzheng period with two elegantly dressed beauties playing weiqi and reversed by a stand of plantains on the body while a partially opened scroll, lingzhi fungus and orchid branch are grouped on the neck, the glaze covering all surfaces except the foot pad.

17 1/4in (44.5cm) high

\$5,000 - 7,000

521

A WUCAI-DECORATED DISH

Kangxi mark, Late Qing

Thickly potted with an angular profile, the wedged foot supporting a canted base and out-flaring walls painted on both sides with floral patterns, the flat floor of the well showing a group of officials surrounding the emperor standing beneath an umbrella, the recessed base bearing the six-character mark inscribed within a double ring in underglaze blue (rim polished).

8 5/8in (21.8cm) diam.

\$2,500 - 3,500

PROPERTY FROM VARIOUS OWNERS

522 ^ψ

A FAMILLE ROSE ENAMELED JAR

Yongzheng period

Of globular shape encircled by a continuous waterside tableau of mandarin ducks amid oversize puce-colored blossoms and veined lotus leaves, the recessed clear glaze base unmarked, the unglazed foot pad and mouth rim revealing the well-levigated paste.

9in (23cm) high

\$2,000 - 3,000

523

A LARGE ONE HUNDRED DEER VASE

Qianlong mark, 20th century

Of pear shape, the body painted in bright enamels with white, orange and brown spotted deer and stags, all roaming in a continuous verdant landscape with trees issuing from green rockwork, the sides flanked by two iron-red and gilt handles, the base bearing the *six-character mark* in underglaze blue.

18in (45.7cm) high

\$2,000 - 3,000



522



523



524



525



526

PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA

524

A PAIR OF FAMILLE ROSE ENAMELED GARDEN SEATS

Late Qing/Republic period

Each of drum shape with rows of circular bosses applied on the exterior walls painted with green and rose enamels predominating in the opposing reserves of mandarin ducks swimming in a lotus pond separated by pairs of cash-pattern apertures highlighted in opaque rose enamel that repeats on the single aperture to the center of the top (minor chips).

19 1/4in (49cm) high (2).

\$1,200 - 1,800

525 Ψ

A PAIR OF IRON-RED ENAMELED PORCELAIN BALUSTER VASES

Late Qing/Republic period

Of standard shape comprised of flared mouth rims above waisted necks surmounting ovoid bodies, the exterior surfaces covered in densely composed grounds of vine and lotus scroll surrounding auspicious bats, shou medallions, and repeating horizontal bands at the shoulder, foot, and mouth; now mounted as lamps.

17 1/2in (44cm) visible height of porcelain (2).

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

526

AN ASSEMBLED FAMILLE ROSE ENAMELED PARTIAL DINNER SERVICE

Republic period

Painted in a mille-fleurs pattern and including: 2 oval platters; 5 large dinner plates; 4 medium dinner plates; 4 saucer dishes; 10 bowls with flared rims; 5 bowl lids; 11 fluted underdishes for bowls; 5 large coffee cups; 4 demitasse cups; 5 saucers for coffee cups; 6 saucers for demitasse cups; 1 small circular serving dish; and 3 serving dish lids in two sizes; most pieces bearing *six-character Guangxu marks* in iron red standard script (some with tiny chips, hairline cracks).
13 3/4in (35cm) length of largest platter
9 1/2in (24cm) diam. of large dinner plates (65).

\$2,000 - 3,000

Due to the large number of items in this lot, condition reports and photos of individual items in the lot will not be available.



527

527

A PAIR OF TURQUOISE GROUND FAMILLE ROSE ENAMELED VASES

Jiaqing marks, late Qing/Republic period

The waisted necks covered in yellow ground vine and lotus patterns above ovoid bodies surrounded by continuous tableaux of mystical beasts cavorting in gardens, the undersides bearing the *six-character marks* in iron red (one chipped).

10 3/8in (26.4cm) high (2).

\$1,500 - 2,500

528

No lot

529

A PAIR OF POLYCHROME ENAMELED PLAQUES

Of tall rectangular shape, depicting two halves of a snowy river landscape scene of a wood-carrying traveler crossing a bridge while two scholars engage in discussion in a wharf-side cottage, both plaques bearing the same 20-character inscription and red seals framing.

14 1/2in (36.8cm) height of plaques exclusive of mount (2).

\$1,500 - 2,000

The identical inscription on both plaques by the unidentified ceramicist is an allusion/variant of a poem by the Late Ming poet Xu Wei (1521-1593), the last stanza of which, (*Hechu ren meihua?*) seems an intentional homage to the work of He Xuren (1882-1940), the renowned master for snow scenes of this type.

530

A PAIR OF YELLOW AND GREEN-ENAMELED DRAGON BOWLS

Qianlong mark, 20th century

Each bowl enamelled in emerald-green around the exterior with two five-clawed dragons in pursuit of a flaming pearl below a scrolling leafy border, the interior centered with a lingzhi fungus motif, all reserved on yellow ground, the *six-character mark* on the recessed base beneath a colorless glaze.

4in (10.2cm) diam. (2).

\$2,500 - 3,500

Provenance

Collection of C. Philip Cardeiro

531

A CORAL-RED AND GILT POLYCHROME ENAMELED TEAPOT

Surmounted by gilt finial atop a fitted lid, the body of distended rectangular section supporting a curving handle and spout, the sides covered in elaborate vine and lotus scroll encircling colorful and carefully rendered landscape reserves, the gilt foot rim encircling the recessed base bearing the *six-character mark* in pale blue enameled seal script.

7in (18cm) high

\$1,000 - 1,500



529



530



531



532



533

532

AN ENAMELED PORCELAIN FIGURAL VASE

Qianlong mark, Republic period

Of ovoid shape encircled in a colorfully enameled and gilt-highlighted figural tableau of immortals in a rocky garden setting, the recessed base bearing the *four-character mark* in iron red.
8in (20.3) high

\$800 - 1,200

533

A FAMILLE ROSE ENAMELED TIBETAN STYLE VASE, PENBA HU

Qianlong mark

The mouth of thick protruding disk shape fitted into a tall domical neck surmounting a globular body above a flared foot, the exterior sides covered in a lemon yellow ground of elaborate vine and lotus scroll enclosing the Eight Auspicious Emblems; the deeply recessed underside bearing the *six-character mark* in iron red.
10 1/2in (26.5cm) high

\$800 - 1,200



534

534

AN ENAMELED PORCELAIN BOWL

Yongzheng mark, 20th century

The gilt-lined everted mouth rim surmounting the convex walls covered in elaborately rendered multi-colored vine and lotus patterns all on a thick black enamel ground and raised on a short sea-foam green foot encircling the clear-glazed recessed base bearing the *six-character mark* in standard script within a double ring.
6 1/4in (16cm) diam.

\$2,000 - 3,000

535

A WUCAI PORCELAIN LIDDED JAR

Jiajing mark, late Qing/Republic

Of lidded baluster shape, the exterior surfaces depicting mythical beasts cavorting in a garden, the neck bearing the horizontal *six-character mark* in underglaze blue, the flat base unglazed.
14 1/2in (36.8cm) high (2).

\$800 - 1,000



535

Jade and Hardstone Carvings



536



537



538



539



540

536 Ψ

A CARVED JADE LINGZHI FIGURAL GROUP

Reticulated as an elongated gnarled profusion of fungi supporting a diminutive monkey and hiding an unusually whiskered chilong, the stone of whitish gray color mottled in patches of icy inclusions; with fitted stand.

7in (18cm) long

\$1,000 - 1,500

537

TWO JADE FIGURAL CARVINGS

The first depicting a frenzied musician beating a drum with his left hand while holding his right to his grimacing face, the stone of gray color displaying a slightly russet tinge in one corner; the second depicting a standing figure of a boy dragging a kite behind his back next to a puppy disgorging a cloud of smoke, the stone of fairly uniform white color.

2 3/4in (7cm) length of first (2).

\$1,500 - 2,500

538

TWO JADE BANGLES MOUNTED ON METAL FILIGREE BOWLS

The bangles similarly carved as entwined bamboo stems from stone of grayish white, mounted by blue enameled flowers to the shallow convex bowls adorned in densely scrolled metal wire lotus petal patterns and raised on blue enameled lotus pod feet all encircling the bases stamped SILVER.

3in (7.6cm) diam. (2).

\$3,000 - 5,000

539

TWO JADE PENDANTS

Both of thin section, the first of lobed circular shape, displaying a circular reserve of a lady and parrot to verso and a two stanza poem and seal reading *wenwan* to recto, the stone of greenish white color; the second intricately reticulated to both sides as an irregularly rectangular profusion of curling dragons or similar mythical beasts surrounding the characters *yi zisun*, the stone of uniform whitish color.

2 7/8in (7.3cm) height of second and taller (2).

\$1,500 - 2,500

540

TWO SMALL JADE FIGURAL CARVINGS OF BOYS

The first a tiny pebble carved as a plump lad sitting holding his feet together and clutching a ruyi scepter to his face, the stone of greenish yellow color; the second a thick square toggle carved as the *sixi wawa* optical illusion of two or four happy boys conjoined in a ring, the stone of uniform creamy white color.

1 5/8in (4cm) height of second and taller (2).

\$1,500 - 2,500



541

541
A PAIR OF MUGHAL STYLE CHRYSANTHEMUM AGATE DISHES

Late Qing/Republic period

The exterior of the convex walls incised in vertical ribs and supporting the opposing handles simply rendered as small blossoms above tiny curled stems, all raised on circular foot rings, the stone of uniformly cloudy hue marked by natural inclusions and cracks to the matrix of both dishes.

7 1/8in (18.1cm) width over handles (2).

\$4,000 - 6,000

542 Ψ

AN OCTAGONAL JADE BOWL

The everted mouth rim terminating in slightly pointed corners above sharp vertical ridges descending down the edges to meet the protruding foot rim, the stone of lacy and translucent shades of lavender and subtly tinged in isolated patches of sea-foam green.

6 3/4in (17.2cm) diam.

\$4,000 - 6,000



542



543

543

A GROUP OF THREE JADE PLAQUES

The first of tall thinly sectioned rectangular shape, carved in shallow relief archaistic dragons framing a tall lady amid pines to verso and a stylized eight-character inscription to recto, the stone of greenish gray color; the second a thickly sectioned disk carved in raised relief boss and scroll patterns suspended from an undercut chilong bestriding the edge, the stone of fairly uniform white color; the third an ovoid plaque reticulated in a stylized archaistic mesh of lion dogs and scroll work, the stone of grayish white color.

4in (10cm) height of first and tallest (3).

\$1,800 - 2,500

544

A GROUP OF THREE JADE CARVINGS WITH RUSSET SKIN

The first an archers' ring, the flattened russet side displaying raised relief lion dogs surrounded by smoke, lingzhi and flowers, the remaining stone of off-white color mottled in icy inclusions; the second a feather holder or similar, carved as a handled long hollow cylinder shaped with one flat russet colored edge, the remaining stone of uniform grayish color; the third a thinly sectioned oval disk carved to depict chilong encircling a central aperture, the underside displaying simple stylized ruyi scroll, the stone of off-white color except for areas of the chilong tinged in russet.

2 7/8in (7.3cm) length of second and longest (3).

\$2,500 - 4,000



544



545



546



547



548



549

PROPERTY FROM A NORTHWEST PRIVATE COLLECTION

545 Ψ

A GROUP OF THREE JADE CARVINGS

The first a brush washer carved in the form of a three overlapping lotus leaves with a small lotus pod to one of its corners, curling stems carved to the bottom, the matrix of uniform grey green color marked by isolated patches of russet; the second a pale green stone carved in shallow relief to depict a pomegranate fruit issuing from leafy branches, now mounted to a mixed wood plaque for use as a table screen; the third a circular plaque of mottled grey-green hue carved with a deer beneath a pine tree, mounted to a mixed wood plaque for use as a table screen.

7 3/4in (7.8cm) length of brush washer; 6in (15.2cm) length of table screens

\$1,300 - 2,000

546 Ψ

A GROUP OF THREE SMALL JADE CARVINGS

late 19th/early 20th century

The first a thinly sectioned ruyi-shaped lock-form pendant, intricately reticulated in lithe curling dragons and lingzhi fungi encircling a shou character, carved from stone of grayish-white hue; the second a thicker irregularly ovoid pendant with fluted edges, shallowly incised to verso and recto in opposing pairs of birds, the stone of grayish white hue displaying a notable vein of icy inclusions; the third a miniature tripod censer of globular shape surmounted by a floriform lid and supported by three tiny feet, the stone of greenish gray color surrounding a notable patch of oatmeal hue.

3 3/4in (9.5cm) width of second and largest (3).

\$1,500 - 2,500

PROPERTY FROM VARIOUS OWNERS

547

A GRAYISH-WHITE JADE 'THREE RAMS' GROUP

Carved as three recumbent rams, the largest with its head turned to the rear, and the two young nestled to one side or at the rear, all supported on a rocky platform; the gray-tinged matrix exhibiting lighter color inclusions and russet-stained fissure lines.

6in (15.3cm) long

\$2,000 - 3,000

548 Ψ

TWO SMALL CARVED JADE FIGURAL GROUPS

The first reticulated as a female immortal seated behind a massive fish and encircled by numerous reticulated fluttering tassels, the stone of grayish white color; the second depicting a smiling boy immortal seated upon a recumbent horse or other four-legged animal and flinging a fish over his head, the stone of fairly uniform off-white color.

2 1/2in (6.4cm) height of second and taller (2).

\$2,000 - 3,000

549

A CARVED JADE BOY

The smiling child coiffed in opposing hair buns at his temples and depicted squatting beside a cat curled in his lap while holding a curving leafy frond of fungus over his shoulder, the stone of greenish gray color.

2in (5cm) high

\$1,500 - 2,000

550

TWO SMALL JADE CARVINGS

The first carved from stone of black and light gray color to depict two confronting recumbent cats seated upon a thinly reticulated leaf; the second an irregularly ovoid pebble shallowly incised as a branch of two bulbous peaches and auspicious bats, the stone of grayish white color displaying isolated patches of subtle russet.

2 3/8in (6cm) length of first and longer (2).



550

\$1,500 - 2,000

551

TWO CARVED JADE PENDANTS

Both reticulated in thin irregularly ovoid shape from stone of uniform green-tinged white color, the first a bunch of globular grapes or similar fruit reversed by a large curled leaf; the second a group of double gourds of varied sizes suspended from curling vines and supporting auspicious bats.

2 3/8in (6cm) height of first and taller (2).



551

\$1,500 - 2,000

552

A GROUP OF THREE SMALL GREEN JADEITE CARVINGS

Including a melon-form box and cover, realistically worked with eight curving lobes that surround the truncated stem centering the cover; and two standing baby boys, one holding a bird in his right hand, the other with his left palm raised upward, each with a drill hole entering the top of the head.

2in (5cm) diam. of box

2 1/4in (5.5cm) height of taller boy (3).



552

\$1,800 - 2,500

Provenance

Bonhams, San Francisco, 24 June 2014, sale 21772, lot 8113
the Wayne D. Cannon Collection,
Scarborough, New York

553

A GROUP OF THREE SMALL JADE DECORATIONS

The first an archaistic libation cup of compressed globular form with raised circular bosses on its curving walls rising from a waisted foot ring, the loop handles topped with carved tabs (minor loss); the second a toggle shaped as two peaches hanging from a deeply undercut stem with descending leaves and a bat partly colored with a pale russet vein on the matrix; the third a rounded rectangular pendent of thin section, deeply undercut and finished on both sides as a coiled dragon, with attached yellow metal suspension loop.

3 3/8in (8.6cm) length across cup handles



553

\$1,000 - 1,500



554



555



556



557



558



559

554

TWO HARDSTONE CARVINGS

Late Qing/Republic period

The first a small pitcher carved from mottled gray agate with bamboo-form handle, reeded walls and a waisted oval foot; the second a rock crystal pebble carved as a recumbent goose with its undercut head turned backward, feathers and webbed feet highlighted with incised linear patterns.

4 1/2 and 2 3/8in (11.5 and 6cm) long

\$1,000 - 1,500

PROPERTY FROM THE COLLECTION OF ED ARNOLD

555

A PALE GREENISH-WHITE JADE CARVING OF A CARP

Deeply undercut to depict the fish leaping out of scudding waves, the scales and fins highlighted with incised line work, the stone showing some pin-point black inclusions and russet patches (chipped).

3 1/4in (8.3cm) long

\$1,200 - 1,800

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTOR

556

A WOOD BOX AND COVER MOUNTED WITH A JADE PLAQUE

Late Qing/ Republic period

The box of oval shape inlaid in silver wire with a *leiwen* band along the foot and side of the cover supporting a conforming domed jade plaque of mottled gray-green color carved in high relief with a scholar watching two boys at work on a pile of straw (jade plaque cracked and discolored).

5 1/2in (14cm) length across wood box

\$800 - 1,200

PROPERTY FROM VARIOUS OWNERS

557

A SPINACH JADE ARCHAISTIC CUP

Carved in the shape of a pheonix undercut with a curved beak and taloned feet separated from curving tail feathers, the bifurcated rings rising up the body deeply hollowed from the top to create thinly sectioned walls, the mottled green stone showing pin-point black inclusions throughout and small patches of pale sandy-brown hue on one side; with lacquered wood stand.

4 3/8in (11cm) height of jade

5 1/8in (13cm) height with wood stand (2).

\$2,000 - 3,000

Provenance

Purchased, Delvaux, 13 June 2014

558

A PALE GREEN JADE CARVING OF GUANYIN AND CHILD

Republic period

Clothed in long flowing robes, and a mantle that partially covers her coiffure as she stands with both hands holding a child; the stone of grey green hue with white inclusions.

7 3/4in (19.7cm) high

\$2,000 - 3,000

PROPERTY FROM THE EMMA-JANE HOWARD TRUST

559

TWO SMALL JADE FIGURES OF BOYS

Both in similar traditional attire and hairstyle, the first taller boy holding his fist at his chest and bending his front knee; the second shorter boy cupping his hand in front of him and inclining his head to one side; both formed from nephrite of fairly uniform whitish color.
2 1/2in (6.4cm) height of first and taller

\$1,200 - 1,800



560

TWO JADEITE BANGLES

The first carved from stone of cloudy white color displaying subtle areas of greenish tinge, mounted in opposing metal alloy clasps; the second bangle comprised of half stone of more translucent icy hue and half of silver metal alloy chased in floral motifs.
3 1/4in (8.2cm) outer diam.

\$1,200 - 1,800

560

561

TWO SMALL JADE PLAQUES

The first a thinly carved jadeite lotus leaf naturalistically rendered within gnarled and curling vines and blossoms and suspended from a separately carved ring, the stone displaying areas of olive, gray and russet hue; the second a thin rectangular piece of nephrite intricately reticulated as a parrot within a whorl of flowers and stems, the stone of uniform grayish white hue, now mounted to a gilt backing stamped 14k.
2 1/4in (5.7cm) high

\$2,000 - 3,000



561

562

A JADE-MOUNTED HAND MIRROR

Qing Dynasty elements

The handle a white and gray mottled jade belt buckle of standard shape consisting of a beast head hook peering at an undercut chilong reversed by an ovoid node, now attached to a metal alloy frame highlighted in blue and purple enameled floral motifs surrounding a large ovoid smoothly polished convex piece of nephrite of cloudy color reversing the mirror of lobed ovoid shape mounted atop an auspicious bat handle.
11 1/4in (28.6cm) total height

\$1,500 - 2,000



562

PROPERTY FROM VARIOUS OWNERS

563

A GROUP OF FIVE ARCHER'S RINGS

Late Qing/Republic period

All carved in similar cylindrical form between one convex and one concave edge, the hardstone whorled in various colors.
7/8 to 1 1/8in (2.3 to 2.9cm) high (5).

\$1,200 - 1,800



563

564

A PALE CELADON JADE VASE AND COVER

20th century

Of flattened hu form with thinly sectioned walls, carved throughout with scholars at leisure in rural retreats tucked amid rocky hills and pine trees, the loop handles deeply undercut as flowering branches suspending loose rings covered with dense scroll work, the conforming cover encircled with a landscape band below a floriform finial; the brightly polished matrix of pale greenish-white with patches of golden brown hue predominating on one side of the vessel. *9 1/4in (23.5cm) high (2).*

\$1,200 - 1,500

565

A PAIR OF WHITE AND SPINACH JADE PERFUMIERS

20th century

The containers carved as hollow tubes of off-white color worked in high relief with one dragon crawling up and another dragon slithering down a deeply undercut surface of flowers in bloom on dense leafy vines, the attached bases raised on three feet and the removable lids with a bud finial carved from dark green. *10 1/2in (26.6cm) high, the pair (4).*

\$1,000 - 1,500

566

A SERPENTINE MUGHAL-STYLE VASE AND COVER

20th century

The high-shouldered body supported on a tall, spreading foot, rising to a slightly flared neck supporting a pair of undercut leafy flower-form handles, each suspending a loose ring, reticulated with sinuous dragons amidst leafy foliage and trailing vines, fitted with a domed similarly decorated cover surmounted with an undercut finial; the semi-translucent matrix of pale celadon tone. *14 1/4in (36.2cm) high*

\$1,200 - 1,500

567

A BLACK JADE RECUMBENT WATER BUFFALO

Shown recumbent with its head turned backward toward its tail highlighted with incised parallel line, its horns deeply undercut and finished with rounded ridges that repeat the flesh folds on its neck, the underside finished to show the animal's four legs and the stone polished to a soft luster. *9 1/2in (24cm) long*

\$3,000 - 5,000

568

A CIRCULAR OVERLAID HARDSTONE PLAQUE TABLE SCREEN

Of thin convex section overlaid in varied colored stones to depict a fisherman on a pine and peach shaded rocky waterscape, mounted in a floating panel and base reticulated in scroll and cash patterns. *6 3/4in (17.5cm) diam. of plaque
17 1/2in (44.5cm) total height*

\$1,000 - 1,500

569 Ψ

A DEEPLY UNDERCUT JADE BOULDER

Depicting the Three Stars of Happiness gathered around a gaming table within a fantastic cave fronted with clouds and pine trees that also grow the surface of the reverse; with carved wood display stand. *12 1/4in (31cm) length of jade boulder (2).*

\$1,000 - 1,500

570 Ψ

TWO JADEITE CARVINGS

20th century

The first presented as a slender female immortal, possibly Ma Gu, wearing layered robes and a wind-swept shawl, holding a peach basket in one hand, and a peach branch in the other hand, attached to a carved wood stand (chips and cracks); the second carved as a vase containing the attributes of the Daoist Immortals, the sides deeply undercut, decorated with blooming prunus branches and a strutting phoenix, all supported on a rocky platform; the matrix of mottled green and gray, and cast with russet patches. *4 1/2 and 8 1/2in (11.5 and 21.7cm) high (2).*

\$1,000 - 1,500

571 Ψ

A GREEN AND BROWN JADE BOULDER

20th century

Of thinly sectioned pyramidal form, deeply undercut on the front with pine trees fronting a mountainside-setting for a scholar enjoying a cup of wine as he sits on rock leading to a pathway toward a lofty retreat, the reverse finished with swirling clouds, trees and pavilions where large patches of pale russet hue predominate within the gray-green stone; with carved wood stand. *10in (25.5cm) length across jade boulder
10 1/2in (27cm) height of boulder and stand (2).*

\$1,500 - 2,000

572 Ψ

A GREEN AND LAVENDER JADEITE 'GRAPES AND BAMBOO' CARVING

20th century

The fruit-laden vine supporting two tiny song birds and deeply undercut from a sturdy bamboo culm sprouting leafy twigs against a faceted rock and flying bat on the reverse, the patches of pale apple green in the stone utilized for the leaves and the veins of pale lavender visible in some of the grape clusters; with burwood stand. *11in (28cm) height of jade
13in (33cm) height with wood stand (2).*

\$1,000 - 1,500



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577

PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA

573

A LEAF-FORM NEPHRITE BRUSH WASHER

Qing dynasty

Issuing from an undercut twig and supporting a cicada on part of its inward-curving edges that form a shallow well marked with delicately incised veins, the veins repeating in raised relief on the exterior surface, the translucent stone of pale greenish-white hue with cloudy white inclusions and natural surface fissure lines.

9 1/2in (24cm) long

\$2,000 - 3,000

574

TWO CARVED JADE NATURE STUDIES

Qing dynasty

The larger of irregular ovoid shape, worked as two lotus pods, a blossom and a leaf with some line-incised details, the pale greenish-white stone showing extensive cloudy white inclusions; the smaller marked with a dark russet patch used for the leaves on a deeply undercut branch supporting a large and a small Buddha's hand citron, the pale greenish-white stone also showing some natural surface fissure lines.

3 1/4in (8.2cm) long, the larger

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

575

A CARVED JADE PLAQUE

Perhaps meant to imitate the shape of a Tang or Song style bronze mirror, the thin sliver of stone carved in eight-lobed shape surrounding a raised relief mythical beast curling around a central raised nodule, the opposing side uncarved; the stone of greenish gray hue.

3 1/4in (8.2cm) diam.

\$2,000 - 3,000

576

A GREEN JADEITE DOUBLE-GOURD PLAQUE

Of thin section and precisely carved to verso and recto, the plaque surrounded by reticulated bats and surmounted by a stylized lotus blossom, displaying lingzhi fungi-bordered cartouches reading *da*, *ji*, *da*, and *li* to each lobe of the gourd; the stone displaying whorled patches of bright apple green, seafoam, and olive.

4in (10cm) high

\$3,000 - 5,000

577

A ROCK CRYSTAL FISH-FORM VASE

Comprised of a confronting larger and smaller fish surmounted by lion-heads roaring to expose their mouths deeply hollowed in ovoid-section, adorned in incised whiskers and individually delineated scales and leaping from the churning waves of the intricately incised base, the stone of uniformly clear hue displaying a very subtle smoky tinge.

5 1/8in (13cm) high

\$2,000 - 3,000



578



579



580

578

A JADE MOUNTED RITUAL AXE

The axe-head carved from yellowish gray nephrite in the form of a scaled and horned beast with massive head supporting a smaller spear point and opening its maw to disgorge the moon-shaped blade, mounted to a wooden ovoid shaft terminating in a somewhat vajra-shaped jade point carved from similar color stone mounted to its opposite end.

13 1/2in (34cm) high

\$1,500 - 2,500

579

A RETICULATED JADE BELT SLIDE

Of curving oval shape carved as a baby boy with a peach standing on the head of a winged dragon-like beast and reversed by an undercut vertical bar.

2 3/4in (7cm) high

\$1,000 - 1,500

580

A CARVED AGATE SEATED LUOHAN

The Buddhist monk dressed in flowing robes as he sits holding a jewel, the mottled grayish-white stone marked with rich russet patches (head re-stuck).

4 1/8in (10.5cm) high

\$800 - 1,200

581

TWO CARVED JADE PEBBLES

Late Qing dynasty

The first of irregularly diamond shape, reticulated in a stylized mesh of lily pads and sea-life to reveal the hollow interior; the second a recumbent stag and doe nuzzling a single lingzhi fungus stalk between them; both toggles of grayish white color marked in prominent patches of russet 'skin.'

2 and 2 1/4in (5 and 5.7cm) long

\$2,000 - 3,000

582

A CARVED JADE FLORIFORM LIBATION CUP

Qing dynasty

The thinly-carved vertical walls of the vessel surrounded by opposing handles and a raised foot all formed by an undercut mesh of gnarled branches and leafy blossoms, the stone of translucent white color whorled in areas of icy inclusions.

4in (10cm) width over handles

\$1,000 - 1,500



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583

A CARVED JADE PLAQUE

19th century

Thinly carved in perhaps a stylized purse silhouette, the slightly convex side displaying a pair of fish [yu] suspended from a hanging chime [qing] enclosed within a border beneath confronting archaic beasts surrounding the drill-hole, reversed by a flatter side depicting the characters *yuqing* within a similar border, the stone of uniform off-white color displaying at least one small area of very subtle russet tinge.

2 1/8in (5.4cm) high

\$1,000 - 1,500

584

A JADE CARVING OF A SEATED FIGURE

Grimacing, seated cross-legged, and holding his hands in modified karana mudra, the practitioner or deity attired in elaborate headgear, earrings and strands of jewelry; the stone of blueish gray color displaying isolated russet-colored striations.

2in (5cm) high

\$1,000 - 1,500

Published

Sam Bernstein, *Collecting Chinese Art* (Seattle: University of Washington, 2000) 119 and back cover.

585

TWO CARVED JADE BELT BUCKLES

19th century

Both of standard curving elongated shape terminating at one end in beast head hooks and reversed by raised nodules, the first with convex spine incised in a shallow-relief phoenix, the second surmounted by an undercut chilong; both of whitish color, the second showing a subtle green tinge.

3 1/2 and 4in (9 and 10.2cm) long

\$1,200 - 1,800

586

A SMALL CARVED JADE RUYI SCEPTER

Perhaps meant as a hairpin, the thin and flat curved spine terminating at one end in a lingzhi fungus head and covered in shallow relief bats and additional fungi, the color of fairly uniform grayish white displaying one patch of russet on the reverse towards the head; attached to a modern beaded tassel.

6in (15.2cm) length exclusive of tassel

\$1,000 - 1,200

587 Ψ

A GROUP OF THREE JADE CARVINGS

The first a greenish white toggle carved as two lychees; the second a bluish gray finial in the form of a horse head; and the third a cloudy pebble carved as a crawling baby boy holding a lingzhi fungus over his back.

2 1/8in (5.4cm) height of horse head (3).

\$800 - 1,200



588

588

A GROUP OF THREE CARVED HARDSTONE FARM ANIMALS

All carved from stone whorled in varied shades of green to depict the bovine beasts of burden, consisting of a smiling standing pine-green water buffalo, an olive-green cow, and a more muscular gray-green bull/ox carved mid-charge.

6in (15.2cm) height of second and tallest (3).

\$1,000 - 1,500



589

589

A GROUP OF THREE JADEITE TORTOISES

20th century

The largest of pale greenish-white hue carved holding a string of cash in its mouth as smaller tortoises holding lingzhi fungus branches climb onto its shell; the second of similar color with a single baby tortoise crawling up its shell; the third of sea-green hue with four tiny tortoises crawling over its shell.

9 1/2 to 8in (24 to 20cm) long (3).

\$1,000 - 1,500



Provenance of one tortoise

Shanghai Jade Carving Factory, 16 March 1995

590 Ψ

TWO JADE CARVINGS

20th century

The first a landscape boulder depicting a beauty at the half-opened doors on a moon-gate entrance to a tiled garden wall set amid large rocks and trees and a young boy waiting on the opposite side of the doorway; the second an oval-sectioned and deeply hollowed tree trunk vase surrounded by Shoulao at rest and his boy attendant approaching over a narrow bridge while a crane perches on a pine tree, flowers bloom on a prunus branch and bamboo sprout on the surrounding walls, the stone of medium sea-green hue; both with wood stands.

9 1/4 and 6 3/4in (23.5 and 17cm) length across carvings (4).

\$2,000 - 3,000

591



591 Ψ

TWO JADE CARVINGS

20th century

The first a pleasure boat of deeply hollowed, greenish-white jadeite, equipped with two roofed pavilions enclosed by perforated lattice panels and passengers observing the scenery as they stand along the railings, with wood stand; the second a three-part dragon tortoise and pavilion tower of olive green jade, the base formed as one dragon tortoise with a pierced balustrade rising from its hollowed back, the rectangular tower walls perforated with windows and the tasseled roof with second dragon tortoise finial (chips), with wood stand.

14in (35.5cm) length of boat
9in (23cm) height of jade tower and wood stand (6).

\$2,000 - 3,000

592



592 Ψ

TWO CARVED HARDSTONE WATER BUFFALO

20th century

Both carved from stone whorled in shades of olive green, one grazing on a rippled water surface, one surmounted by a young ox-herder clutching a rope tied to its nose.

5 1/2in (14cm) height of taller (2).

\$600 - 800

592



593



594



595



596

593

TWO ROCK CRYSTAL INCENSE BURNERS AND COVERS

Each censer of compressed globular form raised on short legs issuing from animal heads and elaborate handles of dragon head shape issuing loose rings that that repeat on the domed cover with a finial undercut as a coiled dragon (chips to cover rims). *9 and 8 5/8in (23 and 22cm) lengths across handles (4).*

\$4,000 - 6,000

594

A PAIR OF WHITE MUGHAL STYLE JADE BOWLS

20th century

Each thinly carved with an everted mouth rim, the tapered body rising from a petallate foot; the matrix of translucent white hue with inclusions and natural fissures.

6 7/8in (17.5cm) diam.

\$5,000 - 7,000

595

A JADE 'MYTHICAL HORSE' CARVING

Ming dynasty

Carved as a recumbent horse with three scrolls balanced on its back, the horse's head with finely incised mane, all on a bed of swirling waves; the matrix of pale green tone with inclusions and calcified areas.

5 5/8in (14.3cm) long

\$3,000 - 5,000

596

A HAIR-CRYSTAL CARVED SEATED FU-LION

Posed facing forward with a grinning jaw as he sits clutching a brocade covered ball in his front paws, the clear and brightly polished stone showing distinct black rutiles.

3 5/8in (9.2cm) long

\$1,000 - 2,000

Provenance

Purchased, Sadde, 5 June 2014



597

597

A GROUP OF BANGLES

The first two nephrite of spinach hue, carved in toroid section and mounted with opposing silver metal alloy hinges; the third and fourth small pine-colored glass examples also of toroid shape suspended from gilt metal alloy earring clasps; the fifth uniformly whitish nephrite carved in slightly compressed shape to depict two opposing mythical beast heads contending over a pearl.

3in (7.2cm) exterior diam. of first and largest pair (5).

\$1,500 - 2,500

598

A GROUP OF JADE AND HARDSTONE JEWELRY

Including a jadeite gourd vine pendant plaque; a pale green elephant plaque with applied yellow metal details; two jadeite bi disks as pendants surrounding yellow metal fu characters; an olive green nephrite bi-form plaque mounted in a yellow metal ring; an irregular green pebble mounted in a yellow metal ring; a pair 14K gold earrings mounted with dark green jadeite plaques; and a pair earrings with yellow metal at mounts suspending of dark green leaf shaped plaques; *together with* a pair of green composition green earrings with yellow gold mounts.

2 1/2in (6.5cm) length of gourd plaque (12).

\$1,000 - 1,500

Due to the large number of items in this lot, condition reports and photographs of individual items in the lot will not be available.

599

TWO JADE CARVED BOXES

20th century

Both carved in fitted halves from stone of uniformly white hue; the first a peanut or other legume suspended from a chain covered in vines of leaves and smaller peanuts surrounding the stippled skin and suspended from a multi-link chain; the second a very thin circular lotus leaf or gourd surrounded by leafy vines.

3 1/2in (9cm) length of first and longer (2).

\$1,000 - 1,500

600

A GROUP OF THREE JADE CARVINGS

The first a recumbent dog in blue-gray jade; the second a thin-fan shaped plaque carved as an archaic mask to one side from jade of yellowish green color; and one 'endless knot' carved from cloudy colored jade showing areas of russet colored stain.

2 1/2in (6.4cm) width of second and biggest (3).

\$800 - 1,200



598



599



600



601



602



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601

TWO HARDSTONE DRAGON BELT HOOKS

Each similarly carved with a dragon head hook facing an undercut young dragon crawling upward over the curving handle reversed by an oval button: the white jade hook of fairly uniform color with delicately line-incised details; the rock crystal example showing some cloudy inclusions in the translucent matrix.
4 and 5 1/4in (10 and 13.2cm) long (2).

\$2,000 - 3,000

602

TWO YELLOW SOAPSTONE SEALS

Each carved from stone of uniform custard hue reminiscent of Tianhuang type, consisting of a square block topped by a lion finial, the face of the larger seal carved in a line from the poem by the Tang dynasty poet Meng Haoran, reading 'Yangzhuo jiu xianju' and bearing an incised *Qianlong ba nian* date to the side and an attribution to *Pan Xifeng*; the face of the smaller seal carved with the four characters *lengnuan zizhi* and incised to the side to read *Qiu tang*.
2in (5cm) height of taller (2).

\$1,800 - 2,500

603

A CINNABAR LACQUER RECTANGULAR BOX MOUNTED WITH A JADE PLAQUE

The box sides carved in delicate relief with a diamond-diaper pattern that recurs on the flat cover behind flower and hand citron branches surrounding a circular frame inset with a white jade plaque delicately carved in relief with a scholar and his servant in an edited landscape framed by strap work and cloud scrolls, the stone showing pale golden brown patches.
*5 5/8in (14.1cm) length of box
 2 1/2in (6.3cm) diam. of jade plaque (2).*

\$1,200 - 1,500

604

TWO JADE PLAQUES

The first a thinly sectioned circular bi disk, carved on one side with a dragon and phoenix and reversed by a field of raised circular bosses, the stone of cloudy off-white hue; the second a rounded rectangular pendant finished on both sides and deeply undercut as a baby boy holding a lotus that pivots within an openwork frame of scroll work, the stone of even white hue.
*2 1/4in (5.7cm) diam. of bi disk
 2 1/8in (5.4cm) length of pendant (2).*

\$1,300 - 2,000

605

AN EMBROIDERED SILK PURSE WITH JADE BANGLE HANDLES

Constructed from two cream-colored panels decorated in bird and flower patterns reminiscent of rank badges, sewn together and suspended from a pair of bangles carved in a repeating bamboo-like raised ridges from stone of fairly even whitish hue.

2 7/8in (7.3cm) diam. of outer edge of bangles

7 1/2in (19cm) height of textile

\$1,800 - 2,500



606

A GROUP OF THREE JADE DECORATIONS FOR THE SCHOLAR'S TABLE

The first a pebble-form brush washer of compressed oval shape with a deeply undercut dragon crawling up its walls, the pale greenish-white matrix showing some pin-point black inclusions; the second a rectangular-sectioned seal with a seated scholar carved as the finial above flowering branches and bamboo filling the upright rectangular walls, the flat base without inscription and the pale greenish-white matrix showing tiny pin-point black inclusions; the third a square-sectioned seal with elaborate double-dragon finial atop the low plinth, the matrix of pale greenish-white hue with the characters carved across the base reading *luo hua man di jie wen zhang*.

3 1/4in (8.2cm) length across brush washer (3).

\$1,800 - 2,500

606



607^Y

A MONGOLIAN-STYLE JADE AND HARDSTONE-INLAID SILVER EWER AND COVER

20th century

The flattened pear-shaped body embellished with coral and turquoise, and decorated in repousse and wire-work, inset on each side with white jade plaques carved in relief with auspicious objects, one end set with a long tapering spout issuing from the mouth of a *makara*, opposite an elaborate handle inset with a celadon jade *chilong* belt hook, the cover surmounted with a bead finial, all supported on a pedestal foot.

12 1/2in (31.7cm) high (2).

\$4,000 - 6,000

607

608

TWO JADE-MOUNTED METAL HAND MIRRORS

Late Qing/Republic period

The first of oval shape mounted with an oval jade plaque carved in delicate raised relief with a butterfly hovering over a melon vine, the metal frame chased with attributes of the Eight Immortals separated by jadeite and hardstone cabochons, the handle made from a jade belt hook with dragon decoration (minor chips to both); the second of shield shape mounted with an oval jade plaque showing a ribbon-tied endless knot, conch shell and canopy, the polychrome enameled metal frame showing jade and hardstone cabochons, the curving handle mounted with a conforming jade hairpin (chips, hairpin and handle repaired).

10 and 9 3/4in (25.4 and 24.8cm) length of mirrors (2).

\$1,200 - 1,800



608



609



610



611



612



613

609 ^ψ

A GROUP OF EIGHT SPINACH JADE CARVINGS

20th century

Including a shallow bowl carved with a pair of dragons facing a large pearl long is translucent walls; the second a thinly sectioned ewer and cover of flattened form with Mughal-style lotus flower and leaf scroll decoration in raise relief; a set of four thinly sectioned wine cups with lotus petal banding above each foot ring (minor chips); and two thinly sectioned discs carved with dragon decoration on wood stands.

*9in (23cm) height of ewer and cover
7 1/2in diameter of bowl (11).*

\$1,500 - 2,000

Due to the large number of items in this lot, condition reports and photos of individual items in the lot will not be available.

610 ^ψ

A GROUP OF THREE CARVED HARDSTONE MYTHICAL BEASTS

20th century

The first carved as an adult dragon curling out of crashing waves and supporting a smaller chilong on its back, the stone of seafoam hue; the second an Ao or similar dragon-headed turtle creature peering behind it in annoyance at the undercut chilong crawling on his carapace, the stone whorled in hues of olive and army green; the third also an Ao or similar lion-headed turtle creature surmounted by a tall lidded and ringed flattened baluster vase, carved from stone of cloudy colored jadeite tinged in hues of russet and green in isolated areas.

6 3/4in (17cm) long, the larger (3).

\$1,500 - 2,000

611 ^ψ

A JADE CARVING OF CRANES AND PINE

The thin irregularly ovoid shaped stone reticulated to verso and recto to depict an elaborate tableau of craggy cliffs, tufts of fog, crashing waves and a large thin disk depicting the sun or moon; the stone of sea-foam green-gray hue; supported by fitted stand.

8 1/2in (21.5cm) height of jade exclusive of stand (2).

\$1,000 - 1,500

612 ^ψ

A GREEN AND RUSSET JADEITE 'MAGPIE AND PLUM BLOSSOM' CARVING

20th century

The two birds perched within an archway of bricks rising behind a prunus tree in bloom, the russet colored skin of the boulder preserved across the blossoms and side walls of the arch, the remaining surfaces of olive-green mottled with cloudy white inclusions; with carved wood stand.

*11in (28cm) height of jade
13 1/2in (34cm) height with wood stand (2).*

\$2,000 - 3,000



614



615



618

613

A PAIR OF HARDSTONE QILIN

Contemporary

The pair similarly carved, each resting on its haunches, its face in a ferocious expression, the pale matrix with a very faint green tinge. *9 7/8in (25.2cm) height of each (2).*

\$1,000 - 1,500

614 ^ψ

A MUGHAL-STYLE WHITE JADE HANGING VASE AND COVER

Late Qing/Republic period

Of flattened baluster form, deeply hollowed and carved in high relief with a chrysanthemum, composite lotus flower and leaf scroll pattern, the undercut dragon handles connected by reticulated chains to a transverse hanging bar with dragon head terminals, the domed cover carved with a flower bud finial and a lotus petal border; with pieced wood display stand.

*7 1/2in (19cm) height of vase and cover
17 1/4in (44cm) height of display stand (3).*

\$2,500 - 4,000

PROPERTY FROM A SAN FRANCISCO BAY AREA COUPLE

615

TWO ARCHAISTIC JADE BLADES

Both of thin-sectioned spinach jade of mottled pine and black hues, the first of trapezoidal shape perforated by three small holes along one edge and incised in a six-character inscription in fanciful seal script; the second of elongated pentagonal *gui* shape, the flat edge incised in three vertical columns of seven archaic characters.

10 1/4 and 10 5/8in (26 and 27cm) long (2).

\$2,500 - 3,500

616

No lot



617

PROPERTY FROM AN OREGON ESTATE

617

TWO CIRCULAR CARVED JADE AND 14K GOLD PENDANTS

The first carved in high relief as two facing dragons carved from a richly colored gray matrix; the second depicting a single dragon coiled in high relief against clouds and waves, the pale and translucent green matrix marked with golden patches (chipped); the gold mounts stamped *14K*.

2 1/4 and 2 1/16in (5.7 and 5.3cm) diameter (2).

\$1,200 - 1,800

Provenance

Gump's, San Francisco

PROPERTY FROM VARIOUS OWNERS

618 ^ψ

A PAIR OF GREEN HARDSTONE BEAUTIES

Each standing figure dressed in wind-swept layered garments and sashes, one figure holding a basket and the other a blossoming lotus plant, the stone of pale green hue with some dark inclusions and natural fissure lines.

*8 1/2 and 8 3/4in (21.5 and 22.2cm) height of figures
9 3/4 and 10in (25 and 25.5cm) height with wood stands (2).*

\$1,000 - 1,500

619

A CELADON JADE 'CHILONG' BOX AND COVER

Late Qing

Of rectangular form, the top of the cover carved and undercut with two *chilong* and an additional *chilong* climbing onto the cover from the side, the sides of the cover and box carved with a pierced crosshatch band, the smoothly polished stone of a gray-green color. 4 1/8in (10.5cm) long (2).

\$5,000 - 7,000

620

A JADE 'SQUIRREL AND GRAPES' TOGGLE

The flat, predominantly blue-gray side of the ovoid pebble reticulated to depict the bulbous fruit, reversed by the convex russet 'skin' of the exterior of the stone forming the smooth leaf, the curving vine and the bushy-tailed rodent.

2in (5cm) long

\$1,000 - 1,500

621

TWO ARCHAISTIC JADE DISCS, BI

The first without decoration and of uneven thickness with a wide circular opening, the altered surface of opaque pale yellow showing patches of cloudy gray-green; the second of translucent olive-green with patches of opaque pale russet, carved on both sides with a field of raised hexagonal bosses within narrow raised borders (both chipped).

4 1/8 and 3 3/4in (10.5 and 9.5cm) diam. (2).

\$1,500 - 2,500

622

A LARGE JADE RUYI SCEPTER

The curving stave of thick convex section incised in raised-relief motifs of a shou character between lingzhi fungus, auspicious bats, and peaches, the thick head displaying similar motifs of smoke and bats fluttering amid smoke swirling around gnarled branches of peaches, the stone displaying a predominantly sea-foam green color streaked in cloudy inclusions and veins of russet; suspending a silk tassel knotted to enclose a cylindrical serpentine or similar hardstone disk centered by a separately carved rotating nodule.

19in (48.3cm) length of scepter exclusive of tassel

\$4,000 - 6,000

623

A GROUP OF FOUR JADE DECORATIONS

The first a jadeite oval bangle with upright interior walls and convex exterior walls, the pale greenish-white stone showing faint apple green veins; the second a small greenish-white jade rectangular pendant plaque with a reticulated dragon above an orchid plant incised on one side and the character *xi* (happiness) on the reverse; the third an off-white jade archer's ring carved in raised relief with the same *xi* characters on the exterior walls; the last a gray-green butterfly pendant with incised details on both sides.

3 3/8in (8.8cm) length across butterfly (4)

\$1,000 - 1,500

624

A GROUP OF SEVEN INSCRIBED ARCHER'S RINGS

The first of greenish nephrite, incised to the exterior in four *xi* characters; the second of greenish nephrite incised to the exterior in an archaic date and circular *chilong* cartouche; the third of whorled white and dark gray hardstone incised to the exterior in eight archaic characters expressing auspicious sentiments; the fourth of black hardstone encircled by archaic characters in high raised relief reading *zhu yuan yu run*; the fifth sixth and seventh all of carved wood, coconut shell or similar organic material, the elaborately incised exteriors covered in repeating bands of cartouches, some displaying double happiness characters or *fu* and *gui* (most with chips and wear).

1 1/8in (2.7cm) width of largest three (fifth, sixth and seventh) (7).

\$2,500 - 4,000

Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.

625

A GROUP OF EIGHT NEPHRITE AND HARDSTONE RINGS

All of standard cylindrical shape: the first displaying areas of chocolate and gray colors; the second of blackish color incised in archaic patterns; the third of translucent off-white hue displaying reddish striations, the interior edge lined in pewter or similar metal-alloy; the fourth of mottled greenish-white color; the fifth of gray color streaked in brown; the sixth of bluish-black encircled by a *chilong* in shallow raised relief; the seventh displaying patches of olive and gray and incised in floral and animal motifs to the exterior; the eighth of streaked oatmeal color displaying a recumbent elephant and sheep around the exterior edge (chips and degradation to most).

1 1/8in (2.7cm) width of eighth and largest ring (8).

\$2,500 - 4,000

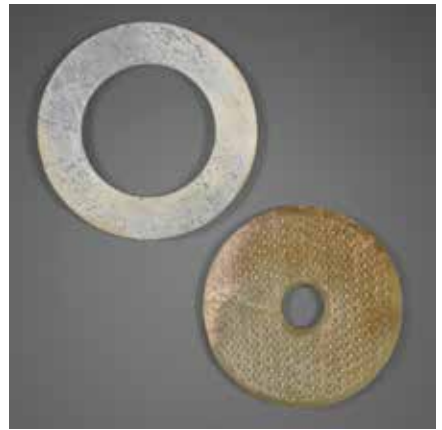
Due to the large number of items in this lot, condition reports and photographs of individual items will not be available.



619



620



621



622



623



624



625

Snuff Bottles

626

AN ENAMELED PORCELAIN SNUFF BOTTLE

Imperial, Daoguang mark and of the period, 1821-1850
The flattened globular bottle with a gilt heightened lip, the main sides painted in enamels and gilt with the Eighteen Luohan with their attributes, separated by a pair of animal mask-and-ring handles fixed to the narrow sides; the oval foot ring encircling the *four-character mark* in iron-red seal script.
2 1/2in (6.4cm) high

\$1,000 - 1,500

627

A SLIP-DECORATED YIXING SNUFF BOTTLE

19th century
The miniature bottle supported on a gently recessed foot, each main side with applied dark brown slip, carved with a tranquil, meditative landscape, depicting an empty hut under slender trees rising from rocks, surrounded by a chasm of calm water.
1 3/4in (4.5cm) high

\$1,000 - 1,500

PROPERTY FROM A BAY AREA PRIVATE COLLECTION

628

A BLACK AND WHITE JADE SNUFF BOTTLE

Well-hollowed, with a straight neck, very gently recessed lip, rounded oval foot ring, the exterior carved in low relief and incised to one side with a mythical creature above roaming waves exhaling ruyi-shaped vapor, the reverse displaying a luohan seated on rocks in front of a incense burner releasing smoke surrounding an auspicious bat.
2 1/2in (6.4cm) high

\$2,000 - 3,000

629

A CLEAR GLASS SNUFF BOTTLE

19th/early 20th century
The ovoid bottle with a spreading neck, recessed lip, standing upon an oval foot ring, the metal crizzled to the interior of the bottle, the narrow sides surmounted with a pair of raised faux lion mask-and-ring handles.
2 1/2in (6.4cm) high

\$800 - 1,200

PROPERTY FROM THE EMMA-JANE HOWARD TRUST

630

A GROUP OF THREE SNUFF BOTTLES

19th century and later
Including a natural pebble form jade bottle, the grayish-white matrix marked with russet patches; a tapering white jade bottle carved from an attractive, evenly-toned matrix with minimal inclusions; and a 19th century clear glass bottle flanked with a pair of faux lion mask-and-ring handles.
2 to 2 3/8in (5.1 to 6cm) high (3).

\$1,200 - 1,800

631

TWO ENAMELED PORCELAIN SNUFF BOTTLES

19th/early 20th century
The first a circular bottle with a pale-brown washed lip, its recessed foot inscribed with a Jiaqing mark, but of late 19th/early 20th century, the convex reserve on each main side decorated with figures in an interior setting, enclosed by floral bands in underglaze blue on the narrow sides; the second a bulbous bottle with a Daoguang mark and of the period, painted in black ink and colored enamels with a katydid on one side, opposed with another katydid atop an overturned cage, the underside inscribed with the *four-character mark* in iron-red seal script.
2in (5.1cm) height of each (2).

\$1,000 - 1,500

PROPERTY FROM A PRIVATE CALIFORNIA COLLECTOR

632

TWO JADE SNUFF BOTTLES

19th century and later
The first a well-hollowed ovoid bottle standing on a splayed, protruding foot, the deeply recessed neck supporting a flat lip; the second a tapering bottle with a sunken foot, flared neck, recessed lip, the narrow sides with a graduated concave finishing.
2 5/8in (6.7cm) height of each (2).

\$1,000 - 1,500

PROPERTY FROM THE EMMA-JANE HOWARD TRUST

633 Y

TWO SNUFF BOTTLES

Late 19th/20th century
The first a turquoise bottle caved with figures in a mountainous landscape strewn with pine trees; the second a coral bottle carved with a pair of fixed lion masks with exaggerated mane, each suspending a ring.
1 7/8 and 2 1/8in (4.7 and 5.4cm) high (2).

\$2,000 - 3,000

PROPERTY FROM A PRIVATE CALIFORNIA COLLECTOR

634

A CARVED AGATE SNUFF BOTTLE

19th century
Well-hollowed, the rounded rectangular bottle very subtly tapering towards its foot, with a straight neck, flat lip, each broad side carved with a double-happiness character within a recessed, conforming reserve; the pale gray matrix cast with a faint russet tinge.
2 1/4in (5.7cm) high

\$1,200 - 1,800

PROPERTY FROM THE EMMA-JANE HOWARD TRUST

635

A GROUP OF THREE PORCELAIN SNUFF BOTTLES

19th/20th century
Including two cylindrical bottles: one painted in enamels and gilt highlight with two male figures at ease, standing near a bird cage, one figure in an elaborate vest holding another bird case and a flower sprig, the underside inscribed with a Xianfeng mark, and probably of the period; the second painted in copper-red and underglaze blue depicting a scholar seated by a pile of books at a desk, looking at another figure sleeping in a canopy bed next to a window open to a lush garden, with an apocryphal Yongzheng mark to the base; the third a flattened ovoid bottle painted in bright enamels depicting a long-tailed bird perching on rocks amidst leafy peony blossoms, the underside with an apocryphal Guyue Xuan mark.
2 5/8 to 3 1/8in (6.7 to 8cm) high (3).

\$1,000 - 1,500



626



627



628



629



630



631



632



633



634



635



636

PROPERTY FROM A PRIVATE CALIFORNIA COLLECTOR

636

FIVE UNDERGLAZE BLUE AND COPPER-RED PORCELAIN SNUFF BOTTLES

19th/early 20th century

Four bottles depicting scenes from various fictions, the fifth bottle painted with playful monkeys and a peach tree in a jagged landscape; one bottle further decorated with bats to the inside of its neck; all bottles bearing apocryphal 18th century marks.

2 5/8 to 3 3/4in (6.7 to 9.5cm) high (5).

\$1,000 - 1,500

637

TWO CONTEMPORARY INSIDE-PAINTED GLASS SNUFF BOTTLES

Painted in similar palette of colors, one depicting a scene from the 16th century fiction 'Journey to the West', one side titled, dated *gengshen* (1980), signed [J]wang; the second painted with a panel to each main side depicting the 'One Hundred Boys' theme, framed with auspicious bats and floral scrolls, one side titled, dated *wuwu* (1978), signed Chengyun.

2 7/8 and 2 3/4in (7.3 and 7cm) high (2).

\$1,000 - 1,500

638

A WHITE JADE SNUFF BOTTLE AND A GREEN HARDSTONE SNUFF BOTTLE

Both well-hollowed, the first a compressed white jade bottle decorated with a recessed reserve to each main side, one framing three rams by a rock, the other portraying a crane standing next to a deeply bent pine tree issuing from rocks; the second a green hardstone bottle with plain surfaces.

2 and 2 1/2in (5.1 and 6.4cm) high (2).

\$1,000 - 1,500

639

TWO JADE SNUFF BOTTLES

18th/19th century

Both well-hollowed, the first of a pear form supported on a raised and recessed foot, the gray-toned matrix marked with russet patches; the second carved as an eggplant, the body executed from grayish-white jade, the calyx surrounding the mouth carved from spinach jade.

1 7/8 and 2 3/8in (4.8 and 6cm) high (2).

\$1,200 - 1,800

PROPERTY FROM VARIOUS OWNERS

640

A FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLE

Early 19th century

The ovoid form bottle well balanced on a neat oval foot ring, painted in pleasant enamels with nine luohan with their attributes on each broad side, some details heightened in gilt.

2 1/2in (6.4cm) high

\$2,000 - 3,000

641

TWO MOLDED PORCELAIN SNUFF BOTTLES

18th and 19th century

The first an 18th century bottle molded as a fussy squirrel, the surfaces covered in crackle white glaze, its eyes heightened in black; the second an enameled 19th century bottle designed in the shape of a large coiled lotus leaf, its long, slender stem extended to one side bundled with lotus blossoms and aqua weed.

2 1/2 and 2 3/4in (6.4 and 7cm) (2).

\$1,000 - 1,500

Provenance

Ex Trojan Collection

642 ^Y

A SILVER AND JADE SNUFF BOTTLE

Mongolia, 19th century

Of moon flask-form standing on a tall and flared foot, the repoussé silver body with floral and butterfly motifs, each main side centered with a coral cabochon and white jade bi disc surrounded by turquoise and coral beads, the shoulders and the upper neck of the bottle further inset with carefully cut corals and turquoise tiles.

3in (7.2cm) high

\$1,500 - 2,500

643 ^Y

A SILVER AND JADE SNUFF BOTTLE

Mongolia, 19th century

Of elongated ovoid form, one side rendered in silver chased with melon and leafy scroll decoration surrounding a central blossom with inlaid coral and turquoise beads, the verso inset with a piece of jade cast with a layer of rich russet skin.

3 5/8in (9.2cm) high

\$1,500 - 2,500

644 ^Y

A MOLDED AND ENAMELED PORCELAIN SNUFF BOTTLE

Qianlong mark, 19th century

The side walls decorated with a continuous scene from the ancient myth 'Gun Yu Zhi Shui' (the Great Flood of Gun-Yu), the oval foot ring encircling a Qianlong four-character mark in iron-red seal script.

2 3/4in (7cm) high

\$1,200 - 1,800

645 ^Y

THREE SNUFF BOTTLES FITTED IN A MOTHER-OF-PEARL INLAID LACQUER BOX

The bottles; 20th century

Including two agate bottles, one carved with gold fish and chrysanthemum on the main sides, separated by a pair of fixed lion mask-and-ring handles above rock formations, the other utilizing the various color inclusions in the gray stoe, carved with a figure carrying a box to one side, the verso portraying Wu Song trying to subdue a tiger with his stick; the third a spinach jade bottle carved in relief to each broad side with bamboo and a pine tree, and flanked by a pair of faux lion masks-and-ring handles; all fitted in a brocade silk-lined cushion, encased with a hinged, black lacquered box with mother-of-pearl inlaid Fu Lu Shou figures, further wrapped by custom cut brocade silk.

2 to 2 3/8in (5.1 to 6cm) height of bottles

6 3/4 x 12 1/4 x 2 1/2in (17.2 x 31.2 x 6.4cm) dimensions of lacquer box (5).

\$2,000 - 3,000



637



638



639



640



641



642



643 (two views)



644



645 (two views)



PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION

646

AN ENAMELED WHITE GLASS SNUFF BOTTLE

Qianlong mark, 19th/early 20th century
Decorated on one side with a rooster atop a rock looking at a cockscomb flower, the verso depicting a picturesque scene of geese descending to a shallow water bank with scattered reeds, the underside with a Qianlong mark in iron-red regular script.
1 3/4in (4.5cm) high

\$1,000 - 1,500

Provenance

with a 'Certificate of Identity' issued by the Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong & Kowloon, dated 3 January 1974

647

TWO MOLDED AND ENAMELED PORCELAIN SNUFF BOTTLES

Qianlong marks, Late 18th/19th century
The first molded with the nine Buddhist lions chasing ribboned 'brocade' balls amid scrolling clouds between a key-fret band above ruyi-heads and vertical lappets, the raised design heightened in black and gilt contrasting against a turquoise-glazed ground; the second molded with a reserve to the front a back, framed by rock formations and cloud scrolls, one side depicting figures standing in a boat, the verso decorated with four figures either standing, or mounted on various animals; each bottle inscribed with *the four-character* in seal script within an oval foot ring.
2 3/4 and 2 5/8in (7 and 7.4cm) high

\$1,000 - 1,500

Provenance

each with a 'Certificate of Identity' issued by the Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong & Kowloon, one certificate dated 2 March 1963, the other dated 23 February 1976

648

AN ENAMELED WHITE GLASS SNUFF BOTTLE

Guyue Xuan mark, 18th/19th century
The flattened globular bottle with a flat lip, protruding oval foot, each side painted with pleasant flowering plants next to rocks, separated by tasseled strings on the narrow sides, each suspending a chime and swastika symbol, all below a leiwen border surrounding the waisted neck and a laced ruyi collar around the upper shoulder, the foot inscribed Gu Yuexuan in iron red.
2in (5.1cm) high

\$1,500 - 2,500

Provenance

with a 'Certificate of Identity' issued by the Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong & Kowloon, dated 23 February 1976

649

TEN LAC BURGAUTÉ SNUFF BOTTLES

19th/early 20th century
Of various shapes, each similarly decorated in tiny iridescent shell tiles, and gold and silver foil on a black lacquer ground, forming a flower reserve to the front and back surrounded by a repetitive diaper pattern.
1 3/4 and 2 3/8in (4.5 and 6cm) high

\$1,000 - 1,500

650

THREE GLASS SNUFF BOTTLES

The first an imitation realgar glass bottle, 18th/19th century, the metal composed of variegated shades of orange-red, mustard-yellow, and brown, forming numerous irregular dapples; the second and third of enameled glass bottles, one painted with fish and lotus, the other decorated with a heron standing near auspicious lingzhi plants under a tree, each with an apocryphal Guyue Xuan mark.
1 7/8 to 2 1/4in (4.8 to 5.7cm) high

\$1,000 - 1,500

Provenance

realgar glass bottle and bottle painted with fish: with 'Certificate of Identity' issued by the Curios Furniture & Miscellaneous Utensils & Hardware Merchants & Employees Association, Hong Kong & Kowloon; dated 23 February 1976 and 28 February 1974 respectively

SNUFF BOTTLES FROM THE COLLECTION OF A GENTLEMAN

651

A WHITE JADE SNUFF BOTTLE

19th century or later
Well-hollowed, the compressed globular bottle finished with a concave lip and foot; the evenly-toned matrix polished to a soft luster, with minimum inclusions.
2in (5.1cm) high

\$1,500 - 2,500

Provenance

acquired from Saito Gallery, Chicago, in the 1990's

652

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Beijing School, late Qing/Republic period
Painted in ink and muted color on one side with a still life theme featuring a rock sculpture surrounded by vessels containing blooming branches, a planter with acorus grass, and a teapot, the reverse depicting a boy playing a flute on a stretching branch of a gnarled pine tree overhanging a river; unsigned.
2 1/2in (6.4cm) high

\$1,000 - 1,500

Provenance

Laurene Souksi, France, 2007



646



647



648



649



650



651



652 (two views)



653

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Ma Shaoxuan, dated 1903

The rounded rectangular bottle painted on one side with two playful badgers beneath the title 'shuanghuan tu' (double joy), the reverse inscribed with a poem by Su Dongpo, dated *kuimao* (corresponding to 1903), followed with a Ma Shaoxuan signature and a red seal reading 'Shaoxuan'.

2 1/4in (5.7cm) high

\$2,500 - 4,000

Provenance

Xanadu Gallery, San Francisco, 2010

PROPERTY FROM VARIOUS OWNERS

654

TWO RED OVERLAID GLASS SNUFF BOTTLES

19th century and later

The first a 'snowflake' glass bottle decorated with red overlaid archaic vases to the main sides between a pair of fixed lion mask-and-ring handles on the narrow sides; the second a 19th century pale yellow glass bottle suffused with scattered opaque white specks, applied with single layer overlays in red, green, and yellow, expertly carved with nine archaic bronze vases to create a pun for 'yiyuan jiu ding' (one word worth the Nine Cauldrons - words of tremendous authority). 2 3/8 and 2 3/4in (6 and 7cm) high (2).

\$1,000 - 1,500

655

TWO RED OVERLAID GLASS SNUFF BOTTLES

Late 18th/19th century

The first carved with a peaceful scene around the side walls depicting a duck swimming in a rippling pond with large lotus blossoms, graceful leaves, and slender reeds, all below a lappet band beneath a carefully recessed lip of the 'snowflake' suffused bottle; the second bottle carved with leafy peach branches, the interior of the bottle painted in gilt.

2 1/8 and 3in (5.3 and 7.6cm) high (2).

\$1,000 - 1,500

656

A GOLD SPLASHED BLACK GLASS SNUFF BOTTLE

18th/19th century

Of circular outline, with two opposing circular panels raised on the main sides, surrounded by overlapping petals along the outer edge, the random pattern of gold splashes creating a striking contrast to the black ground.

2 1/8in (5.3cm) high

\$800 - 1,200

657

TWO AGATE SNUFF BOTTLES

19th/early 20th century

Each well-hollowed, with a recessed lip and oval foot ring, one utilizing the dark brown inclusions and carved to display birds on a gnarled tree; the second carved with two lively rabbits and radishes to one side, reversed with two scorpios and an ancient coin.

1 7/8 and 2 3/8in (4.8 and 6cm) high (2).

\$1,500 - 2,500

658

A JASPER SNUFF BOTTLE

Late 19th century

The well-hollowed bottle supported on a neatly finished oval foot ring, cleverly coordinating the cinnabar-red patches in the dark green matrix, and with limited carving to present two fish in swirling water.

2 3/4in (7cm) high

\$1,000 - 1,500

659

TWO CARVED JADE SNUFF BOTTLES AND A WHITE JADE CIRCULAR PLAQUE

The first a melon-form bottle with lobed sides, decorated with large leaves and trailing vines; the second a sharply tapering bottle surmounted with two raised animal masks to the shoulders, the broad side incised with narcissus flowers; together with a circular plaque, the central disc incised with C-scrolls, and surrounded with openwork kui dragons.

2 1/2 and 2in (6.4 and 5.1cm) height of bottles (3).

\$1,500 - 2,500

660

A SPINACH JADE SNUFF BOTTLE

19th century

Well-hollowed, the pear-form bottle rising to a narrowing neck, with a flat lip, oval foot ring; the dark green matrix exhibiting characteristic black specks.

2 1/2in (6.4cm) high

\$1,000 - 1,500

661

THREE PORCELAIN SNUFF BOTTLES

19th/early 20th century

Including a blue and white baluster form bottle surmounted with a pair of fixed lion mask-and-ring handles framing *fu* and *shou* characters above a band covered with straw color enamel, the recessed foot with a apocryphal Yongzheng mark; the second an ovoid bottle in crackle glaze and decorated with randomly positioned panels painted in black; the third rendered as a wine jar encased with a 'rattan' basket with handles painted in yellow and brown enamels.

2 to 2 3/4in (5.1 to 7cm) high (3).

\$1,000 - 1,500

662

THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

19th century

Including a short cylindrical bottle painted with three rams by rocks, an ovoid bottle decorated with floral roundels, and a conjoined double bottle painted with a figure in a landscape to each section.

1 7/8 to 2 5/8in (4.8 to 6.7cm) high (3).

\$1,000 - 1,500



653 (two views)



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TWO AGATE SNUFF BOTTLES

19th/early 20th century

Both well-hollowed; the first finished with a flat lip, recessed foot, carved to one side with a woody bifurcated branch bearing large peony blossoms, the reverse portraying a bearded sage holding a peach seated under a pine tree; the second carved with a pair of faux lion mask-and-ring to the narrow sides.

1 7/8 and 2in (4.8 and 5.1cm) high (2).

\$1,200 - 1,800

664

TWO 'REALGAR' GLASS SNUFF BOTTLES

19th century

Each of ovoid form standing on a flat foot, the metal composed predominately of orange-red, forming numerous dapples against a mustard-yellow ground with limited brown coloration.

2 3/8 and 2 1/4 (6 and 5.7cm) high (2).

\$800 - 1,200

665

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

In the style of Ma Shaoxuan

Of upright rounded rectangular form, with a subtly recessed lip and a slightly flaring foot ring, skillfully painted to the brown-tinged interior with a 'bapo' theme, including old books, tattered inscribed posters, rubbings, and a folding fan, the reverse with an inscription matching the depicted theme, dated 'yisi (1905), with a Ma Shaoxuan signature and one painted seal mark.

2 1/2in (6.4cm) high

\$2,000 - 3,000

666

A CARVED ROCK CRYSTAL SNUFF BOTTLE

19th century

Well-hollowed, the elegantly bottle with cusped edges, the front and back decorated with two opposing reserves, one framing a blooming prunus tree, the other depicting two female figures, all carved in rounded relief; the matrix rutilated with thin hair-like inclusions.

2 1/4in (5.7cm) high

\$1,500 - 2,500

667

TWO 'THUMBPRINT' AGATE SNUFF BOTTLES

Late 18th/19th century

Both well-hollowed, the first a double-gourd bottle with a subtly recessed lip and foot; the second an ovoid bottle with a flat lip and foot; the pale gray matrix cast with natural concentric markings resembling thumbprint patterns.

2 1/4 and 2 1/8in (5.7 and 5.4cm) high (2).

\$1,500 - 2,500

668

THREE PORCELAIN SNUFF BOTTLES

19th century

Including two iron-red painted bottles: one decorated with Zhong Kui and demons, the other painted with three classic lotus blossoms amidst scrolls; the third a well-formed cylindrical bottle with thin walls, decorated in iron-red and gilt highlight with a vigorous five-clawed dragon chasing a flaming pearl above rolling waves in green and white enamels.

1 7/8 to 3in (4.8 to 7.1cm) high (3).

\$1,000 - 1,500

669

THREE CRYSTAL SNUFF BOTTLES

Largest bottle: 18th/19th century

Including two well-hollowed smoky rock crystal bottles: the first a rounded rectangular bottle, 18th/19th century, with a recessed lip and a neatly finished oval foot ring, the second a tapering bottle supported on a raised flat foot; the third a rounded rectangular bottle executed from a dark brown matrix marked with a few lighter color spots to one of the narrow sides.

2 to 2 1/4in (5.1 to 5.7cm) high (3).

\$1,500 - 2,500



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TWO JADE SNUFF BOTTLES

Late 18th/19th century

Each well-hollowed, the first a rectangular bottle with sloping shoulders, the narrow sides with two raised and recessed panels; the second of sharply edged spade-shaped bottle; the surfaces of both bottles left unadorned.

2 1/2 and 1 7/8in (6.4 and 4.8cm) high (2).

\$1,500 - 2,500

671

THREE PORCELAIN 'DRAGON' SNUFF BOTTLES

19th century

Each of upright cylindrical form, two painted in copper-red and underglaze blue with a pair of confronting dragons pursuing a flaming pearl over crashing waves; the third painted in copper-red with the same theme, its recessed base inscribed with an apocryphal Yongzheng mark in underglaze blue within a circular foot ring.

2 7/8 to 3 1/4in (6.7 to 8.3cm) high (3).

\$1,200 - 1,800

672

THREE MOLDED AND ENAMELED PORCELAIN SNUFF BOTTLES

Late 18th/early 19th century

Including two bottles painted in enamels of various shades, each with a Qianlong mark to the base: the first a compressed globular form bottle decorated with the Nine Buddhist Lions chasing 'brocade' balls; the second displaying the Eighteen Luohan figures with their accompanying attributes; the third a dual-walled bottle, the outer wall of the bottle covered in coral-red enamel and reticulated with a dragon and a phoenix to each main side, the underside inscribed with the Jiaqing four-character mark in gilt.

2 5/8 to 2 7/8in (6.7 to 7.3cm) high (3).

\$1,200 - 1,800

SNUFF BOTTLES FROM THE COLLECTION OF MR. ALBERT CHAN YUE HONG

673

FOUR BLUE AND WHITE PORCELAIN SNUFF BOTTLES

19th century

Including two of identical flattened form, each flanked with a pair of raised animal mask-and-ring handles, one featuring Tao Yuanming and his attendant holding a chrysanthemum branch, the other depicting Wang Xizhi with a boy holding a geese; the third a cylindrical bottle, one painted with a sage and his young boy attendant under a tree; the fourth an elongated ovoid bottle with applied crackle glaze, painted with a bearded old man and a group of self-willed boys.

2 1/4 to 3in (5.7 to 7.6cm) high (4).

\$1,300 - 2,000

Provenance

'sage and attendant' bottle: Chinese Arts & Crafts Ltd., Hong Kong, 13 June 1994

'Tao Yuanming and attendant' bottles: King Feng Arts Co., Hong Kong, 4 April 1998

crackle glazed 'figural' bottle: King Feng Arts Co., 19 June 1999

674

TWO RED OVERLAID 'DRAGON' GLASS SNUFF BOTTLES

Late 18th/19th century

Each 'snowflake' suffused bottle executed in compressed globular form; the first with a wide mouth, flat lip, the applied cranberry-red overlay skillfully carved to present two opposing vigorous dragons; the second applied with ruby-red overlay, carved to the broad sides with a pair of stylized, facing dragons to form shou characters, flanked with two faux lion mask-and-ring handles to the narrow sides.

2 3/4 and 2 3/8in (7 and 6cm) high (2).

\$2,500 - 3,500

Provenance

bottle with two opposing dragons: King Feng Arts & Co., Hong Kong, 16 June 1997

bottle carved with stylized confronting dragons: Treasure Auctioneer Limited, Hong Kong, 2 October 1999, by repute

675

TWO GREEN OVERLAID GLASS SNUFF BOTTLES

Late 18th/19th century

The first a pear-form bottle with a wide mouth, flat lip, the milky-white bottle applied with a single green overlay, carved to the lower section as a planter with key-fret and diamond patterns, the upper section presented with an array of various flowers; the second a compressed globular bottle with a subtly recessed lip, carved through the grass-green overlay with figures in boat, or acrossing a bridge in a waterscape with trees and gazebos on precipitous rocks, all against a 'snowflake' suffused ground.

2 1/2 and 2 1/4in (6.4 and 5.7cm) high (2).

\$1,500 - 2,000

Provenance

'flower' bottle: Treasure Auctioneer Limited, Hong Kong, 2 October 1999, lot 230

'figures and landscape' bottle: Spencer Gallery Inc., Palm Beach, Florida, 26 May 1999

676

TWO RED OVERLAY MINIATURE GLASS SNUFF BOTTLES

'Peach' bottle: 18th/19th century

Both of compressed globular form; the first decorated with a large succulent peach on each main side against a milky with ground; the second carved with a *long* (dragon) character to one side, reversed with a *ma* (horse) character, and framed with a pair of faux lion mask-and-ring handles on shoulders, all against a clear ground.

1 3/4 and 1 1/2in (4.5 and 3.9cm) high (2).

\$1,000 - 1,500

Provenance

'peach' bottle: Dragon House, San Francisco, California, 7 June 1999

clear glass bottle with 'long' character: King Feng Arts Co., Hong Kong, 17 March 2002



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TWO WHITE JADE SNUFF BOTTLES

20th century

Both well-hollowed; the first carved as a seated Budai holding a large lotus leaf; the other designed as a peach, the upper section of one side carved in relief with a monkey and additional peaches, the other side decorated with a monkey and a recumbent horse.

2 1/2 and 2in (6.4 and 5.1cm) high (2).

\$1,200 - 1,800

Provenance

jade 'Budai' bottle: King Feng Arts Co., Hong Kong, 24 February 1996

Jade 'monkey and peach' bottle: King feng Arts Co., Hong Kong, 27 July 1996

678

TWO CARVED WHITE JADE SNUFF BOTTLES

The first a well-hollowed pebble-form bottle, one broad side displaying a layer of dark russet skin, the other side carved in relief with a leafy melon, a cicada, and a crab; the second rendered in the form of a large gold fish and a bundle of lotus, the white matrix marked with small opaque patches, russet inclusions, and stained fissure lines.

2 1/2 and 4in (6.4 and 10.2cm) long (2).

\$1,500 - 2,500

Provenance

pebble-form bottle: King Feng Arts Co., 18 January 1997

fish-form bottle: Jade House, Hong Kong, 17 February 2000

679

A PALE GREEN 'QUAIL AND MILLET' GLASS SNUFF BOTTLE

18th/19th century

Supported on a slightly splayed foot ring, with a waisted neck, wide mouth, thin flat lip, each narrow side carved with a raised bat flanking circular reserves on the broad sides, one framing two quails, millet, and flowers, the other carved with the phrase '*suisui ping'an*' ([May you be] safe and sound year after year); the pale celadon green metal suffused with numerous tiny white specks.

2 1/16in (5.2cm) high

\$1,000 - 1,500

Provenance

King Feng arts Co., Hong Kong, 14 June 1998

680

TWO BLACK AND WHITE JADE SNUFF BOTTLES

20th century

The first a conjoined twin-fish bottle, detailed with incised eyes and fins; the second a thin-sectioned pebble form bottle, one side carved with a fisherman, the other side depicting rugged landscape, with a bearded scholar, possibly Wang Xizhi, standing in front of two geese, and his young attendant holding a stick standing on a large rock, with an indecipherable four-character inscription to the upper left.

2 1/4 and 2 3/4in (5.7 and 7cm) high (2).

\$1,500 - 2,500

Provenance

pebble form bottle decorated with figures: Jade House, Hong Kong, 26 July 1999

681

TWO WHITE JADE SNUFF BOTTLES

20th century

Each of well-hollowed compressed globular form, with a recessed lip; one bottle carved in relief with Wang Xizhi with his goose under bamboo, the reverse with a four-character inscription within a square reserve; the second carved with a circular panel on each main side framing an identical four-character phrase.

2in (5.1cm) height of each (2).

\$1,500 - 2,500

Provenance

'Wang Xizhi and goose' bottle: Chinese Arts & Crafts Ltd. Hong Kong, 16 October 1994
inscribed bottle: Christie's South Kensington Ltd., London, 4 October 1999, sale 8552, lot 129

682

TWO CARVED AGATE 'FIGURAL' SNUFF BOTTLES

20th century

The first a tapering bottle carved with Su Wu herding sheep, the narrow side decorated with two raised cicadas; the second inspired by Suzhou School style, carved continuously with a mountainous scene, one side featuring two scholars seated by a low table enjoying their tea under a pine tree, the verso depicting a lone thatched house hidden behind hills, with a four-character inscription incised to a rock, reading '*song xia guan pu*'.
2 1/4 and 2 1/8in (5.7 and 5.4cm) high (2).

\$1,200 - 1,800

Provenance

'scholars and landscape' bottle: King Feng Arts Co., Hong Kong, 17 September 1993

683

TWO FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLES

19th/early 20th century

The first of globular form, with three circular reserves against a blue enameled ground, each reserve decorated with a 'Children at Play' theme; the second a tapering cylindrical bottle, the side walls painted with a herd boy and his water buffalo, inscribed with a four-line poem.

2 1/2 and 2 7/8in (6.4 and 7.3cm) high (2).

\$1,000 - 1,500

Provenance

cylindrical 'herd boy and water buffalo' bottle: Dragon House, San Francisco, California, 7 June 2001

684

A RED OVERLAID MILKY-WHITE GLASS SNUFF BOTTLE

18th/19th century

The compressed globular bottle with a cylindrical neck, flat lip, rounded oval foot ring, carved through the cinnabar lacquered overlay to the opaque white ground with a Manchu banner-man on a galloping horse to the front, the reverse with a bold eight-character inscription followed with two seal cartouches '*shu*' and '*zhai*' (Bourgeois studio).

1 7/8in (4.8cm) high

\$1,000 - 1,500

Provenance

King Feng Arts Co., Hong Kong, 19 June 1999

The inscription can be translated approximately as 'the finger of Heaven's majesty makes a clean sweep of evil influence'. Compare a very similar bottle in *Chinese Snuff Bottles from the Collection of Mary and George Bloch* by R. Kleiner, no 112.

685

THREE IRON-RED DECORATED PORCELAIN SNUFF BOTTLES

19th century

The first a miniature bottle painted with two figures and a mythical beast in a landscape; the second a flattened pear-form bottle, molded and painted in iron-red with a carp on each main side separated by raised animal mask-and-ring handles on the narrow sides; the third a circular bottle with a raised panel within molded border on either side, one panel enclosing three carps, the verso designed as a pocket watch.

2 3/16 to 2 3/4in (5.6 to 7cm) high

\$1,500 - 2,500

Provenance

bottle painted with figures: King Feng Arts Co., 3 November 1996
circular bottle decorated with carps and pocket watch: Chinese Arts & Crafts Ltd., Hong Kong, 19 April 1998



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FOUR OVERLAY DECORATED GLASS SNUFF BOTTLES

Late 18th/19th century

Including two red overlaid glass bottles: the first carved with a large succulent peach on each broad side against a yellow ground, the second decorated with leafy branches of the three auspicious fruits including peaches, pomegranates, and Buddha's hand citrons against a clear ground, the rounded oval foot ring enclosing a square Qianlong nian zhi seal mark; the third carved through the cranberry-red overlay to the milky-white ground with a butterfly flying amidst flowers borne on delicate tendril vines; the fourth a 'snowflake' glass bottle with carved green overlay, depicting a phoenix perching on rocks between bamboo and a blooming prunus tree, one side further decorated with a vase containing a scepter and a flute.
2 1/8 to 2 7/8in (5.4 to 7.3cm) high

\$1,500 - 2,500

Provenance

red overlay yellow bottle: Te Feng Company, Hong Kong, 16 March 1997
red overlay milky-white bottle: King Feng Arts Co., Hong Kong, 16 June 1997
green overlay 'snowflake' bottle: Te Feng Company, Hong Kong, 7 June 1997

687

TWO GLASS SNUFF BOTTLES

18th/early 19th century

Each with a wide mouth, thin lip; the first a spade form bottle on a flat foot, the metal with bright colors of red, blue, and gray splashed in an abstract pattern; the second a high-shouldered bottle standing on a splayed oval foot, its narrow sides flanked with two lion mask-and-ring handles, the metal of pale pink thinning to white towards the lower section, and marked with streaks.
2 3/8 and 2in (6 and 5.1cm) high

\$1,000 - 1,500

Provenance

spade form bottle with a splashed abstract pattern: Te Feng Company, Hong Kong, 28 February 1998
pink bottle with lion mask-and-ring handles: King Feng Arts Co., Hong Kong, 21 August 1997

688

TWO GLASS SNUFF BOTTLES

19th century

The first a pear-shaped lemon-yellow bottle supported on a splayed oval foot ring, the waisted neck rising to a wide mouth, with a very slightly recessed lip, the sides carved continuously with a peaceful scene depicting four horses grazing under pine trees under a wisp of ruyi cloud; the second a pale yellow glass bottle imitating yellow jade, the side walls carved with basket weave pattern.
2 3/8 and 2 1/4in (6 and 5.7cm) high (2).

\$1,800 - 2,500

Provenance

lemon-yellow glass bottle: King Feng Arts Co., Hong Kong, 3 November 1996
pale yellow glass 'basket-weave' bottle: Te Feng Company, Hong Kong, 17 January 1998

689

TWO CARVED STONE SNUFF BOTTLES

late 19th/early 20th century

The first a well-hollowed jasper bottle, carved through the tan color skin in an evenly hued green matrix depicting the Tiger-taming Arhat, Ji Gong, holding a fan on a rocky platform, confronting two tigers; the second a rectangular duan stone bottle with cusped edges, utilizing the lighter color portion in the chocolate-brown stone, carved to one side with a pair of facing kui dragons, the verso incised with an inscription reading 'shi zhang si lun'.
2 3/8in (6cm) height of each (2).

\$1,500 - 2,500

Provenance

green jasper bottle: King Feng Arts Co., Hong Kong, 16 December 2000
duan stone 'dragon' bottle: Jade House, Hong Kong, 2 September 2000

690

A RUSSET AND PALE YELLOW JADE SNUFF BOTTLE

20th century

Well-hollowed, standing on a short oval foot ring, the square-form bottle carved in low relief to one side with an elephant and rocks, the verso featuring two boys under a pine tree; the pale yellow matrix with a subtle gray tinge, marked with large russet patches.
2 3/4in (7cm) high

\$1,800 - 2,500

Provenance

King Feng Arts Co., Hong Kong, 6 May 1996

691

TWO AGATE SNUFF BOTTLES

Both well-hollowed, the first a late 18th/19th century bottle carved from a pale russet matrix with a subtle grayish tone, its narrow sides surmounted with a pair of faux lion mask-and-ring handles; the second carved in the form of a cricket case, mounted with a detailed white jade to its mouth rim.
2 1/8 to 2 1/2in (5.3 to 6.3cm) high (2).

\$1,200 - 1,800

Provenance

'cricket case' bottle: King Feng Arts Co., Hong Kong, 15 December 1996

692

TWO BANDED AGATE SNUFF BOTTLES

19th/20th century

Both well-hollowed; the first a dark gray agate bottle marked with two striking, parallel white bands, carved with a large carp on one side; the second a caramel and gray-toned bottle, its lower section encircled by intriguing bands in white and off-white colors, each broad side decorated with a bird perching on a flower tree, flanked by a pair of lion mask-and-ring handles on the narrow sides, the foot carved with prunus branches.
2 3/8 and 2 1/4in (6 and 5.7cm) high (2).

\$1,000 - 1,500

Provenance

dark gray bottle carved with a carp: King Feng Arts Co., Hong Kong, 6 January 2001

693

TWO CARVED AGATE SNUFF BOTTLES

Late 19th/20th century

Both well-hollowed, the first carved with a reserve to each broad side, framing birds and bamboo, or a poetic inscription rendered in low relief; the second depicting a bearded man sitting on a large rock meditating near a pine tree, the reverse with an inscription referring the carved theme, with two small seal marks, the underside with incised with a later added, apocryphal Xingyouheng Tang mark.
2 1/4in (5.7cm) height of each (2).

\$1,000 - 1,500

Provenance

'bird and bamboo' bottle: Te Feng Company, Hong Kong, 26 March 1998
inscribed 'figural' bottle: Dragon House, San Francisco, California, 7 June 1999



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TWO CARVED AGATE SNUFF BOTTLES

20th century

Both well-hollowed, rendered in the Suzhou School style, the first carved with monks in a rocky landscape, the second depicting a figure and grazing horses by a river.
2 3/8 and 2 1/4 (6 and 5.7cm) high (2).

\$1,200 - 1,800

Provenance

bottle carved with monks: King Feng Arts Co., Hong Kong 20 January 1996
'figure and grazing horses' bottle: King Feng Arts Co., Hong Kong, 27 April 1997

695

TWO WHITE JADE SNUFF BOTTLES

20th century

Both of thin-sectioned profile, well-hollowed; the first carved with orchids on one side, the reverse with swallows flying over flowers, all above a continuous wave band rendered in incised lines, the recessed base incised with a two-character mark reading 'Xiangshu'; the second decorated with orchids to one side, the verso engraved with a poetic inscription followed with an apocryphal Qianlong seal mark heightened in gilt.
2 3/16 and 1 13/16 (5.6 and 4.6cm) high

\$1,500 - 2,500

Provenance

larger bottle carved with lotuses: King Feng Arts Co., Hong Kong, 13 September 1997
inscribed bottle: Jade House, Hong Kong, 16 July 2001

A nearly identical bottle carved with orchids, swallows, and flowers, also bearing Xiangshu mark to the base, dated 1760-1860, from the J & J Collection, sold by Christie's, New York, 22 March 2007, sale 1866, lot 2.

696

AN INSIDE-PAINTED 'LANDSCAPE' GLASS SNUFF BOTTLE

Attributed to Zhou Leyuan

One side painted with a snowy landscape, with a dedication inscription to the top, the other side depicting a scholar accompanied by his attendant making their way towards the houses fronted by pine trees surrounded by a peaceful lake and mountains in the far distance; dated *xinmao* (1891), with a Zhou Leyuan signature and a red seal cartouche.
1 15/16in (4.9cm) high

\$1,500 - 2,500

697

TWO CARVED CAMEO AGATE SNUFF BOTTLES

The first an ovoid bottle executed from a translucent pale gray matrix with green and russet inclusions, cleverly carved to depict a lotus pond with fish and a frog; the second a compressed globular bottle, coordinating the deep color patches in the stone carved with squirrels and grapes.
2 1/8 and 2 1/4in (5.4 and 5.7cm) high (2).

\$1,000 - 1,500

Provenance

'squirrels and grapes' bottle: King Feng Arts Co., Hong Kong, 6 May 1996

698

TWO CARVED CAMEO AGATE SNUFF BOTTLES

19th/20th century

The first a conjoined bottle, the double-gourd bottle tied with a 'brocade' ribbon to its waist, the flattened ovoid bottle decorated with raised panels to the sides, one main side utilizing the dark brown inclusions in the stone, carved with rock formation; the second borrowing the reddish-brown portion in the gray-hued stone, carved in relief with the eccentric monk, Ji Gong.
1 7/8 to 2 1/2in (4.8 to 5.4cm) high (2).

\$1,300 - 2,000

Provenance

conjoined bottle: King Feng Arts Co., Hong Kong, 4 April 1999
'Ji Gong' bottle: Hong Kong Auctioner & Estate Agency Limited, 21 March 1996, C014

699

TWO JADE 'GUANYIN PING' SNUFF BOTTLES

19th century or later

Each very well-hollowed, of elongated slender form, with full, rounded shoulders rising to a short, waisted neck, the smaller bottle with a flat lip, carved from a white and russet matrix, the larger bottle finished with a carefully recessed lip, executed from an evenly toned white matrix with subtle cloud-like inclusions.
2 3/4 to 3 7/8in (7 to 9.9cm) high (2).

\$1,000 - 1,500

Provenance

larger bottle: King Feng Arts Co., Hong Kong, 6 May 1996
smaller bottle: Hong Kong Auctioneers & Estate Agency Limited, 26 March 1995, lot C018

700

A MOLDED AND FAMILLE ROSE ENAMELED PORCELAIN SNUFF BOTTLE

Imperial, Daoguang mark and of the period, 1821-1850

The rounded square bottle molded in relief, and painted with a pleasing scene to each main side, depicting magpies darting around a blooming prunus tree, the underside neatly inscribed the *four-character mark* in iron-red seal script.
2 5/16in (5.8cm) high

\$1,000 - 1,500

701

TWO ENAMELED PORCELAIN SNUFF BOTTLES

late 19th/early 20th century

The first a flattened bottle with thin walls, molded around the side walls with a crane standing on an old pine tree, the lime-green enameled bottle with carefully rendered details, some heightened in black and purplish-pink, the underside carrying a Wang Bingrong zhi mark within a neat foot ring; the second an ovoid bottle painted to the gold ground with a bird perching a tree with large leaves, one side with a poetic inscription and three seal marks painted in red, the recessed foot bearing an apocryphal Shangwan mark.
2 3/4 and 2 5/8in (7 and 6.8cm) high (2).

\$1,300 - 2,000

Provenance

lime-green bottle molded with a crane: Te Feng Company, Hong Kong, 26 September 1997
'bird' bottle: Dragon House, San Francisco, California, 7 June 1999

702

TWO UNDERGLAZE BLUE AND COPPER-RED PORCELAIN SNUFF BOTTLES

19th century

Both of simply cylindrical profile, the first with a broad flat lip, painted with a lone fisherman in his boat floating in a peaceful river surrounded by foliage splashed rocks and precipitous cliffs; the second bottle with a thin, flared lip, the side walls painted with a family enjoying a harmonious moment in their sampan docked under a willow tree overhanging from a large rock.
3 and 3 1/4in (7.6 and 8.3cm) high (2).

\$1,500 - 2,500

Provenance

bottle painted with a lone fisherman: King Feng Arts Co., Hong Kong, 25 May 1996
bottle painted with figures in a boat: King Feng Arts Co., Hong Kong, 23 March 1997



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AN ENAMELED AND IRON-RED DECORATED PORCELAIN SNUFF BOTTLE

Imperial, Shende Tang mark, Daoguang, 1821-1850
Of compressed oval form with a cylindrical neck, rounded lip, finely painted on one side with a pair of doves by graceful orchid; the verso depicting a frolicking Pekinese in greenery, the protruding foot neatly inscribed with *Shende Tang zhi* four characters in regular script.
2 5/16in (5.8cm) high

\$1,000 - 1,500

704

TWO ENAMELED PORCELAIN SNUFF BOTTLES

19th and 20th century
The first a tapering ovoid bottle painted in enamels, iron-red and gilt highlight depicting the ancient mythological figure Kui Xing gliding over clouds above a river with a carp jumping towards the Dragon Gate, the underside inscribed with a Xianfeng four-character mark in seal script, of the period; the second a meiping-form bottle, 20th century, painted with a scholar accompanied by his servant holding a *qin* standing under a pine near rocks, the underside bearing an apocryphal Jiaqing mark.
2 7/8 and 3in (7.3 and 7.6cm) high (2).

\$1,500 - 2,000

Provenance

'Kui Xing' bottle: Chinese Arts & Crafts Ltd., Hong Kong, 13 April 2000
Scholar and attendant bottle: Spencer Gallery Inc., Florida, 26 May 1999

705

THREE PORCELAIN SNUFF BOTTLES

19th century/early 20th century
The first an ovoid bottle painted in copper-red with a monk in a landscape; the second a tapering cylindrical bottle painted in underglaze blue and copper-red with a farmer holding his tool, seated by a rock under the moon; the third a straight cylindrical bottle painted in copper-red around the side walls with classic lotuses enmeshed with trailing scrolls.
2 5/8 to 3 3/8in (6.7 to 8.7cm) high (3).

\$1,500 - 2,500

Provenance

copper-red bottle painted with a monk: King Feng Arts Co., Hong Kong, 5 May 1996
copper-red and underglaze blue painted with a farmer: Chinese Arts & Crafts Ltd., Hong Kong, 4 April 2000
copper-red 'flower and scroll' bottle: Chinese Arts & Crafts Ltd., Hong Kong, 30 May 1993

706

THREE AGATE SNUFF BOTTLES

The first a double-gourd bottle with a loose ring at its waist, the upper lobe flanked with two undercut bats for a string passing through, the second a well-hollowed faceted bottle, the third bottle modeled as a crab.
1 1/2 to 2 1/4in (3.8 to 5.7cm) high (3).

\$1,200 - 2,000

Provenance

'double-gourd' bottle: King Feng Arts Co., Hong Kong, 25 November 1995
faceted bottle: Jade House, Hong Kong, 7 July 1997
crab-form bottle: Te Feng Company, Hong Kong, 17 January 1998

707

THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

19th century
The first a well-potted jarlet-form bottle, the side walls painted in brilliant blue with eight 'shou' characters between a ruyi collar band and wave patterns, the underside inscribed with an apocryphal Qianlong mark; the second an ovoid bottle painted with three phoenix roundels; the third decorated to the side walls with flower-heads and the 'crackled ice' design, the flat lip of the bottle painted with five bats, the interior floor inscribed with a character reading 'nai', the recessed base with a 'shou' character within a double-ring.
1 3/4 to 2 5/16in (4.5 to 6cm) high (3).

\$1,500 - 2,000

Provenance

bottle painted with shou characters: King Feng Arts Co., Hong Kong, 25 May 1996
'phoenix' bottle: King Feng Arts Co., Hong Kong, 19 June 1999
'crackled ice' bottle: King Feng Arts Co., Hong Kong, 24 March 1996

708

FOUR PORCELAIN CABINET BOTTLES

19th/early 20th century
Two decorated with rampant dragons: one painted in underglaze blue, the other in black enamel, each inscribed with the Daoguang four-character seal script mark to the base; the third a blue and white bottle depicting a man performing a ritual wine offering to the heaven in a fenced terrace with the company of young boy attendants; the fourth a famille noire enameled bottle painted with official figures on both main sides.
2 3/4 to 3in (7 to 7.6cm) high (4).

\$1,000 - 1,500

Provenance

black enameled 'dragon' bottle: Hong Kong Auctioneers & Estate Agency Limited, Hong Kong, 28 November 1993, C301
underglaze blue 'dragon' bottle: Chinese Arts & Crafts Ltd., Hong Kong, 12 June 2001
blue and white 'figural' bottle: Chinese Arts & Crafts Ltd., Hong Kong, 19 June 1995
famille noire enameled bottle: Chinese Arts & Crafts Ltd., Hong Kong, 13 April 2000

709

SIX GLAZED PORCELAIN SNUFF BOTTLES

19th/20th century
Of various shapes, including one yellow-enameled and underglaze-blue 'fisherman' bottle, the verso inscribed with a poem, dated 1838, signed Liu Muzhi, the underside carrying a Daoguang mark; the remaining five bottles covered in peach-bloom, green, yellow, and tea-dust, and crackle glaze respectively.
2 1/4 to 3in (5.7 to 7.6cm) high (6).

\$800 - 1,200

Provenance

inscribed yellow glazed 'fisherman' bottle: Treasure Auctioneer Limited, Hong Kong, 02 October 1999, 232
crackle glazed bottle: Chui Wah Ho Jade & Jewellery, Hong Kong, 17 November 1995
tea-dust glazed bottle: King Feng Arts Co., Hong Kong, 25 May 1996



703



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Works of Art

PROPERTY FROM VARIOUS OWNERS

710

A BAMBOO BRUSH POT

Late Qing/Republic period

The narrow culm section carved in raised relief with a walled village rising amid mountains and trees separated by a single leaf spray, the surfaces stained with black pigment (age cracks, minor chips)

5 1/4in (13.4cm) high

\$1,000 - 1,500

711

A SMALL BURL WOOD BRUSHPOT

Cut and hollowed from a gnarled tree trunk section with a subtle lacquered finish on the exterior and portions of the interior walls, fitted into a conforming five-footed base of darker hue (minor chips, age cracks).

4 7/8in (12.3cm) high

\$1,000 - 1,500

712^Y

TWO WOOD RUYI SCEPTERS

Both of traditional shape comprised of a lithe curving stem terminating in a stylized lingzhi fungus head, the first of boxwood or similar hued material, incised to the reverse to bear the inscription reading *Fengshi Lu Runxiang Qingwan* and square seal reading *Lu Yin Runxiang*; the second of close-grain hardwood of dark hue.

\$1,500 - 2,500

Lu Runxiang (1841-1915) was a late Qing scholar official.

713^Y

A HONGMU INK STONE BOX

Late Qing/Republic Period

The oval shaped box composed of well-figured wood and housing a large stone carved with a falcon and feline posed on a rocky promontory.

9 7/8 x 7 1/2in (25.1 x 19.1cm) (3).

\$1,200 - 1,500

714^Y

A HUANGHUALI BRUSH POT

19th century

The tapered sides flaring gently outward to the rim, the wood with a dark rich hue and patterns of irregular peaks, central plug.

6 5/8in (16.7cm) high

\$2,000 - 3,000

715

TWO CARVED SOAPSTONE BOXES

Both surmounted by fitted lids carved in raised relief utilizing cream colored veins in the matrix of the otherwise chocolate colored stone; the first of rectangular section displaying grapes on curling vines, the second of ovoid shape decorated in motifs of magpies on blooming branches of prunus blossoms.

5 3/4 and 4in (14.6 and 10cm) long (2).

\$1,000 - 1,500

716^Y

A GROUP OF SCHOLAR'S OBJECTS

Including a hardwood box of rounded rectangular section raised on four small feet protruding from a foot rim; the second an arching hardwood wrist rest with gilt and silver alloy wire inlay decoration to the convex exterior side; the third a teardrop shaped duan ink stone undercut in smoke and dragon decoration along one edge of the top side, the underside displaying pendulous 'eyes' descending from within the matrix of the stone, enclosed in a hardwood base and lid, the partially effaced gilt decoration to the top reading *Duanzhou Mingyan* and seal reading *Zhaoqing*; the fourth a cylindrical hardwood brush pot incised in white to the exterior in an eight stanza poem and bearing a signature reading *Yizhong Jin* with seal *Yizhong* and bearing a *jiwei* year cyclical date [equivalent to 1979].

9 1/8in (23cm) length of wrist rest (4).

\$2,000 - 3,000

717

A PAIR OF SILVER SCROLL WEIGHTS

Each of thin, rectangular form, cast in raised relief with depictions of the twelve zodiac animals and reversed by the two-character stamp reading *zuyin*.

9in (23cm) long (2).

\$1,000 - 1,200



710



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719



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721



722



723

718^Y

A SMALL HARDWOOD BOX

Of flat and wide rectangular section surmounted by a fitted lid formed of beaded framing members surrounding a floating panel all raised upon a body supported by a slightly contoured foot rim.
9 1/4 x 6 1/4 x 1 3/4in (23.5 x 16 x 4.5cm)

\$800 - 1,200

719^Y

A HUANGHUALI SEAL CHEST, GUANPIXIANG

Late Qing/Republic Period

The rectangular box with hinged top opening to reveal a single shelf over staggered drawers enclosed by double doors above a richly carved reserve of a fronted lotus and radiating tendrils, fitted with lacquered metal brackets, bale handles and a cloud-shaped hasp.
15 1/8 x 15 x 9 3/4in (38.3 x 38.1 x 24.8cm)

\$2,000 - 3,000

Provenance

Purchased in these rooms as lot 7111 in sale 70550 15 October 1999.

PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA

720

A CARVED WOOD BUDDHA'S HAND CITRON

Late Qing/Republic period

The pitted skin of the ovoid fruit supporting a large raised relief insect and terminating in gnarled tendrils enclosing a circular concavity, all raised atop a large undercut leafy branch, the wood of whorled chocolate color (repaired).
8in (20.3) long

\$800 - 1,200

721

TWO CARVED SOAPSTONE SCHOLAR'S ROCKS WITH DRAGON DECORATION

Both of thin irregularly triangular section carved in relief from stone of whorled hues of caramel and cream, the smaller to depict a dragon and phoenix, and the larger to depict an elegant convocation of scholars beneath a gnarled pine with inscription reading *songxia yaju* and bearing a *xinsi* year date, possibly equivalent to 2001.
11 1/2in (29cm) height of second and taller (2).

\$1,200 - 1,500

722^Y

A SCHOLAR'S ROCK

The mottled gray exterior of asymmetrical columnar form perhaps reminiscent of a billowing plume of smoke, firmly held upright by a fitted wood stand.
12in (30.4cm) high

\$2,000 - 3,000

PROPERTY FROM VARIOUS OWNERS

723

A CARVED TURQUOISE SCHOLAR'S OBJECT

Of irregularly columnar shape, intricately reticulated to depict a writhing mass of dragons vying for a pearl floating amid crashing waves and smokey mountains.
6 3/4in (17.2cm) high

\$1,000 - 1,500

724^Y

A SCHOLAR'S LANDSCAPE-ROCK ENSEMBLE

The two jagged boulders each of lingbi type with prominent white veins in a resonant charcoal-colored matrix, arranged as mountain range on a footed wood stand.
22 1/4in (56.5cm) length across wood stand

\$1,000 - 1,500

725^Y

A LINGBI SCHOLAR'S ROCK

Of vaguely wavelike form mounted upon a two-section fitted stand.
11 3/4in (29.8cm) height of rock exclusive of stand

\$1,500 - 2,000

726^Y

A LARGE SCHOLAR'S ROCK

Now mounted on a two-sectioned fitted stand, the massive gnarled specimen of well-smoothed rock of vaguely zoomorphic shape
26 x 23 x 11in (66 x 58.4 x 28cm) dimensions of the rock exclusive of stands

\$2,000 - 3,000



724



725



726

**PROPERTY FROM THE COLLECTION OF GENERAL JOSEPH
"VINEGAR JOE" STILWELL (1883-1946)**

727^Y

**A LAC BURGAUTÉ-DECORATED WOOD STORAGE BOX
19th century**

Of rectangular form with white metal lock plate, squared bale handles on the opposing sides and strap hinges on the back, the black lacquer ground inlaid with opalescent blue shell depicting scholars and attendants in landscapes across the top and front, flowering and fruiting branches on the sides and back.

11 1/4 x 16 3/8 x 9 1/2in (28.5 x 41.5 x 24cm)

\$2,500 - 4,000

PROPERTY FROM VARIOUS OWNERS

728

**A CARVED TIXI LACQUER CIRCULAR BOX
Late Qing/Republic period**

Of flattened form, the cover covered with layers of red and red lacquer with repeating ruyi lappet patterns surrounding a stylized flower head to the center, the base similarly decorated, raised on metal foot rim, the interior and recessed base lacquered black.

12in (30.5cm) diameter

\$1,000 - 2,000

729

TWO CARVED WOOD FIGURES

Both of boxwood or similar light-hued organic material and raised on reticulated stands, the first depicting a hirsute emaciated standing Bodhidharma or similar Buddhist sage, the second depicting Shoulao mounted on a doe carrying a peach and suspending a gourd from a staff, all raised upon wisps of cloud and pine branches.

13 3/4 and 11 1/2in (35 and 29.2cm) high (2).

\$800 - 1,200

730^Y

A HUALI SADDLE

Composed of two arched cross pieces joined to horizontal stretchers fitted with metal rings for straps, the front arch carved with paired playful fu lions, each with front paw resting on a center ball and set off by metal vase-form brackets.

13 3/4in (34.9cm) long; 10 3/4in (27.4cm) wide

\$2,000 - 3,000

731^Y

**A HARDWOOD CROSSBOW
Qing dynasty**

Constructed with a horn bow with metal wire strings and shaped hardwood tiller set with stag antler trigger and embellishments, losses.

32in (81.2cm) long; 28in (71.2cm) wide

\$2,000 - 3,000

732^Y

A HONGMU BURL CARVING OF CAT

The feline posed as if waking from a nap with one left leg outstretched, one right paw visible, its head raised with mouth half opened beneath alert eyes inset with black beads (age cracks, old chips).

7 1/4in (18.5cm) long

\$1,000 - 1,500

733

A GROUP OF TEN POLYCHROME AND LACQUERED WOOD DISHES

Each turned from a single cross section of a wood trunk to create a shallow well and short foot, the well painted in colors and black illustrating groups of figures taken from illustrations of popular novels and dramas visible beneath a finishing coat of transparent lacquer (wear, some with age cracks small losses and chips).

9 1/2 to 11 1/2in (24 to 29cm) diam. (10).

\$1,000 - 1,500

Due to the large number of items in this lot, condition reports and photos of individual lots will not be available.

734

A GROUP OF THREE PIECED BAMBOO HOUSEHOLD ACCESSORIES

the first a hinged box inscribed to the front with roundels reading *changming*, *shuangxi* and *fugui*, the arched cover hinged to the rectangular base; and two pillows, each made with collapsible hinged legs and bamboo cross-strips of varying width to support the head.

7 x 15 2 11in (18 x 38 x 28cm) the box (3).

\$1,200 - 2,000

735

A MANCHURIAN BAMBOO BASKET

Constructed from ten concave sections of a bamboo culm, each cut with a scalloped rim and laced with rattan so that the transverse node faces outward forming a decorative pattern of alternating positions on the exterior, the bent handle of a thinner bamboo branch with attached twigs and the base closed with a complete culm section, all attached *en suite*.

19in (48cm) high

\$1,000 - 1,500



727



728



729



730



731



732



733



734



735



736



737



738



739

736^Y
A GROUP OF THREE MOTHER-OF-PEARL-INLAID HONGMU BOXES

The first of square section with a roundel of fu-lions at play amid ribbon-tied balls across the top, the fruiting and flowering branches and garden rocks on the upright walls, metal plates reinforcing the corners and the low walls of the interior base also decorated *en suite*; and two boxes of cylindrical shape: one with landscape reserves on the flat top, metal mount at the edge and further landscape reserves on the side walls framed by cash-patterned diapers; the second with a turtle, qilin, dragon and phoenix on the top, flower and bird panels separated by inscribed tiles on the side walls; the tall walls of each interior base also inlaid *en suite* (chips, minor losses to inlay, repairs to each box).

sides
 9 5/8in (24.5cm) square and 10 5/8in (27cm) diam. (3).

\$1,500 - 2,500

737
A PAIR OF BAMBOO VENEERED FANS
 Late Qing dynasty

The thin faces of quadrilobate shape incised in raised relief blooming gnarled branches of prunus and reversed by a single large character *Mei*, all supported by long thick handles adorned in similar decoration; the exterior surfaces varnished in a light honey color (cracks).

14 1/4in (36.2cm) high (2).

\$1,500 - 2,500

PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA

738^Y
A GROUP OF TWO MOTHER-OF-PEARL INLAY WOOD DECORATIVE ARTICLES

Vietnam, 19th/20th century
 The first, a small rectangular hinged box, the lid inlaid in a figural cartouche of a boy and water buffalo between one circular medallion depicting Turtle Tower (*Tháp Rùa*) and one circular medallion possibly depicting Halong bay (*Vịnh Hạ Long*), enclosing ten pair of inlay decorated chopsticks; the second a footed and waisted tray inlaid in elaborate bird and flower motifs.

12in (30.4cm) width of second and wider (22).

\$1,000 - 1,500

PROPERTY FROM THE INA AND SANDFORD GADIENT COLLECTION

739
A LARGE CARVED OPAQUE YELLOW GLASS VASE

Late Qing/Republic period

The rouleau form vase carved in relief to the sides with two opposing pairs of highly stylized archaic chilong beneath a wide band of lotus blossoms and leafy scrolls, further framed by vertical lappets surrounding the waisted neck and lotus petals above its wide circular foot with a shallow recessed base (rim polished).

12 3/4in (32.4cm) high

\$800 - 1,200

Provenance

acquired in London in the mid-1990s, by repute

Illustrated & Published

Asiantiques, *Chinese Qing Dynasty Glass Treasures from the Gadiant Collection*, Volume 3, 2011, p. 58, fig. 33

PROPERTY FROM ANOTHER OWNER

740
A RETICULATED SEED AND BLUE GLASS PARTIAL COURT NECKLACE, CHAOZHU

late Qing dynasty

Consisting of 106 carved rudraksha beads separated by four large circular blue glass beads suspending three subsidiary strings of ten smaller blue glass beads terminating in tear-drop shaped blue glass segments, all attached to a thicker blue silk strand suspending a thin-sectioned ovoid blue glass pendant and additional blue glass tear-drop. 52in (132cm) total length of row of rudraksha beads

\$2,000 - 3,000

A very similar necklace was offered in these rooms as lot 8291 of sale 21820 on 16 December, 2014



740



741



742

PROPERTY FROM THE EMMA-JANE HOWARD TRUST

**741
AN EMBROIDERED BLUE-GROUND SILK GAUZE SUMMER DRAGON ROBE
19th century**

Embroidered with couched gilt threads and polychrome silk threads, displaying the nine dragons set amid ruyi-clouds surrounding crane roundels, auspicious bats, and Daoist emblems, all above mountain peaks rising from crashing wave and a tall lishui border, the black gauze neck bands and cuffs embroidered *en suite* (wear, fading, loose threads).

51 1/2in (130.8cm) long

\$1,500 - 2,500

**742
A LADY'S EMBROIDERED SILK VEST WITH A PAIR OF RANK BADGES
Late Qing dynasty**

The black silk ground worked in colored silk flosses and couched gilt threads, embroidered with a flower-filled lappet band around the neck and various birds along the edges of the vest amongst clouds surrounding dragons in a pair of dragons to the front, and a single front-facing dragon to the back above celestial mountains, rolling waves and a lishui border (wear, loose threads); the front and back with a pair of later added matching pair of kesi civil rank badges, each with the eighth rank quail in flight towards the sun.

38 1/2in (98cm) long

\$1,500 - 2,500

**743
AN UNCUT FRAGMENT OF BROWN-GROUND SILK BROCADE 'DRAGON' ROBE**

18th/early 19th century
The two symmetrically designed long sections now sewn together forming the front and back panels, and the two shoulders of the robe; woven in multi-colors on a chestnut brown ground with contorted dragons confronting jewels surrounded by auspicious clouds, bats, and peony blossoms, and framed by celestial mountain peaks issuing from crashing waves and spiral borders.

114 x 37in (289.5 x 94cm) overall

\$2,500 - 3,500



743



744 (partial image)



745



746



747

744

A WOMAN'S EMBROIDERED SILK ROBE AND A BROWN-GROUND BROCADE DRAGON ROBE

Woman's robe: late Qing/Republic period

Including a woman's embroidered black satin informal robe, late Qing/Republic period, cut with a right side opening, embroidered in satin stitches and Peking knots with floral sprays, fruiting branches and butterflies, the black and ivory neck and border bands embroidered *en suite* (sleeves shortened, missing buttons, soiling); the second a brown silk brocade dragon robe, late 18th/19th century, the nine dragons finely woven with gilt-wrapped threads, the clouds, the waving lishui border, and remaining emblems worked in pale colors, the black ground collar bands *en suite* (fading, staining, losses to collar band, sleeves incomplete).

54 and 51 1/4in (137.2 and 130.2cm) long (2).

\$1,200 - 1,800

745

AN EMBROIDERED SILK WOMAN'S JACKET

Late Qing dyansty

Constructed with a right side opening, the bright blue silk woven with bats, embroidered in colorful silk threads with figural roundels, leafy flower branches, butterflies, and exotic birds, trimmed with ivory and black silk satin bands with further embroidery work (wear, staining).

41 1/4in (104.8cm) long

\$1,000 - 2,000

746

AN EMBROIDERED GAUZE SKIRT FROM A FORMAL COURT SUMMER CHAOFU

19th century

The sectioned skirt worked in fine gold couched threads, satin embroidery, and counted stitches, depicting dragon medallions above paired, five-clawed dragons and cranes on either side of cosmic mountain peaks amidst multi-colored ruyi-clouds and bats above tumultuous waves and a lishui border, the waist band similarly decorated; all against a black ground and lined with gold printed trim (wear and small tears to trim).

31 3/4in (80.6cm) long

\$2,000 - 3,000



748



749



750

747

A GROUP OF THREE EMBROIDERED COLLAR BANDS AND FOUR PAIRS OF WOMAN'S SHOES

Late Qing dynasty

The first a square-shaped collar constructed with a band cut as eight ruyi-heads and embroidered with figures and auspicious elements against a gold ground worked with couched gilt threads, trimmed with floral silk bands attached with thin, circular metal plates (losses to metal plates, wear to silk), the second constructed with embroidered teardrop-panels in two layers, and further suspended with embroidered ruyi-head panels (wear soiling); the third cut as two rows of large ruyi-heads, finely embroidered in couched gilt threads and pleasing colors with flower vases, baskets, and butterflies, lined with black silk bands (soiling, wear); the four pairs of woman's foot-bound shoes decorated with floral embroidery, or red beads (wear, losses). Various sizes (11).

\$1,500 - 2,000

Due to the large number of items in this lot, condition reports and photos of individual items in the lot will not be available.

PROPERTY FROM THE COLLECTION OF DOUGLAS K. RAMSEY

748

A KESI-WOVEN SILK DRAGON ROBE

Late Qing dynasty

Intricately woven in thin gilt-wrapped threads and multiple colors on a faded blue ground to depict nine dragons with embroidered eyes surrounded by clouds, bats and other auspicious emblems with some painted details set against a floral quatrefoil diaper pattern above a tall lishui border, the neck bands woven en suite on a black ground. 53in (134.5cm) long

\$5,000 - 7,000

Provenance

Purchased on October 25th, 1979 at the Shanghai Friendship Store, 33 Chungshan Road E. 1., Shanghai

PROPERTY FROM VARIOUS OWNERS

749

A PALE ORANGE SILK GROUND EMBROIDERED DAOIST PRIEST'S ROBE

19th century

Of rectangular form, the central opening at the front banded in black silk and embroidered in couched gilt threads with cranes, dragons and tigers; the black bands at the sleeves showing the eight trigrams and other auspicious symbols; the black silk panel along the back hemline with further gilt-worked dragons below a large applied green satin square worked in polychrome and gilt-wrapped threads with symbols of the sun and moon (cockle and rabbit), constellations and other cosmic symbols (wear, fading).

53in (134.5cm) long

70in (178cm) length across shoulder

\$3,000 - 5,000

Provenance

Purchased from Trocadero Antiques, Washington, DC, in 1986

750

A WOMAN'S EMBROIDERED SILK ROBE

Late Qing dynasty

Golden brown hue with a center front vertical opening, embroidered in pale colors with roundels of flowering prunus branches growing from rock-filled planters surrounded by scattered blossoms, the black trim embroidered in bright colors with butterflies and carp amid flower and bamboo sprigs (fading, minor soiling).

44 3/4in (113.7cm) long

51in (129.5cm) length across shoulders

\$1,200 - 2,000



751



752

751

A BLACK-GROUND EMBROIDERED PANEL

Late Qing elements

The long rectangular segment assembled from *chaopao* dragon robes, the dark-colored silk threads embroidered in stacked horizontal rows of circular dragon roundels above a band of dragon and flame patterns all above the long *lishui* bottom hem, now mounted on course blue silk to adorn the front of an altar table or similar object.

122in (310cm) long

\$1,200 - 1,800

PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA

752

AN EMBROIDERED SILK PANEL

Late Qing/Republic period

The dark blue ground worked with polychrome and gilt-wrapped threads to depict a dragon striding over waves, surrounded by cloud scrolls and auspicious emblems; framed and glazed.

22 1/2 in x 15in (57.1 x 38.1cm) dimensions of the panel 38 x 28 1/2in (96.5 x 72.4cm) dimensions of frame

\$1,000 - 1,500



753



754

PROPERTY FROM VARIOUS OWNERS

753

A BOLT OF YELLOW GROUND BROCADE-WOVEN SILK

The gold yellow silk displaying geometric reserves and roundels enclosing ancient coins and flower blossoms woven in blue, red, green, and gilt threads; the lower hem with an woven inscription reading '*Jiangnan Zhizao Chen Cungui*', and a *Jijiang Wang Yuan* mark woven in red to a corner (minor staining and loose threads).

376 x 30 3/4in (9.6m x 78cm)

\$2,000 - 3,000

754

A BOLT OF YELLOW GROUND SILK BROCADE FABRIC

The bright yellow brocade woven with large roundels, each featuring an undulating side-view dragon pursuing a flaming pearl amongst ruyi scrolls; the lower hem woven in gilt thread with the inscription *Jiangnan Zhizao Chen Qishisi* (loose threads).

304 x 30 1/4in (7.7m x 76.8cm)

\$2,000 - 3,000

755

A CLOISSONNÉ ENAMELED METAL CRANE CANDLESTAND

20th century

Of pieced construction with solid cast legs supporting the hollow body with a red crown to the head, white and black feathers that repeat on the joined wings formed as a separate piece topped with abstract scroll patterns in shades of blue and green, the tree stump base colored in shades of brown and the drip pan on the candle stick covered in shades of green.

36 1/2in (92.7cm) high

\$2,000 - 3,000



755

PROPERTY FROM THE ESTATE OF A GENTLEMAN

756

A CLOISSONNÉ ENAMELED CENSER AND COVER

Qianlong mark, late Qing/Republic period

The censer of compressed globular form raised on three cabriole legs topped with animal heads, the hollow handles fashioned as angular scrolls and inlaid with colorful flower heads and leaf scrolls that repeat in a more complex pattern around the body, the upright lip on the censer bearing the *six-character mark* impressed in standard script; the domed cover encircled with dragons above waves and further flowering branches beneath the recumbent fu-lion finial (dents, wear to enamels).

41 1/2in (106cm) high

29 1/2in (75cm) length across the handles (2).

\$1,500 - 2,000

PROPERTY FROM VARIOUS OWNERS

757

A PAIR OF CLOISSONNÉ BIRDS

Late Qing/Republic period

Depicting a pair of cranes standing on tall metal alloy feet, the predominantly black birds enameled with wings displaying rainbow colored plumage, the heads supporting small red crests (dents).

8 7/8in (22.5cm) high (2).

\$1,000 - 1,500

758

A PAIR OF CATHOLIC SUBJECT MATTER CLOISSONNÉ VASES

Late Qing/Republic period

Of baluster form supporting opposing wing-shaped reticulated decoration at the waisted necks, the sides covered in a dense white-ground scroll surrounding horizontal floral and repeating pattern bands at the mouths, shoulders and feet, the sides displaying large ovoid reserves of a blue crucifix and the Latin letters IHS surrounded by multiple colorful borders of repeating stars; the gilt bases unmarked.

12 1/2in (31.8cm) high (2).

\$2,000 - 3,000



756



757



758

759

A GROUP OF THREE CLOISSONNÉ ENAMEL ANIMALS

20th century

Including a pair of seated elephants with their trunks curving upward, the turquoise ground filled with stylized birds and leaf scrolls picked out in white and bright colors; the third a half-seated hound with archaic animals and cloud scrolls in white and bright colors on lattice pattern of wires inset to the a turquoise enamel ground.
18 and 14in (45.7 and 36cm) high (3).

\$800 - 1,200

Provenance:

Paul Art Gallery Pte. Ltd., Singapore, 1992 (the elephants)
Paul Art Gallery Pte. Ltd., Singapore, 1995 (the hound)

760

A CHAMPLEVÉ ENAMELED METAL VASE

The turquoise ground decorated overall with a dense meander of stylized white, yellow, green, red and black, large-headed, scrolling lotus, all between lappet bands at the foot and flaring mouth, the slender neck with a pair of elephant head-and-loop handles (wear to gilt wash).
7in (17.8cm)

\$1,000 - 2,000

761

A PAIR OF CLOISSONNÉ ENAMELED METAL PUPPIES

20th century

Each posed standing alertly with a bell hanging from the chain-shaped collar, the tail curled inward to form the handle on a hinged cover opening to a hollow interior, the mouth inlaid in white enamel, the head and back showing a transverse strip of blackish brown enamel in contrast to the mottled brown enamel applied to the remaining surfaces.
7 1/4in (18.5cm) long (2).

\$1,500 - 2,500

762

A GROUP OF BRONZE DECORATIONS

18th/19th century

The first a censer cast as a flute playing boy side-saddle on an ox next to a basket; the second a smaller water-dropper of similar subject matter but cast to depict a more relaxed boy and recumbent beast; the third a hollow-cast seated single-horned leonine qilin or other mythical beast, perhaps originally a finial to a now-lost larger object.
5 3/4 in (14.6cm) height of first and tallest (3).

\$1,000 - 1,500

763

TWO CAST BRONZE CENSERS

Both formed as hollow beasts of burden surmounted by fitted lids cast as seated side-saddle riders; the first depicting an immortal clutching a massive double gourd riding a lion-dog cast with an elaborate flaming hide; the second depicting a flute playing boy on a semi-recumbent smiling water buffalo.
9 1/4in (23.5cm) height of first and taller (4).

\$1,000 - 1,500

764

A GROUP OF FIVE METAL DECORATIONS

Including three lingzhi fungus groups: one showing three large stems issuing from a flat shape base (firing crack), the second with the tiny mushrooms growing over raised rocks (firing gap in metal), the third a single large fungus head issuing from an arched stem with sprouting smaller mushrooms; the fourth a water dropper in the form of a recumbent water buffalo; the fifth a paper weight of a gilt-washed furlion with two baby cubs climbing up her back (wear).
4 1/2 to 2 3/8in (11.5 to 6cm) long (5).

\$1,000 - 1,500

PROPERTY FROM THE EMMA-JANE HOWARD TRUST

765

A GROUP OF SEVEN METAL ALLOY HAND WARMERS

Qing dynasty and later

All consisting of metal boxes in varied shapes suspended by a loop handle or handles and surmounted by fitted lids perforated in varied patterns of smoke holes; the first with birds and flower decoration bearing a maker's mark to the underside reading *Diannan Tianbao [ku] [?] zhi*; the second of circular shape with stylized floral patterns to the smoke holes; the third also of circular shape displaying bats and peach patterns to the lid; the fourth of lobed ovoid shape displaying celestial landscape designs to the sides and bearing a mark reading *Pan Zhengchang zhi*; the fifth, of small rectangular shape with indented corners and blue One Hundred Antiques inlay; the sixth, of small quadrilobate shape; the seventh, of rounded rectangular section surmounted by a prunus blossom pattern lid; *together with a Japanese example, Meiji/Taisho period* adorned in chidori and sakura blossoms and bearing a Chinese *Daimin Sentoku nen sei* mark to the recessed base.
7 1/2in (19cm) width of biggest over handles (8).

\$1,500 - 2,500

Due to the large number of items in this lot, condition reports and photos of individual items in the lot will not be available.



759



760



761



762



763



764



765



766



767



768



769

PROPERTY FROM VARIOUS OWNERS

766

AN UNUSUAL SILVER INLAID BRONZE ARCHAISTIC PITCHER

17th century or earlier

The separately cast lid attached by a hinged handle and ring apparatus reinforced by later modern screws and adorned in vaguely zoomorphic ear and horn patterns as well as a hinged front flap curved to fit the spout, all surmounting the pear shaped body encircled by a raised band of irregular cloud motifs vertically straddled by a small loop handle, raised upon a cylindrical foot rim.

14in (35.5cm) high

\$2,000 - 3,000

767

A GILT AND LACQUERED COPPER ALLOY TEA CADDY

Qing dynasty

The container molded into six lobes that taper gradually inward toward the flat base from a waisted neck, three of the lobes molded with birds, figures and flowering branches in shaped reserves on a delicately pounced ground framed with black lacquer, the three alternating panels of figures in relief colored in red and black lacquer surrounded by a gilt ground, the raised flower relief on the domed cover also set against a delicately pounced ground.

5 3/4in (14.4cm) high (2).

\$3,000 - 5,000

768

A BRONZE GOOSE-FORM INCENSE BURNER

17th century or later

Cast standing, the long-necked hollow waterfowl stretching its open beak to serve as an exhaust hole and supporting a separately cast lid on its back decorated in individually rendered feathers (feet and neck repaired).

17in (43cm) high (2).

\$800 - 1,200

769

A MUGHAL-STYLE DAGGER AND SILVER-INLAID GUNPOWDER FLASK
19th century and later

The dagger with curved watered steel blade with gold koftgari foliate decoration, the later agate hilt inlaid with semi-precious stones and spinach jade, carved in low relief with a spray of overlapping leaves along the edge and a flower-head on each side of the pommel; the metal flattened tear-drop shaped flask inlaid in silver on each side with a central flower-head surrounded by leafy scrolls, the stopper in the form of a tiger's head.

13in (33cm) long, the dagger (2).

\$4,000 - 6,000

770

A LONG SWORD

Late Qing/Republic period

The red lacquered wood grip and scabbard mounted in metal alloy sword furniture including pommel, guard, locket, chape and other ornaments all incised in archaistic chilong decoration on a stippled ground; enclosing the well-polished blade displaying a fascinating whorl to the shiny patina and bearing a lengthy inscription to both sides, verso reading *Zhen Guan, xi wen Ou Zhizi, jin shi Jianchihu* recto reading *ju quan duoshao qiannian shi youwu.*

51 1/2in (130.8cm) long

\$2,000 - 3,000



770



771

771

A BRONZE INCENSE BURNER

Qing dynasty

Of peach form raised on two legs cast as miniature peaches and the third leg the tip of the leafy stem enclosing the body, the open-work lid similarly topped with a peach tree branch (wear to the patina).

6 1/2in (16.5cm) length across incense burner

\$1,500 - 2,500

772

A CAST BRONZE INCENSE BURNER

Qing dynasty

Heavily cast in wide and compressed ovoid shape, the exterior sides covered in a continuous tableau of two opposing dragons vying for a flaming pearl above crashing waves on a stippled ground of whorling tufts of smoke, the curving foot rim encircling a recessed base bearing a four-character *Xuande* mark

10 1/2in (26.5cm) diameter

\$1,200 - 1,800

773

A LIDDED BRONZE INCENSE BURNER

19th/20th century

Surmounted by a flattened domical lid perforated in trigram exhaust holes and adorned in three small seated rams surrounding a *taiji* medallion here rendered as two fish, the body supporting opposing curving handles and cast in concentric ridges below a horizontal six-character *Xuande* mark just below the mouth rim, the flat base raised atop three sturdy attenuated cylindrical feet.

12in (30.4cm) width over handles

10 1/2in (26.7cm) high (2).

\$1,200 - 1,800

774

AN ARCHAISTIC CAST BRONZE BASIN

Qing dynasty

Of compressed globular form with bow-shaped handles of twisted rope shape applied around the rim and the shoulder over cloud-collar lappets filled with taotie masks, the applied circular base plate cast with a diamond lattice pattern in raised relief (losses, wear).

10in (25.5cm) diam.

\$1,500 - 3,000



772



773



774



775

PROPERTY FROM THE ESTATE OF A GENTLEMAN

775

TWO METAL TRIPOD CENSERS

The first, a *Chinese* bronze censer of compressed globular form with faceted handles rising obliquely from the rim and supported on three conical legs, the base bearing the seal *qin shu lu* and the mottled russet patina accented with gold leaf; the second, a *Japanese* cylindrical censer imitating a tree trunk raised on branch-shaped feet of pine, bamboo and prunus, the base stamped *Seizan*, the domed cover cast with flowering plants and both sections finished with a russet brown patina (wear).

4 5/8in (11.7cm) diameter of first censer

4in (10cm) height of second censer

\$1,000 - 2,000



776



777



778

PROPERTY FROM THE SARKISIAN COLLECTION

776

A POLYCHROMED WOOD FIGURE OF A WATER-MOON GUANYIN

Ming dynasty

Of joined block construction, the figure seated with his left arm resting on his upright left knee and his right leg pendant, a fillet centered with a seated Buddha rising in the front of the massive chignon at the top of his head, a narrow scarf and beaded necklace draped on his elongated torso and further strings of jewels falling across the skirt covering both legs, the surfaces showing traces of colored pigments on a white gesso ground.

34in (86.5cm) high

\$5,000 - 7,000

The seated posture and the strings of jewelry hanging from the neck and waist of this bodhisattva are facets of the water-moon form of Guanyin that first appeared in sculpture of the Song period. See, for example, the massive gilt and polychromed wood Water-Moon Guanyin from the Nelson-Atkins Museum of Art, Kansas City, pictured and discussed in Angela Howard (et al.), *Chinese Sculpture* (Yale University and Foreign Language Press, 2006), p. 385, fig.4.27 and p. 388.

PROPERTY FROM ANOTHER OWNER

777

A GILT AND POLYCHROME LACQUERED WOOD BUDDHIST FIGURE

18th century

Dressed in a peaked crown with applied lotus flowers, an outer robe and undergarment falling in graceful folds as he stands holding a vajra in his left hand and what may be the handle of a bell in his right hand, the surfaces covered in layers of gilt lacquer with details added in black and red pigments.

28 3/4in (73cm) high

\$6,000 - 8,000

PROPERTY FROM AN OLD CALIFORNIA FAMILY COLLECTION

778

A GRAY STONE SEATED BUDDHIST FIGURE

The Buddha head surmounted by a densely incised coiffure of wave patterns forming the large domical usnisa, now attached to a likely originally unrelated seated body of a Bodhisattva holding his left hand in dhyanamudra and the now lost right arm displaying traces of possibly a fly whisk, the shoulders still carved in relief to support the long tresses of the original head, the torso bedecked in a complicated combination of long strands of jewelry, pleats of fabric, and unusual swirling armor patterns at the breasts, spilling over onto a lotus throne, itself raised upon an elaborate multi-level waisted plinth enclosing several lions; the heavy stone of dark color.

18 1/4in (46.5cm) high

\$2,000 - 3,000



779



780

PROPERTY FROM ANOTHER OWNER

779

A FINE PAINTED WOOD DAOIST DIVINITY

18th century

The stout figure seated with downcast eyes on his gilt-painted face framed by a conical cap topped with a floral finial (possibly assembled) and holding a ruyi scepter in his right hand, his robe with right shoulder fastening showing traces of rich vermilion color and traces of an official's belt at mid-section, the back cut with a rectangular consecration chamber (re-sealed, surfaces extensively weathered and retouched); later black and gilt lacquered wood base. 36 1/2in (92.7cm) high (2).

\$2,000 - 3,000

PROPERTY FROM A SAN FRANCISCO COLLECTION

780

A WOOD STANDING FIGURE OF GUANYIN

Ming dynasty

The embedded glass pupils to the full face of the life-sized figure displaying an arresting expression as she stands attired in the elaborately rendered flowing royal raiment and high crowned chignon of the bodhisattva while holding the hands in typical abhaya and varada mudra gestures of bestowal and 'no fear,' the exterior surfaces showing traces of colored pigments. 71 1/2in (181.6cm) high

\$5,000 - 7,000



781

PROPERTY FROM A SOUTHERN CALIFORNIA COLLECTION

781

A PAIR OF RED LACQUER CABINETS WITH LANDSCAPE DECORATION

19th century

Each set of double doors showing a waterway complex with elegant mansions and pavilions dotting a mountainous backdrop, the doors framed by a butterfly and leafy meander all rendered in gilt on a red lacquer ground, the black lacquered side panels plain, the doors opening to reveal a two drawer shelf over recessed storage (lacquer cracked, minor losses).

76 x 51 x 25 3/4in (193.1 x 129.5 x 85.3cm)

\$1,200 - 1,500



782

PROPERTY FROM A BAY AREA COLLECTION

782 ^Y

A HARDSTONE MOUNTED SIX-PANEL HARDWOOD SCREEN

20th century

Each central panel decorated with one hundred antiques and scholar's objects overlaid in multicolored hardstone, jade, metal and wood, on a black lacquer surface, the vertical panels set between elegantly carved panels of fronted lotus and peonies in a network of geometric and foliate decoration, all over further carved aprons joined to a beaded hardwood frame, the reverse painted in multicolored lacquer with discrete landscape scenes.

74 x 14 1/2in (188 x 36.8cm) each panel

\$4,000 - 6,000

783 ^Y

A HUANGHUALI AND MIXED WOOD ALTAR TABLE

Qing dynasty elements

The well-figured single board top set into a mitered, mortise and tenon frame tenoned to a later elaborately carved beaded apron and spandrels showing a field of leafy foliage and suspended gourds, extending down the legs of the trestle supports fitted with cut out panels repeating the apron decoration above bracket feet.

35 3/4 x 67 x 15 1/2in (90.8 x 170.2 x 39.3cm)

\$3,000 - 5,000

PROPERTY FROM ANOTHER OWNER

784 ^Y

A PAIR OF ELEGANT HONGMU STOOLS

Late Qing/Republic Period

Each rectangular top set into a mitered, mortise and tenon frame over a narrow waist carved with opposed dragons joined to an elaborate apron carved and pierced with a network of lingzhi and square beaded supports ending in scrolled feet.

23 x 16 x 16in (58.4 x 40.6 x 40.6cm)

\$3,000 - 5,000

PROPERTY FROM THE COLLECTION OF DOUGLAS K. RAMSEY

785 ^Y

A FOUR-PANEL HONGMU DRAGON SCREEN

Republic period or later

Each central panel deeply carved with two contending five-claw dragons surrounded by cloud scrolls above rocky outcroppings and crashing waves, set between further panels of cloud scrolls and crashing waves and joined to beaded frames over key-fret aprons.

69 x 17 1/4in (175.3 x 40.8cm) each panel

\$5,000 - 7,000

Provenance

Purchased in Beijing 15 July 1980

A very similar four-panel dragon screen was sold in these rooms as lot 9437 in sale 23488, 20 December 2016.



783



784



785



786

PROPERTY FROM THE EMMA-JANE HOWARD TRUST

786^Y

A MARBLE TOP HONGMU SIDE TABLE

Late Qing/Republic Period

The rectangular top set with a elegantly figured marble top set over a raised floral swag waist and openwork apron of leafy tendrils, the decoration extending down the sides of the hipped supports to claw feet.

32 1/4 x 24 1/2 x 41 (81.9 x 62.2 x 104.2cm)

\$2,000 - 3,000

787^Y

A GROUP OF THREE HONGMU ARM CHAIRS

Republic Period

Consisting of a pair of lacquered hongmu arm chairs, each back splat carved with a symbols of longevity: a deer and crane under pine, the arm rests suspending posts in the form of a bowl of ripe fruit; and a single chair with back splat carved with a deer, fu lion and falcon.

the pair 38 1/2in (97.8cm) high; the single 39in (99.1cm) high

\$1,800 - 2,500



787

PROPERTY FROM VARIOUS OWNERS

788^Y

A PAIR OF MARBLE INSET HONGMU ARM CHAIRS

Late Qing/Republic Period

Each u-shaped top rail suspending a circular back splat inset with a verigated marble panel enclosed by a ruyi and bat frame embellished with mother-of-pearl and joined to arm rests suspending miniature roundels over an inlaid marble paneled seat supported by square legs and box stretchers.

40 1/2in (102.8cm) high

\$2,500 - 3,500



788



789



790

789 ^Y

A HUANGHUALI AND MIXED WOOD CABINET

Qing dynasty, 18th/19th century

The sloping style cupboard with well-figured doors opening to reveal a built-in shelf suspending paired drawers, all over a curved apron ending in c-comma spirals, cloisonne lockplate and hardware.

51 x 30 1/2 x 17 1/4in (129.6 x 77.5 x 43.8cm)

\$10,000 - 15,000

PROPERTY FROM A CALIFORNIA COLLECTION

790 ^Y

A HUALI LOW BENCH

Qing dynasty, 19th century

The single board top set into a mitered, mortise and tenon frame half-lapped to square supports joined to a beaded horizontal stretcher bisected by paired short posts.

16 x 65 x 11 3/4in (40.6 x 165.1 x 29.8cm)

\$3,000 - 5,000

791 ^Y

A PAIR OF HUANGHUALI AND MIXED WOOD OPEN SHELF CUPBOARDS

Late Qing/Republic Period

Each composed of an open shelf framed by curvilinear flange moldings above two drawers and well-figured paneled doors opening to a single shelf, the side and back panels composed of mixed wood.

61 x 29 5/8 x 17 1/4in (155 x 75.3x 43.8cm)

\$8,000 - 12,000



791



792



793



794



795

792 ^Y

A PAIR OF HUANGHUALI AND MIXED WOOD STOOLS

Late Qing/Republic Period

Each well-figured square top with 'ice-plate' edge over a pierced waist and beaded apron carved with geometric flanges, the curved supports joined at the base to footed box stretchers.

18 x 15 x 15in (45.6 x 38.1 x 38.1cm)

\$2,000 - 3,000

PROPERTY FROM A SEATTLE PRIVATE COLLECTOR

793 ^Y

A PAIR OF HUANGHUALI LOWBACK ARMCHAIRS, MEIGUIYI

20th century

Each with horizontal top rail set with a beaded frame carved with a xiangcai pattern and joined to paired circular arm rests over horizontal stretchers above joined double rings tenoned to recessed hard seats supported by cylindrical legs and low box stretchers.

33in (83.8cm) high

\$6,000 - 8,000

Provenance

White Lotus Gallery, Eugene, Oregon

794 ^Y

TWO SMALL HUANGHUALI AND MIXED HARDWOOD SIDE TABLES

Republic Period

Each with a single drawer under a rectangular top set with bracket edges and scalloped-edge spandrels, the plain lower panel above a curvilinear apron.

29in (73.7cm) high

\$4,000 - 6,000

Provenance

Cheney Cowles, Crane Gallery, Seattle, Washington, August 2012

PROPERTY FROM VARIOUS OWNERS

795 ^Y

A HONGMU SIDE TABLE

Republic Period

The floating panel top set into a mitered, mortise and tenon frame above a pierced geometric designed apron on the long sides and recessed open work panels on the short sides, the double-railed supports joined by an openwork frame.

35 x 46 3/4 x 15 3/4in (88.9 x 188.8 x 39.9cm)

\$4,000 - 6,000



796



797

796

AN EIGHT-PANEL PARTIAL COROMANDEL SCREEN

19th century

The panels part of a larger twelve-panel screen, each panel thinly sectioned and carved in shallow relief with a discontinuous palace complex of pavilions, walkways and gardens filled with officials and their attendants, palace ladies and their children, palace guards and musicians picked out in subdued colors on a brown lacquer ground; the reverse carved with a discontinuous long inscription bearing a cyclical date *Kangxi yi-you* corresponding to 1705 (incomplete, losses, repairs).

74 3/4 x 136in (189 x 345cm)

\$1,500 - 2,500

797 ^Y

A MASSIVE HONGMU CUPBOARD

Late Qing/Republic Period

Composed of a rectangular frame supporting paired doors and fixed central stile opening to a large storage area, the doors set above a plain lower panel and elaborately carved geometric designed apron embellished with opposing temple lions, the interior modified for western use.

73 x 62 1/2 x 24 7/8in (185.5 x 158.8 x 63.3cm)

\$6,000 - 9,000

Provenance:

Property from a Bay Area Collector



798



799



800

798

A NINE-PANEL REVERSE PAINTED GLASS AND WOOD FOLDING SCREEN

Late Qing dynasty

The middle register of the interior seven panels depicting a continuous figural tableau of the virtuous official Guo Ziyi and his wife enjoying his birthday and the material rewards of a long life well-lived, mounted above a horizontal band of smaller glass panes depicting recumbent mythical or scholarly figures and below a horizontal band of inscribed famous landmarks of Guangzhou province, between additional figural panes and taller vertical panes on either end inscribed *zhilan qiwei song yun [cao]* and *longma jingshen hai he zi*; all mounted in wood frames supporting carved lotus and vine floating panels; the reverse mounted for suspension on a wall.

60in (152.4cm) high

\$2,500 - 4,000

The small landscape panels along the top register are the famous sights of Guangzhou as listed in the *Yangcheng Bajing* published in the Tongzhi/Guangxu era.

799^Y

A MIXED HARDWOOD SIDE TABLE

Republic Period

The floating panel top set into a mitered, mortise and tenon frame over a beaded frame set off in relief with auspicious characters: fu, shou, xi, kang, ning (good fortune, long life, double happiness and good health) and supported by tubular legs joined by diamond-shaped framed stretchers.

34 1/8 x 49 1/8 x 16 7/8in (86.6 x 124.7 x 42.8cm)

\$2,000 - 3,000

PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA

800^Y

A MOTHER OF PEARL INLAY FOOTED TABLE

19th century

The brown lacquer top surface inlaid in an elaborate figural tableau of numerous scholars congregating in and around a moonlit multi-level garden complex shaded by pine, bamboo and willows, the aprons, curving feet, and connecting stretchers all similarly rendered.

19 1/4in (49cm) wide

\$1,200 - 1,800

PROPERTY FROM VARIOUS OWNERS

801 ^Y

AN EXPORT LAC BURGAUTÉ HINGED STORAGE BOX AND COVER ON STAND

The box late 18th/early 19th century

The box of simple rectangular shape surmounted by a gently convex lid, the exterior surfaces inlaid in iridescent shell flower sprays and figures in landscapes on the black lacquer ground (age cracks, wear, hardware likely replaced); the later fitted wood stand of possible western manufacture.

20 1/2 x 13 3/4 x 7 3/4in (52 x 35 x 19.6cm) dimensions of box (2).

\$1,000 - 1,500

802 ^W

A JUMU ALTAR TABLE

18th/19th century

The well worn single board top set over plain apron and cloud-shaped spandrels bisected by splayed legs joined to paired oval stretchers.

32 3/4 x 70 1/2 x 12in (83.2 x 179.1 x 30.5cm)

\$1,500 - 2,500

803 ^W

A JUMU ALTAR TABLE

18th/19th century

The well-worn single board top set into a mitered, mortise and tenon frame above a plain apron and u-shaped spandrels bisected by tubular legs joined to paired stretchers.

31 1/8 x 54 3/4 x 26 1/4in (79.1 x 139.1 x 87.3cm)

\$1,200 - 1,500

804 ^W

A SOFT WOOD BENCH

Qing dynasty, 19th century

The top rail supported by four curved vertical posts carved with leafy crests and joined to horizontal sections of alternating plain and carved reserves over a well-worn seat supported by a galleried apron with further reticulated foliate panels above shaped supports joined to a plank stretcher.

30 1/4 x 57 1/8 x 7 1/8in (97.2 x 145.1 x 18.1cm)

\$1,200 - 2,000

805 ^W

A YUMU SMALL ALTAR TABLE

18th/19th century

The single board top set with separately carved upturned ends over a plain apron and cloud-shaped spandrels bisected by splayed legs joined to paired oval stretchers.

32 x 51 1/2 x 11in (81.3 x 130.8 x 27.9cm)

\$800 - 1,200

806 ^W

TWO PAIR OF SOFTWOOD STOOLS

Each set composed of square framed tops and supported by beaded legs and box stretchers, variously carved with central bat and spiral embellished aprons.

17 3/4 x 19 1/2 x 19 1/4in (45.1 x 49.5 x 48.1cm); 18 1/2 x 19 1/8 x 17 1/8in (47 x 48.5 x 43.5cm)

\$600 - 800



801



802



803



804



805



806

807^Y

A CLOISONNÉ ENAMEL-INLAID HONGMU TABLE

Republic Period

The massive rectangular top inlaid with a turquoise-ground cloisonne panel designed with buddhist symbols and mythical animals on an abstract floral ground, over a galleried waist set off by a petalate band and applied reserves of further cloisonne panels setting off an elaborately carved apron, hipped supports.

34 1/2 x 65 1/2 x 26in (87.7 x 166.4 x 66cm)

\$6,000 - 8,000

Books

808

WHITE, HERBERT ET. AL PEKING THE BEAUTIFUL

Shanghai, Commercial Press, 1927, first Edition, signed by the author, with an introduction by Hu Shih, comprising 70 photographic plates mounted, numerous illustrations with descriptive and historical notes, original embroidered silk padded pictorial boards.

16 5/8in (42.2cm)

\$1,200 - 1,800

809

A TWO-VOLUME SET OF BOOKS ON CHINESE CERAMICS

The first volume including 175 large color plates, a separate introduction book in Japanese, and a list of plates with note in Japanese and English; the second volume including 153 large color plates, also with a list of plates in Japanese and English; published by the Mainichi Newspapers in Japan, 1971, editing and plate description by Gakuji Hasebe and Seizo Hayashiya from the Tokyo National Museum; bound in the western style in fabric-lined cover, slipcase.

\$500 - 700

810

A GROUP OF BOOKS ON CHINESE ART FROM THE PALACE MUSEUMS

Including a two-volume set of books titled *Treasures of China from the Beijing Palace Museum and the Taipei Palace Museum*, each volume with many large color plates, cataloged in Japanese, published by Japan Broadcast Publishing Co., Ltd., 1993; fabric-lined hardcovers; cardboard box; a large single volume book titled *Palace Museum*, with a separate reference book, limited edition, numbered 2994 out of 3000, with color, or black and white illustrations of 267 antiquities from the Beijing Palace Museum Collection; published by Kodansha Publishing Company in Japan, 1975; bound in the western style in brocade silk-lined hardcover; slip case.

\$500 - 700

811

A THREE-VOLUME SET OF BOOKS ON TREASURES OF THE SHOSO-IN

Divided as the North, Middle, and South sections, including 153, 165, 167 large color plates respectively, each with description and note in Japanese and English, compiled by Shoso-in Office, published by Asahi Shibusen Publishing Company, 1988; each volume bound in the western style in fabric-line hardcover within a traditional slipcase, cardboard case.

\$500 - 700

812

A SET OF BOOKS ON CHINESE PAINTING AND CALLIGRAPHY Paintings and Calligraphy in the Lan-ch'ien Shan-kuan Collection

Two volumes: one on Chinese calligraphy, including colored, or black and white illustrations of 91 calligraphy works from the Tang, Song, Yuan, Ming, and Qing dynasties; the second volume on Chinese paintings, including colored, or black and white images of 116 paintings and painting albums from the Yuan, Ming, and Qing dynasties; published by Nigensha Publishing Co., Ltd., Tokyo, 1978, with note in Japanese, Chinese, and English; bound in the western style in fabric-lined cover, each volume fitted within a traditional slipcase; cardboard box.

\$500 - 700

813 - 849

No lots



807



808



809



810



811



812

Chinese Paintings and Calligraphy



850



851



852



853

850

ANONYMOUS (19TH CENTURY)

Scholarly Gathering
Ink and color on silk, mounted, framed, and glazed, at the far left bearing a date reading *gengchen qi yue* and bearing a signature reading *Jinchang Tang Yin* with one seal reading *Tang Bohu*.
10 3/8 x 52 1/4in (26.4 x 132.7cm) sight

\$4,000 - 5,000

851

LIU DELIU (1806-1875)

Flowers and Insects, 1874
Ink and color on paper, hand scroll, at the far left inscribed and dedicated to *Qingqing* and dated *jiashu qiu* (1874, autumn) and signed *Wujiang Liu Deliu* with three artist's seals, two reading *Zihe* and *Liu Deliu yin*, and one at the lower right corner reading *Ouhuacun Waishi yin*.
13 1/8 x 81in (33.4 x 206cm)

\$1,000 - 1,500

852

ATTRIBUTED TO HUANG JUN (1775-1850)

Landscape of Mount Yu
Ink and color on paper, hand scroll, titled *Yushantu*, dated *Daoguang jiawu ba yue* (1834, eighth month), inscribed as painted in the style of Wang Hui and bearing a signature reading *Guyuan Huang Jun*, with one seal reading *Huang Jun zhi yin*.
6 1/4 x 106 1/2in (16 x 270.5cm)

\$2,000 - 3,000

853

ANONYMOUS (LATE QING/REPUBLIC PERIOD)

Luhans and Attendants
Ink and color on silk, hand scroll, at the far left bearing a spurious signature reading *Longmian Jushi Li Gonglin* with two seals (toning, creases, abrasions).
12 3/4 x 106in (32.5 x 269cm)

\$2,500 - 3,500



854



855



856

PROPERTY FROM A PRIVATE COLLECTION, NORTHERN CALIFORNIA

854

LI GU (18TH/19TH CENTURY)

Zhong Kui and Demons

Ink on paper, hanging scroll, at the upper right dated *renshen* (1812 or 1872) and signed *Yangting* with one artist's seal reading *Li Gu shu hua zhi zhang* (toning, stains, losses).

45 1/4 x 20in (115 x 50.8cm)

\$3,000 - 4,000

855

SIMA ZHONG (19TH CENTURY)

Bird and Lotus

Ink and color on paper, mounted, framed and glazed, inscribed and dedicated to *Juyan*, dated *renchen chun ri* (1882, spring) and signed *Xiugu Sima Zhong* with one artist's seal reading *Xiugu xiesheng*.

30 1/4 x 16 1/4in (76.8 x 41.2cm) sight

\$1,000 - 1,500

856

ANONYMOUS(19TH/20TH CENTURY)

Landscape with Scholar and Attendant

Ink and color on silk, hanging scroll, at the upper right inscribed with a poetic quatrain and with two seals (illegible).

73 1/4 x 20 1/8in (186 x 51cm)

\$2,500 - 4,000



857



858



859

857

ANONYMOUS (19TH/20TH CENTURY)

Birds and Flowers

Ink and color on silk, hand scroll, at the lower right bearing a signature reading *Qian Xuan* with one seal (toning, stains); mounted together with four colophons inscribed in ink, variously signed and with three seals.
10 7/8 x 78in (27.7 x 198cm)

\$2,500 - 4,000

858

ANONYMOUS (18TH/19TH CENTURY)

Ravens on Snowy Branches

Ink and color on silk, matted, framed and glazed, depicting three black birds hovering amid bamboo and the snow-laden branches of a prunus tree in flower; possibly a horizontal fragment from a larger scroll.
17 x 40 1/8in (43 x 102cm) sight

\$1,500 - 2,000

859

ANONYMOUS (19TH/20TH CENTURY)

Fisherman

Ink on paper, mounted, framed and glazed, at the upper left bearing a spurious signature reading *Ma Yuan* and one seal reading *Ma Yuan zhi yin* and with ten collectors' seals.
22 1/2 x 20in (57.2 x 50.8cm) sight

\$1,000 - 1,500



860



861



862



863

PROPERTY FROM VARIOUS OWNERS

860

ATTRIBUTED TO DAN CHONGGUANG (1623-1692)

Landscape

Ink and color on silk, hanging scroll, bearing a date reading *jisi qi yue* (possibly 1689) and bearing a signature reading *Dan Chongguang* with three artist's seals, two possibly reading *Dan Chongguang yin* and *jiang shang* and with three collectors' seals.

57 1/2 x 23 1/4in (146 x 59cm)

\$1,000 - 1,500

Provenance

Purchased from Wing K. Tam, Philadelphia, 1973

861

AFTER CHEN GUAN (19TH CENTURY)

Landscape

Ink and color on silk, hanging scroll, inscribed with a poetic couplet, dated *jiashu qiu meng* and bearing a signature reading *Chen Guan* with one seal reading *Baishi*.

47 1/2 x 14 1/4in (120.7 x 36.2cm)

\$1,000 - 1,500

862

AFTER WEN BOREN (19TH/20TH CENTURY)

Landscape and Figures

Ink and color on gold-flecked paper, hanging scroll, inscribed and bearing a date reading *Jiajing bingchen dongri* and bearing a signature reading *Wufeng Wen Boren* with two seals reading *Wufeng Shanren* and *Boren* and with two collectors' seals.

38 x 9 3/4in (96.5 x 24.7cm)

\$1,800 - 2,500

863

AFTER LU HUI (20TH CENTURY)

Quiet Dwellings in River Landscape

Ink and color on paper, hanging scroll, titled *Yanlu Youju*, inscribed as following the manner of Wang Hui, dated *Xuantong yuan nian jiyou shieryue* (1909, twelfth month) and bearing a signature reading *Wujiang Lu Hui* with two seals reading *Lianfu shi hua* and *Lu Hui shi yin* (creases, stains, abrasions).

58 1/4 x 29 1/4in (148 x 74.3cm)

\$2,000 - 3,000



864



865



866



867

864

ATTRIBUTED TO LI XIUYI (1811-1889)

Two paintings of Landscape
Ink and color on paper, two hanging scrolls, each inscribed as painted after the styles of Wen Zhengming or Wang Shimin, one bearing a signature reading *Qianzhai* and the other bearing a signature reading *Zijian Li Xiuyi*, with five artist's seals reading *Xiuyi zhi yin*, *xinwei sheng*, *Xiuyi yin*, *Qianzhai*, one partially reading *Haiyan Qianzhai Liu Xiuyi*, and one collector's seal (creases, stains, abrasions).
91 x 23 3/4in (231 x 60.4cm);
91 x 23 1/2in (231 x 59.6cm)

\$2,500 - 4,000

Provenance

Purchased in these rooms as lot 3498 in sale 7118O, 27 June 2000

865

AFTER JIANG TINGXI (19TH/20TH CENTURY)

Peonies and Rock
Ink and color on silk, hanging scroll, bearing a date reading *yihai san yue* and bearing a signature reading *Nansha Jiang Tingxi*, with two artist's seals reading *Jiang Tingxi yin* and *Qingtong jushi*.
34 3/4 x 17in (88.2 x 43cm)

\$1,500 - 2,500

866

AFTER SHEN QUAN (19TH/20TH CENTURY)

Birds, Pine, and Rocks
Ink and color on paper, hanging scroll, at the upper left dated *xinyou zhi chun ri* and bearing a signature reading *Nanping Shen Quan* with two inverted seals reading *Shen Quan yin* and *Nanping* (creases, losses).
66 x 31 3/4in (167.7 x 80.7cm)

\$2,500 - 3,500

867

AFTER GAI QI (19TH/20TH CENTURY)

Autumn Flowers
Ink and color on paper, hanging scroll, inscribed and bearing a signature reading *Maodong Gai Qi* with two seals reading *Gai Qi* and *Qixiang* and with two collectors' seals (stains, fading, repairs).
43 3/8 x 21 3/4in (110.2 x 55.3cm)

\$1,800 - 2,500

868

AFTER WANG WU (19TH CENTURY)

Hydrangeas, Irises, and Rock
Ink and color on silk, laid down on board and framed, at the upper left inscribed and bearing a date reading *bingzi chun ri* and bearing a signature reading *Wang Wu* with two seals reading *Wang Wu zhi yin* and *Qinzhong*.
62 3/4 x 20in (159.5 x 50.8cm)

\$4,000 - 5,000



868



869



870



871

869

AFTER JIN NONG (19TH/20TH CENTURY)

Landscape with Hut

Ink and color on silk, mounted, framed and glazed, inscribed and bearing a dedication to *Zhongming* and bearing a signature reading *Hangren Jin Nong* with two seals reading *Jin Nong yin xin* and *Shoupeng* and with two collectors' seals.
26 1/4 x 15 1/4in (66.7 x 38.7cm) sight

\$1,200 - 1,500

870

GAI QI (1774-1829)

Loquats

Ink on silk, hanging scroll, inscribed, dated *Daoguang dinghai* (1827) and signed *Yuhu Shanren Gai Qi* and with two artist's seals reading *Qixiang* and *Husou*.
40 3/4 x 16 1/2in (103.5 x 42cm)

\$3,000 - 5,000

871

ANONYMOUS (20TH CENTURY)

Flowers, Rock, and Fruits

Ink and color on silk, hanging scroll, titled *tian zhong wu rui*, dated *xinwei huangmeijie* (possibly 1931, fifth month) and possibly signed *Liangchun Yusu* with three seals.
50 x 9 1/2in (127 x 24.2cm)

\$1,200 - 1,500



872

872

**A LARGE WALLPAPER PANEL
18th/19th century**

The pink and white pigments on a navy blue background depicting a gnarled and blossoming tree blooming from a complicated taihu rock on a small slope around which flutter varied species of happy birds; now cut into four segments and laid down on four hanging scrolls of two different heights (condition issues).

59 1/4in (150.5cm) height of paper now mounted on inner scrolls exclusive of mounts

68 1/2 (176.5cm) height of paper now mounted on outer scrolls exclusive of mounts (4).

\$1,200 - 1,800



873



874



875



876

873

ANONYMOUS (17TH/18TH CENTURY)

Golden Pheasant and Peony
Ink and color on silk, mounted and framed
(toning, abrasions, stains).
68 1/4 x 34 3/4in (173.3 x 88.3cm)

\$3,000 - 5,000

Provenance

Erika Brooks Gallery, Philadelphia, 1984

874

ZHANG NAIQI (ACTIVE 1803-1837)

Peaches, Flowers, and Rocks
Ink and color on paper, hanging scroll, signed
Shoumin Zhang Naiqi with two artist's seals
reading *Zhang Naiqi yin* and *Shoumin* (toning,
cracks, creases, losses, stains).
55 1/4 x 16 3/4in (140.4 x 42.5cm)

\$1,500 - 2,200

875

ANONYMOUS (19TH/20TH CENTURY)

Tiger in Landscape
Ink and color on silk, mounted for framing,
at the lower right inscribed and bearing a
signature reading *Zhiyin Toutuo Wu Bin* with
one seal (toning, stains, creases, cracks).
14 x 33in (35.6 x 83.8cm)

\$1,000 - 1,500

876

AFTER ZHAO MENGFU (1254-1322)

Hunting Scene
Ink and color on silk, handscroll, bearing a
spurious signature of *Wuxing Zhao Mengfu*
and a seal reading *Zhao Mengfu yin*.
12 1/8 x 132in (30.8 x 335.3cm)

\$1,000 - 1,500

Provenance

Erika Brooks Gallery, Philadelphia, 1985



877



878



879



880

PROPERTY FROM A CALIFORNIA COLLECTION

877

AFTER YU ZHIDING (19TH/20TH CENTURY)

Land of the Immortals

Ink and color on silk, hanging scroll, titled *Yingzhoutu* and bearing a signature reading *Guangling Yu Zhiding* with one seal, and with an additional inscription bearing a date reading *Guangxu san shi si nian* (1908) and with two seals (toning, fading, abrasions).

78 1/2 x 40in (199.4 x 101.6cm)

\$3,000 - 4,000

878

ANONYMOUS (19TH CENTURY)

Greeting the Scholar

Ink and color on silk, hanging scroll, unsigned, depicting a scholar with attendants being greeted by a group of men and women, including two men holding farming hoes and spades, and another man pushing a sedan chair on wheels (toning, creases).

59 3/4 x 19 1/8in (151.8 x 48.6cm)

\$1,000 - 1,500

PROPERTY FROM VARIOUS OWNERS

879

ANONYMOUS (18TH/19TH CENTURY)

Ladies in Palace Garden

Ink and color on silk, hanging scroll, with four collectors' seals.

57 1/4 x 16 1/4in (145.4 x 41.2cm)

\$1,500 - 2,500

880

ANONYMOUS (19TH/20TH CENTURY)

The Luohan Bakula

Ink and color on paper, hanging scroll, at the right inscribed with the name *Banuoqia Zunzhe* and at the left bearing a signature reading *Liangfeng Daoren Luo Ping* with three seals.

46 1/2 x 20 5/8in (118 x 52.5cm)

\$800 - 1,200

While this painting bears a signature reading *Luo Ping*, it is in fact based on an ink rubbing made from 18th century stone engravings of sixteen luohan paintings attributed to the Tang dynasty monk-painter Guanxiu (832-912). See Berger, Patricia, "Public Spectacle and Private Devotions: Buddhist Art in Eighteenth-Century Yangzhou," in Karlsson, Kim, Alfreda Murck, and Michele Matteini, ed., *Eccentric Visions: The Worlds of Luo Ping*, Zurich: Museum Rietberg, 2009, pp. 46-48, fig. 11b.



881



882



883



884

881

ATTRIBUTED TO REN XUN (1835-1893)

Two paintings of Scholars

Ink and color on paper, two hanging scrolls
a) Scholar Beneath Tree and Rock, bearing a signature at the lower left reading *Ren Xun* and with one seal reading *Ren Xun yin xin*.

b) Scholar with Books, bearing a signature at the lower left reading *Fuchang* and with one seal reading *Ren Xun yin xin*.

69 1/2 x 18 1/2in (176.5 x 47cm) each

\$4,000 - 6,000

882

AFTER YU ZHIDING (19TH/20TH CENTURY)

Amitayus

Ink and color on silk, hanging scroll, titled *Wuliang Shouxian*, bearing a date reading *wuyin xiao chun* and bearing a signature reading *Guangling Yu Zhiding* with one seal reading *Yu Zhiding yin* and two collectors' seals, one reading *Mengzeng* (toning, fading).
36 x 13 1/4in (91.5 x 33.6cm)

\$2,500 - 3,500

883

AFTER GAI QI (1774-1829)

Figure in An Autumn Landscape
Ink and color on silk, mounted, framed and glazed, bearing a date of *guiwei* (1823), inscribed and signed *Yuhu shanren Gai Qi*, followed by a seal reading *Gai Qi*, with an additional round illegible seal.

40 x 12 3/4in (101.6 x 32.4cm)

\$1,000 - 1,500

Provenance

Erika Brooks Gallery, Philadelphia, 1983

884

ANONYMOUS (19TH/20TH CENTURY)

Portrait of An Official with Attendants
Ink and color on paper, hanging scroll, inscribed with a Tang poem and dated *gengshu ji dong* with two seals.

36 3/4 x 17 1/2in (93.3 x 44.5cm)

\$500 - 700

885

ATTRIBUTED TO FEI DANXU (1801-1850)

Beauty holding a Plum Branch
Ink and color on paper, hanging scroll, at the upper right inscribed with a poetic quatrain and bearing a signature reading *Xiaolou Danxu* and with two seals reading *Fei Danxu yin* and *Zitiao* (creases, stains).
26 3/4 x 11 5/8in (68 x 29.5cm)

\$3,000 - 4,500



885

886

ATTRIBUTED TO GAI QI (1774-1829)

Woman under a Tree, 1827
Ink and color on silk, hanging scroll, dated *dinghai* (1827), inscribed and signed *Qixiang Gai Qi*, with one seal of the artist *Gai Bowen*.
11 1/8 x 12 1/2in (28.3 x 31.8cm)

\$800 - 1,200



887

887

FENG XUANTAI (19TH CENTURY)

Painting the Wife's Eyebrows
Ink and color on paper, framed and glazed, at the upper left dated *jiaxu* (1874), signed *Feng Xuantai*, with one artist's seal reading *Fengshi shuhua*, also with a colophon by *Wu Zhanruo* with two seals (wormholes, staining).
31 5/8 x 16 3/8in (80.5 x 41.5cm)

\$600 - 800



886



888



889



890

888^W

ANONYMOUS (QING DYNASTY)

A large Daoist painting of Deities
Ink and color on silk, laid down on board, framed and varnished, depicting nine deities dressed in military or civilian officials' garb and holding various implements including jade *gui*, swords, and scrolls, set against swirling cloud forms, at the upper left a cartouche inscribed with the title *tian shu yuan ti xie yuan zhen jun*, and at the lower right a cartouche with a listing of donors' names and their contributions (toning, surface abrasions, bubbling).

74 1/2 x 34 1/4in (189.3 x 87cm)

\$2,000 - 3,000

889

ANONYMOUS (QING DYNASTY)

A pair of Daoist painting fragments
Each ink and color on cloth, laid down on board and framed, one painting depicting eight standing male deities, each haloed, dressed in layers of robes and holding a jade *gui* in their clasped hands, the figures set against swirling cloud forms over a tri-colored ground of dark teal, amber, and olive green, at the upper right a cartouche inscribed with the title *wu shi san sheng gao zhen*; the other painting depicting two large male deities similarly haloed, robed and holding jade *gui*, the two figures set against clouds swirling against an azure sky and a green ground (creases, cracks, losses, stains, toning).

55 1/2 x 29 1/4in (141 x 74.3cm) each

\$4,000 - 6,000

890

A PAINTING OF BUDDHA

17th/18th century

Ink and color on silk, laid down on board and framed; depicting the Buddha seated on a multi-tiered plinth attired in elaborate monastic robes of dragons and square panels, holding his left hand in *karana/tarjani mudra* while his right rests on his lap in *dhyana mudra*, his body encircled by intricately rendered mandorlas amid flying *apsaras* and celestial clouds and canopies. 61 3/4in (156.9cm) visible height of image exclusive of frame

\$6,000 - 8,000

This work, like a similar depiction of Vairocana offered in these rooms as lot 1016 in sale 24265 of 18 December 2017, was likely created for a 'Water-Land Assembly,' an originally Tantric ritual described as a 'plenary mass' that became 'an important part of the Buddhist establishment's continuing and remarkably successful effort to maintain its influence in the face of competition from Daoism, Confucianism, and popular beliefs.' See Weidner et al, *Latter Days of the Law: Images of Chinese Buddhism 850-1850* (Honolulu: University of Hawaii, 1994), 280-281.



891

891

PU RU (1896-1963)

Landscape

Ink and color on silk, hand scroll, at the right signed *Xinyu* with one artist's seal reading *Pu Ru*.

1 1/4 x 40 1/2in (3.2 x 103cm)

\$3,500 - 5,500



892

892

PU HUA (1832-1911)

Ink Landscape

Ink on paper, folding fan leaf now mounted for framing, dedicated to *Mingjie*, signed *Xushan Yeshi Pu Hua* with two seals of the artist reading *Xushan Yeshi* and *Zuoying*.

9 1/2 x 19 3/4in (24.2 x 50.2cm)

\$1,500 - 2,000

Provenance

Bonhams San Francisco, 21 December

2011, lot 8870

Formerly in the collection of Tsao Jung Ying

893

VARIOUS ARTISTS (19TH/20TH CENTURY)

Five paintings of Landscape

a) After Wang Chen, Landscape, ink and color on paper, two album leaves now mounted, framed and glazed, variously titled, one dated *xinyou san yue* and each bearing a signature reading *Wang Chen* with one seal.

10 1/4 x 6 3/4in (26 x 17.2cm) [2]

b) Unidentified Artist, Landscape, ink on paper, three album leaves now mounted, framed and glazed, each inscribed, one dated *jiachen* and each signed *Kuangxian* with one seal reading *Shigu*.

10 7/8 x 10 7/8in (27.5 x 27.5cm) [3]



893

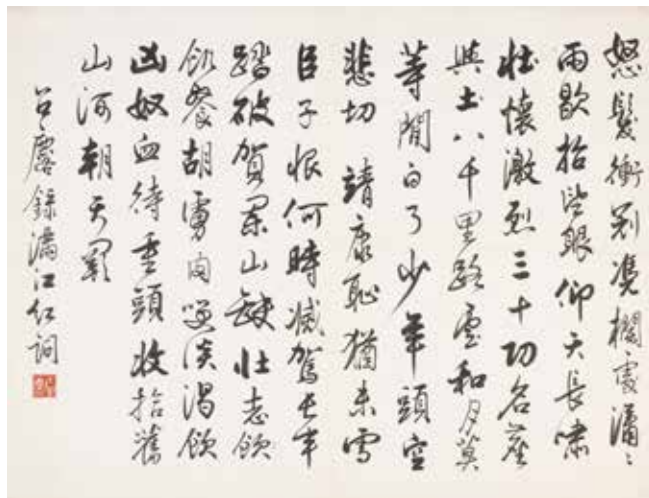
\$600 - 800



894



895



896



897

FINE CHINESE PAINTINGS AND CALLIGRAPHY FROM THE COLLECTION OF JEANETTE HSU ZHENYU LOTS 894-899

894

FU ERSHI (1936-2017)

The Red Cliff, 1982
Ink and color on paper, hanging scroll, titled *chi bi tu*, dated *renxu sui mu* (1982), dedicated to *Zhenyu* and signed *Ershi* with three artist's seals reading *Fu*, *Ershi*, and *qi qing you he*.
22 x 17 3/4in (56 x 45cm)

\$1,200 - 1,500

895

FANG ZHAOLIN (1914-2006)

Two paintings of Bamboo, 1958, 1960
Ink on paper, each mounted for framing, the first inscribed with a poetic couplet, dated *wushu nian meng xia* (1958, summer) and signed *Fang Zhaolin* in San Francisco; the second dated *gengzi* (1960) and signed *Zhaolin*, each with one artist's seal reading *Liangxi Fang shi*.
22 3/4 x 17 3/8in (58 x 44cm); 14 3/4 x 11 3/4in (37.5 x 30cm)

\$1,800 - 2,200

896

FANG ZHAOLIN (1914-2006)

Calligraphy in Running Script (Manjianghong)
Ink on paper, unmounted, inscribed and signed *Zhaolin* with one artist's seal reading *Fang Zhaolin*.
17 1/2 x 23in (44 x 58 1/2cm)

\$1,200 - 1,500

897

LUO SHUZHONG (LUO YING, 1898-1968),

Couplet of Calligraphy, 1948
Ink on paper, pair of hanging scrolls, on the right scroll dedicated to *Wang Shaoling* and on the left scroll dated *san shi qi nian yi yue ba ri* (1948, first month, eighth day) and signed *Shuzhong Luo Ying* with one artist's seal reading *Shuzhong* (creases, stains).
53 3/4 x 13 1/4in (136.5 x 33.6cm) each

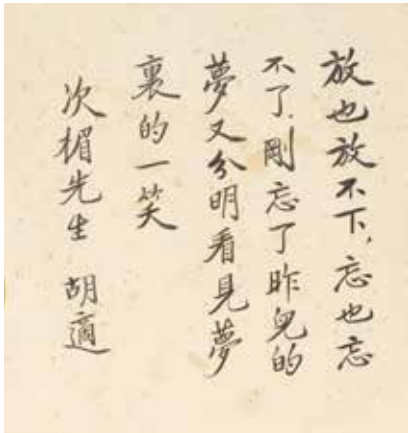
\$1,500 - 1,800



898



899



900



901

898

WANG JIQIAN (C. C. WANG, 1907-2003)

Calligraphy in Running Script (fu)
Ink on gold-flecked paper, mounted for framing, signed *Jiqian* with one artist's seal reading *Wang Jiqian shu*.
12 3/4 x 10 1/2in (32.4 x 26.7cm)

\$1,000 - 1,500

899

WANG JIQIAN (C. C. WANG, 1907-2003)

Calligraphy, 1999
Ink on paper, hanging scroll, dedicated to *Zhenyu*, signed *Wang Jiqian* at age ninety-two, with three artist's seals reading *Wang Jiqian yin*, *wen han yi sun*, and *xi an cao tang*.
26 3/4 x 27 1/8in (68 x 69cm)

\$1,800 - 2,500

PROPERTY FROM VARIOUS OWNERS

900

ATTRIBUTED TO HU SHI (1891-1962)

Poem in Running Script
Ink on gold-flecked paper, mounted, dedicated to *Cimei* and bearing a signature reading *Hu Shi*.
8 1/4 x 8 3/4in (21 x 22.2cm)

\$2,000 - 3,000

The text of this small work of calligraphy is a poem written by Hu Shi in Beijing in 1924, titled *fan men*, or "Anguish".

901

FANG ZHAOLIN (1914-2006)

Calligraphy in Running Script, 1985
Ink on paper, mounted, framed, and glazed, inscribed *he shou*, dated *yichou* (1985) and signed *Fang Zhaolin* with two artist's seals reading *Fang Zhaolin* and *shou*.
18 x 26 3/4in (45.7 x 68cm)

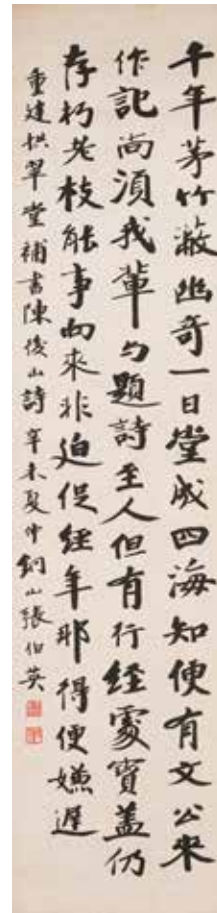
\$2,000 - 3,000



902



903



904



905

902

QI GONG (1912-2005)

Couplet of Calligraphy in Running Script
Ink on paper, pair of hanging scrolls, signed Qi Gong, with two artist's seals reading Qi Gong zhi yin and Yuanbai.

50 1/4 x 12 3/8in (127.6 x 31.4cm) each

\$4,000 - 6,000

903

YANG SHOUJING (1839-1915)

Calligraphy in Running Script, 1910
Ink on paper, hanging scroll, dated *gengxu dong ri* (1910, winter) and signed *Linsu Laoren* with two artist's seals reading Yang Shoujing yin and Sulaoren.

51 x 14 1/4in (129.5 x 36.2cm)

\$2,500 - 4,000

904

ZHANG BOYING (1871-1949)

Calligraphy in Running Script, 1931
Ink on paper, hanging scroll, inscribed and dated *xinwei xia zhong* (1931, mid-summer) and signed *Tongshan Zhang Boying* with two artist's seals reading Zhang Boying yin and Shaopu (foxing, stains).

54 1/4 x 12 3/4in (137.8 x 32.4cm)

\$2,000 - 3,000

905

EMPRESS DOWAGER CIXI (1835-1908)

Calligraphy
Ink on painted paper, hanging scroll, with four artist's seals reading *yu shang*, *zhi le ren shou*, and two reading *Cixi Huangtaihou yubi zhi bao* (creases, crack, stains).

37 1/4 x 24in (94.5 x 61cm)

\$2,000 - 3,000

906

CHEN ZIHE (1910-1983)

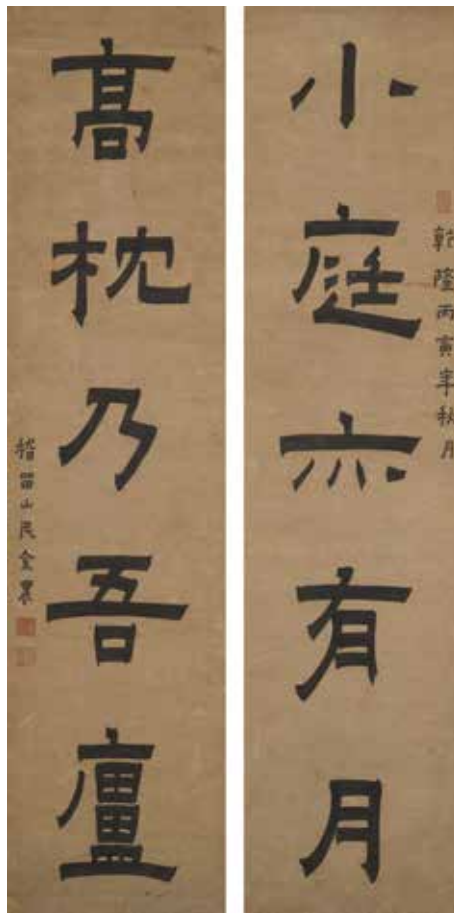
Couplet of Calligraphy in Seal Script
Ink on lined paper, pair of hanging scrolls, on the right scroll dedicated to *Guoheng* and on the left scroll signed *Fuzhai Chen Zihe* with two artist's seals reading *Chen Zihe yin* and *Fuzhai Hanmo* (creases, stains).

52 1/4 x 13in (132.7 x 33cm) each

\$1,500 - 2,500



906



907



908

907

AFTER JIN NONG (19TH/20TH CENTURY)

Couplet of Calligraphy in Lacquer Script
Ink on color, pair of hanging scrolls, the right scroll bearing a signature reading *Qianlong bingyin nian qiu yue*, the left scroll bearing a signature reading *Jiliu Shanmin Jin Nong* with three seals reading *Jin Nong zhi yin*, *Dongxin Xiansheng* and *Shoumen*.
41 1/4 x 9 3/4in (104.8 x 24.8cm)

\$1,000 - 1,500

908

LUO ZHENYU (1866-1940)

Couplet of Calligraphy in Oracle Bone Script
Ink on paper, pair of hanging scrolls, on the right scroll dedicated to *Fupao*, and on the left scroll signed *Zhensong Luo Zhenyu* with two artist's seals reading *Zhenyu yin xin* and *Xueweng*.
51 1/4 x 9 1/4in (130.2 x 23.5cm) each

\$1,500 - 2,000

909

ZHANG ZHIWAN (1811-1897)

A pair of Calligraphies in Running Script
Ink on paper, two hanging scrolls, signed *Ziqing Zhang Zhiwan* or *Zhang Zhiwan* with four seals.
25 5/8 x 12 5/8in (65.1 x 32.1cm) each

\$2,000 - 3,000

Provenance

Bonhams San Francisco, 21 December 2011, lot 8852
Formerly in the collection of the Harvard Art Museums



909





910



911



912



913



914



PROPERTY FROM A SAN FRANCISCO COLLECTOR

910

FU ZIQIN (1840-1902)

Crabs, Chrysanthemums, and Wine Jar
Ink and color on paper, hanging scroll, inscribed and signed *Shugou Gongshi* with two artist's seal reading *Fuweng zhi yin* and *chang le chang*.
49 5/8 x 16 1/4in (126 x 41.2cm)

\$1,500 - 2,000

PROPERTY FROM VARIOUS OWNERS

911

ZHU QIZHAN (1892-1996)

Grapes, 1975
Ink and color on paper, framed and glazed, with one dedication, dated *yimao* year 1975, signed *Qizhan*, with one seal of the artist reading *Zhu Qizhan*.
25 3/4 x 17 3/4in (65.4 x 45.1cm)

\$2,500 - 4,000

Provenance

Bonhams San Francisco, 10 Dec 2012, lot 5327

912

XU LINLU (1916-2011)

Birds and Chrysanthemums
Ink and color on paper, hanging scroll, with one dedication, signed *Xu Linlu*, with two seals of the artist reading *Xu* and *zhuxiao zhai*.
26 1/8 x 14in (66.4 x 35.5cm)

\$2,000 - 3,000

Provenance

Bonhams Hong Kong, 25 May 2011, lot 658

PROPERTY FROM A SAN FRANCISCO COUPLE

913

FU JUANFU (1910-2007)

Ink Palm, 1945
Ink on paper, hanging scroll, dated *yiyou* (1945) and signed *Xuehua Cunren Fu Juanfu* with three artist's seals reading *Juanfu*, *Fu* and *Duzhuo Caotang*.
41 1/4 x 23 1/4in (104.8 x 59cm)

\$1,500 - 2,000



915

914

LU ZHENHUAN (1886-1979) AND OTHER

Landscape and Calligraphy
Folding fan

a) Lu Zhenhuan (1886-1979) Landscape, ink and color on paper, dated *wuzi qiu* (1948), dedicated to *(Chen) Huizeng* and signed *Lu Zhenhuan* with two artist's seals reading *Zhen* and *Huan*.

b) Anonymous (20th century) Calligraphy in Running Script, ink on gold-flecked paper, dedicated to *Huizeng* and signed (illegible) with one seal reading *chang nian qi shi san*.
8 1/2 x 16in (21.5 x 40.7cm)

\$1,800 - 2,500

PROPERTY FROM VARIOUS OWNERS

915

HUANG HUANWU (1906-1985)

Sparrows and Bamboo

Ink and color on paper, hanging scroll, inscribed and signed *Lingnan Huang Han Huanwu* in Shanghai, with two artist's seals reading *Huanwu qi shi sui hou zuo* and *zhou you ri mei jia fei jian yue lao qi guo gui lai hou zuo*.

26 1/4 x 12 3/4in (66.7 x 32.4cm)

\$2,000 - 3,000



916

916

ATTRIBUTED TO WANG YACHEN

Mountain Landscape

Ink and color on paper, mounted for framing, inscribed and bearing a signature reading *Yachen* at age seventy, with one seal reading *Yachen nian qi shi san* (foxing, losses).

53 1/4 x 27 1/4in (135.2 x 69.3cm)

\$4,000 - 6,000

917

WANG YACHEN (1894-1983)

Lotus and Fish, 1968

Ink and color on paper, hanging scroll, at the right dedicated to *Nianwen*, dated *wushen li chun* (1968, spring) and signed *Yachen* at age seventy-five, and with three artist's seals reading *gu xi wei shen xian*, *Yachen shu hua*, and *ci shang cao tang lu zhe*.

47 1/2 x 7 1/2in (120.7 x 19cm)

\$2,000 - 3,000



917



918



919



920

918

WANG MINGMING (B. 1952)

Scholars in Landscape, 1999
Ink and color on paper, mounted for framing,
at the upper left titled *Qiutang Qingyi Tu*,
dated *jimao xia* (1999, summer) and signed
Mingming with two artist's seals reading
Wang Mingming yin and *Qianxinzhai*.
26 1/2 x 53 1/2in (67.3 x 136cm)

\$3,000 - 4,000

919

AFTER CHEN SHAOMEI (1909-1954)

Scholar Under Pine
Ink and color on paper, mounted, framed and
glazed; bearing the signature *Shaomei Chen*
Zhang with one seal reading *Chen Yunzhang*.
12 x 13 1/4in (30.5 x 33.7cm) sight

\$600 - 800

920

SHI QI (B. 1939)

Zhong Kui Reading
Ink and color on paper, mounted, framed,
and glazed, titled *Lao Zhong du shu* and with
one artist's seal reading *Shi Qi zhi xi*.
26 3/4 x 17 5/8in (68 x 45.5cm)

\$2,500 - 3,200

PROPERTY FROM A SAN FRANCISCO ESTATE

921

XU CAO (1898-1961)

Guanyin on White Lotus, 1949
Ink and color on silk, hanging scroll, titled *lianhua guanyin tu*, dated *jichou ba yue ba ri* (1949, eighth month, eighth day) and signed *Yansun Xu Cao* with two artist's seals reading *Xu Cao* and *Yansun zhi yin*.
43 1/2 x 20in (110.5 x 50.8cm)

\$1,500 - 2,500



921



922

PROPERTY FROM VARIOUS OWNERS

922

ATTRIBUTED TO YANG ZHIGUANG (1930-2016)

Portrait of Mao Zedong
Ink and color on paper, hanging scroll, at the lower left bearing a signature reading *Zhiguang* with one artist's seal reading *Zhiguang zao xiang* (creases, stains).
38 3/4 x 20 1/2in (98.5 x 52cm)

\$800 - 1,200

923

ATTRIBUTED TO FANG JUNBI (1899-1986)

Flowers
Ink and color on paper, hanging scroll, at the lower right signed *Junbi* with one artist's seal reading *Junbi hua yin*.
33 1/2 x 24 1/4in (85 x 61.5cm)

\$2,000 - 3,000



923

TYPICAL HEADINGS USED IN THE CATALOG

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

AUTHORSHIP

WANG HUI

The piece is, in our opinion, a work of the artist.

ATTRIBUTED TO WANG HUI

The piece is, in our opinion, from the period of the artist and possibly by his hand.

SCHOOL OF WANG HUI

The piece is, in our opinion, in the style of the artist, possibly of a later period.

AFTER WANG HUI

The piece is, in our opinion, a copy done in the spirit of the artist.

“SIGNED”

The piece has a signature which, in our opinion, is that of the artist.

“BEARING THE SIGNATURE OF” OR “INSCRIBED”

The piece has a signature which, in our opinion, might be spurious or that of a later follower of the artist.

CERAMICS, PORCELAINS AND OTHER WORKS OF ART

**FAMILLE VERTE OVOID VASE
KANGXI MARK AND PERIOD**

When the piece is, in our opinion, a work of that period, reign or dynasty and marked as such, the date and mark appear in bold below the description.

**FAMILLE VERTE OVOID VASE
KANGXI PERIOD**

When the piece is, in our opinion, a work of that period, reign or dynasty, the date appears in bold below the description.

**FAMILLE VERTE OVOID VASE
KANGXI MARK**

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, but bears a mark, the mark appears alone in bold below the description.

FAMILLE VERTE OVOID VASE

When the piece, in our opinion, was manufactured during the 20th century or later, or when its date of manufacture is unclear, no date appears below its bold description.

PHONETICS OF THE PINYIN AND WADE-GILES SYSTEMS

The following phonetic chart is provided as a pronunciation aid.

INITIALS SYLLABLES:

Pinyin	Wade-Giles
an.....	en
e.....	o
i.....	ih
ü.....	u (si/ssu)
ie.....	ieh
ong.....	ung
ue.....	ueh
ui.....	uei
uo.....	o
yi.....	i
YOU.....	YU
YU.....	YU

FINAL SYLLABLES:

Pinyin	Wade-Giles
b.....	p
p.....	p'
d.....	t
t.....	t'
g.....	k
k.....	k
zh.....	ch
k.....	ch
ch.....	ch'
q.....	ch'
z.....	ts, tz
c.....	ts' tz'
r.....	j
x.....	hs

Comments in the catalog descriptions about condition are general in nature and are subject to the “as is” clause in our Conditions of Sale printed in the front part of this catalog. Condition reports are available upon request from the Asian Department and are strongly recommended for all buyers who cannot view the property in person.

REGULATED SPECIES MATERIALS AND CITES PERMITS

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Elephant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a **Y** next to the lot number contain one or more such regulated plant or animal materials. **It is the buyer’s responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export or import license or certificate or denial of a license’s or certificate’s issuance, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale.** Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Lots marked with the symbol **Ψ** in this catalogue are pictured with stands made of endangered or protected plant materials. Please note that these stands are shown for display purposes only and are not for sale. Bonhams will retain the stands but may, at its sole discretion, make the stands available to the buyer of the lot free of charge if collected in person from the sale site immediately after the auction. Please check with the department for details.

Ψ Catalog lot depiction incorporates material from endangered or protected species that is not for sale and shown for display purposes only.

Please note that lots made of or incorporating material from endangered or protected species are marked as a convenience to you, but Bonhams does not accept liability for errors or omissions to mark lots.

SNUFF BOTTLE DISCLAIMER

While Bonhams makes reasonable efforts to ensure that a stopper illustrated or exhibited with a snuff bottle lot accompanies the lot upon collection or release, it accepts no liability for not doing so or for damage or for loss to stoppers during storage or shipment. In addition, if a snuff bottle lot is exhibited or purchased by a buyer outside the United States, Bonhams may remove any stopper accompanying a lot that contains restricted materials.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials, including without limitation purchases of items containing elephant ivory or rhino horn. For example, we are advised that New York buyers of any lot containing elephant or mammoth ivory or rhino horn will be responsible for obtaining a New York State permit before taking possession of the lot within New York State, and that the State of New Jersey has banned the import of items containing elephant or marine mammal ivory or rhino horn into that state.

Upon request, Bonhams can refer the purchaser to a third party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

AFTER SALE COLLECTION AND SHIPMENT

- Clients will be expected to pick up all property from Bonhams by 5pm on Friday, June 28, 2019.
- During this period, clients may remove such property themselves, make arrangements with the Bonhams packing and shipping department or their own shipper for removal of all property.
- Payment of the hammer price, premium and any applicable sales taxes must be made directly to Bonhams prior to the release of property.
- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before the Bonhams packing and shipping department will be permitted to reroute your purchases.

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS

Current scholarship in the field of Chinese paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Chinese paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams & Butterfields will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

NO GUARANTEE OF AUTHENTICITY FOR JAPANESE AND KOREAN PAINTINGS

Current scholarship in the field of Japanese and Korean paintings does not permit unqualified statements as to Authorship or date of execution. The limited right of rescission contained in the Conditions of Sale does not apply to Japanese and Korean paintings. Nonetheless, if within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams & Butterfields that the lot is a forgery and if within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bonhams will rescind the sale and refund the purchase price received. For this purpose a 'forgery' is defined as a work created with intent to deceive.

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOG TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN THE 'LIMITATION OF LIABILITY' IN THE 'CONDITIONS OF SALE.'

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website.

INCLUDING

Property from a San Francisco Bay Area Couple
Property from a Northwest Private Collection
Property from the Collection of Elaine Attias, Beverly Hills
Fine Chinese Paintings and Calligraphy from the Collection of Jeanette Hsu Zhenyu
Property Deaccessioned from the Currier Museum of Art, Sold to Benefit Future Acquisitions
Property from a Bay Area Collector
Property from a California Collection
Property from a Los Angeles Collection
Property from a Northwest Private Collection
Property from a Private California Collection
Property from a Private Collection, Northern California
Property from a Private Collector in Pebble Beach, California
Property from a San Diego Family Collection
Property from a San Francisco Collection
Property from a San Francisco Couple
Property from a San Francisco Foundation
Property from a Santa Fe Collection
Property from a Seattle Private Collection
Property from a Southern California Collection
Property from an Oregon Estate
Property from the Collection of Bill and Elizabeth Clark
Property from the Collection of Carrie Chapman (1900-1997)
Property from the Collection of Douglas K. Ramsey
Property from the Collection of Dr Dean Edell
Property from the Collection of Ed Arnold
Property from the Collection of General Joseph "Vinegar Joe" Stilwell (1883-1946)
Property from the Collection of Herbert Evans and Miriam Simpson
Property from the Emma-Jane Howard Trust
Property from the Estate of a Gentleman
Property from the Estate of William A. Parker Jr.
Property from the Israel Johnson Bahamas Collection
Property from the Moscahlaidis Family Collection
Property from the Sarkisian Collection
Property of a Northern California Collector
Property of Mary Chase Comstock
Snuff Bottles from the Collection of a Gentleman
Snuff Bottles from the Collection of Mr. Albert Chan Yue Hong

CHRONOLOGY

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/ WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 27.5% OF THE FIRST \$3,000 OF THE BID PRICE, 25% OF THE AMOUNT OF THE BID PRICE ABOVE \$3,000 UP TO AND INCLUDING \$400,000, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$400,000 UP TO AND INCLUDING \$4,000,000, AND 13.9% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington state, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any

late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's

risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be

CONDITIONS OF SALE - CONTINUED

conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

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EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

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Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (415) 861 7500.

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- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

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CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

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When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

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Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

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BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (415) 861 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

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At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

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As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/25518 and www.bonhams.com/25519 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

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Bonhams generally uses the following increment multiples as bidding progresses:

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\$5,000-10,000	by \$500s
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\$20,000-50,000	by \$2,000/5,000/8,000s
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above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via

common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

See page 263

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

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Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

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 San Francisco, California 94103
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Bonhams

Sale title: Fine Asian Works of Art Asian Decorative Works of Art		Sale date: June 25-27, 2019	
Sale no. 25518/25519		Sale venue: San Francisco	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
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Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
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By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
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You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

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